

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

SUPERMAN MARCH

From SUPERMAN

J O H N W I L L I A M S

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
B \flat CLARINET 1	(Snare Drum, Triangle)
B \flat CLARINET 2	PERCUSSION 2
B \flat BASS CLARINET	(Cr. Cym., Sus. Cym., Triangle)
BASSOON 1	PERCUSSION 3
BASSOON 2	(Glockenspiel, Vibraphone)
F HORN 1	HARP
F HORN 2	PIANO
F HORN 3	
F HORN 4	VIOLIN 1
B \flat TRUMPET 1	VIOLIN 2
B \flat TRUMPET 2	VIOLA
B \flat TRUMPET 3	VIOLONCELLO
B \flat TRUMPET 4	CONTRABASS

Performance Time: 4:25

Complete Set 04490227

Full Score 04490228

Growing up in my generation meant that you avidly followed the exploits of Superman in the syndicated comic strips that regularly appeared in newspapers across the country. It was a time when Superman fired the imaginations of all of our youngsters, and I was no exception.

Many years later, when director Richard Donner asked me to compose the score for his feature-length film of *Superman*, I was thrilled. I truly felt that I was revisiting a formative part of my childhood.

I remember how excited I was when Mr. Donner showed me his wonderful film with actors Christopher Reeve and Margot Kidder flying high above the Statue of Liberty in one of the movie's many memorable moments. I began by writing this piece, which formed the basics of the musical score for the film.

The movie's great success wouldn't have been possible without Christopher Reeve who embodied every characteristic of what we imagined Superman to be. I would like to dedicate this concert edition to my friend Christopher, without whom this music would never have seen the light of day.

John Williams

SUPERMAN MARCH

From SUPERMAN

JOHN WILLIAMS

Maestoso (♩ = 76) Molto Accel.

Flute 1 2
Piccolo
Oboe 1 2
B♭ Clarinet 1 2
B♭ Bass Clarinet
Bassoon 1 2
F Horn 1 2 3 4
B♭ Trumpet 1 2 3 4
Trombone 1 2 3
Tuba
Timpani
Percussion 1 2 3
Harp
Piano
Violin 1 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

8 Ala Marcia (♩ = 120)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Detailed description: This page of a musical score for 'Ala Marcia' (♩ = 120) covers measures 8 through 12. The score is arranged for a full orchestra. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn (1, 2, 3, and 4), Trumpet (1, 2, 3, and 4), and Trombone (1, 2, and 3). The brass section includes Tuba and Timpani. The percussion section includes three parts: 1 (marked *mf* *secco*), 2 (marked *mf*), and 3 (marked *mf* and labeled 'Glockenspiel'). The harp (Hp.) and piano (Pno.) parts are present but contain no notation. The string section (Violin 1 and 2, Viola, Violoncello, and Contrabass) is shown at the bottom of the page, with measures 8-12. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score is in 2/4 time and the key signature has one sharp (F#).

8 Ala Marcia (♩ = 120)

Vn. 1 2

Va.

Vc.

Cb.

Detailed description: This page of the musical score continues the string section for 'Ala Marcia' (♩ = 120) from measure 8 to 12. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mp* and *mf*. The Viola part has a 'div.' (divisi) marking in measure 12. The Violoncello and Contrabass parts also have 'div.' markings in measure 12. The score is in 2/4 time and the key signature has one sharp (F#).

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for "Superman March" (04490228). The score is for a full orchestra and includes parts for Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (Bs. Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Violas (Va.), Violas (Vc.), and Cellos (Cb.). The score is divided into measures 13, 14, and 15. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *gliss*), articulation (e.g., *div.*, *brilliant*), and performance instructions (e.g., "Sus Cym (with sticks)").

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. 1
 2
 Va.
 Vr.
 Cb.

Musical score for a symphony orchestra, featuring staves for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Glock / Vibraphone - *sf*
 Hp. *f* (loco)
 Pno. (loco)
 Violin 1 2
 Viola
 Cello
 Double Bass

Musical score page showing measures 24 through 27. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Glock/Vibraphone, Harp, Piano, Violin, Viola, Cello, and Double Bass. The score features various musical notations, including dynamics (e.g., *f*, *sf*), articulation (e.g., *acc*), and performance instructions (e.g., *Soli*, *loco*). Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

This musical score is for the 'Supremacy March' and is divided into four systems. The instruments are arranged as follows:

- System 1:** Flute (1, 2), Piccolo, Oboe (1, 2), Clarinet (1, 2), Bass Clarinet, Euphonium (1, 2).
- System 2:** Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Timpani.
- System 3:** Percussion (1, 2, 3), Harp, Piano.
- System 4:** Violin (1, 2), Viola, Violoncello, Contrabass.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, staccato), and performance instructions (e.g., *div*, *rit*). The percussion part includes a section for 'Cr. Cym' (Cymbal) starting in the third system. The bottom of the page features measure numbers 28, 29, 30, and 31.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for 'Supremacy March' (14490228). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 36 through 40. The Flute and Oboe parts feature melodic lines with dynamic markings of *mp* and *p*. The Bassoon part has a rhythmic pattern. The Violin and Viola parts have melodic lines with triplets. The Violoncello and Contrabass parts have rhythmic patterns with triplets. The Harp part has a simple accompaniment. The Percussion part has a simple accompaniment. The Piano part has a simple accompaniment. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent. The Timpani part has a simple accompaniment.

Fl. 1
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. 1
 2
 3
 Hp.
 Pno.
 Vn. 1
 2
 Va.
 Vc.
 .b.

Musical score for a symphony orchestra, featuring staves for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, and Cello. The score includes complex rhythmic patterns, dynamic markings, and performance instructions.

Fl. 1
 Picc.
 Ob. 1
 Cl. 1
 Bs. Cl.
 Bsn. 1
 Hn. 1
 Tpt. 1
 Tbn. 1
 Tuba
 Timp.
 Perc. 1
 Hp.
 Pno.
 Vn. 1
 Va.
 Vc.
 Cb.

And.
lento
And.

This page of a musical score, numbered 59, contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves, marked *su.* and *ff*.
- Picc.** (Piccolo): 1 staff, marked *ff*.
- Ob.** (Oboe): 1 and 2 staves.
- Cl.** (Clarinet): 1 and 2 staves.
- Bs. Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 and 2 staves.
- Hr.** (Horn): 1, 2, 3, and 4 staves, marked *f*.
- Tpt.** (Trumpet): 1, 2, 3, and 4 staves, marked *f*.
- Tbn.** (Trombone): 1, 2, and 3 staves, marked *f*.
- Tuba**: 1 staff, marked *f*.
- Timp.** (Timpani): 1 staff, marked *f*.
- perc.** (Percussion): 1, 2, and 3 staves.
- lp.** (Lute): 1 staff, marked *f*.
- no.** (Noble): 1 and 2 staves, marked *f*.
- pn.** (Piano): 1 and 2 staves, marked *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*acc.*), and performance instructions (*su.*, *ff*). The page number 59 is prominently displayed at the top center.

Fl. 1, 2
 Picc.
 Ob. 1, 2
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hrp.
 Pno.
 Vn. 1, 2
 Va.
 Vc.
 Cb.

Musical score for "Superman March" featuring various instruments including Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *fz*, *sfz*, and *div.*, along with performance instructions like *tr.* and *div.*. The score is divided into measures 62, 63, 64, and 65.

Flute 1 & 2: *sfz*, *f*, *f*
 Piccolo: *sfz*, *f*
 Oboe 1 & 2
 Clarinet 1 & 2
 Bass Clarinet
 Bassoon 1 & 2: *f*
 Horn 1, 2, 3 & 4: *f*
 Trumpet 1, 2, 3 & 4
 Trombone 1, 2 & 3
 Tuba
 Timpani: *f*
 Percussion 1, 2 & 3
 Harp: *ff*, *sfz*, *f*, *let ring*
 Piano: *sfz*, *f*, *let ring*
 Violin 1 & 2
 Viola: *div.*
 Violoncello: *div.*
 Contrabass

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Hr. 1, 2, 3, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

Tuba

Tymp.

Perc. 1, 2, 3

Hrp.

Pno.

Vn. 1, 2

Va.

Vc.

b.

f, *sf*, *p*, *mf*, *ff*, *arco-div.*, *bring out*, *div.*, *tr.*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hrp.). The piano (Pno) part is also included. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The page is numbered 30 at the bottom, with rehearsal marks 31 and 32 also visible.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 Hrn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Gbck
 Ip.
 (Bsn)
 Cello 1 2
 Double Bass 1 2

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Ip.), and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

87

Fl 1
2

Picc

Ob 1
2

Cl 1
2

Bs. Cl.

Bsn 1
2

Hrn 1
2
3
4

Tpt 1
2
3
4

Tbn 1
2
3

Tuba

Timp.

Perc. 1
2
3

Hp

Pno

87 (Rpt)

Vn 1
2

Va

Vc

Cb

FL. 1, 2
 Picc.
 Ob. 1, 2
 Cl. 1, 2
 Bs. Cl.
 Bsn. 1, 2
 Hrn. 1, 2, 3, 4
 Trpt. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 1, 2, 3
 Hp.
 Pno.
 Vln. 1, 2
 Vla.
 Vcl.
 Cb.

Musical score for "Supperman March" (04490228). The score is arranged for a full orchestra and includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures 91, 92, 93, and 94. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*.

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs. Cl. *ff*

Bsn. 1 *ff*
2 *ff*

Hrn. 1 2 *ff*
3 4 *ff*

Tpt. 1 2 *f*
3 4 *f*

Tbn. 1 *f*
2 *f*
3 *f*

Tuba *f*

Timp.

Perc. 1 Cr Cym
2 *f*
3 *f*

Hp.

Pno.

Vn. 1 *ff*
2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score page showing staves for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (f, sf), articulation (acc), and performance instructions (A, 22).

105

Fl 1 2

Picc

Ob. 1 2

Cl 1 2

Bs. Cl.

Hsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3 4

Thu. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

ff bring out

ff bring out

div.

div.

div.

div.

105

105

105

105

(rit.)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Vla.

Vc.

Cb.

loco

mf

f

div.

div. a3

loco

