

DREAMS

Words & Music by Stevie Nicks

$\text{♩} = 128$

Am7add11

a-c-d-e

Am add9

a-b-c-e

Handwritten guitar chord diagrams for Am7add11 and Am add9 are shown above the first system. The piano accompaniment is in 4/4 time, starting with a sustained chord in the right hand and a bass line in the left hand. The system concludes with the instruction *Con pedale*.

Dm7add11

Fadd11

Gadd11

Handwritten guitar chord diagrams for Dm7add11, Fadd11, and Gadd11 are shown above the second system. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

Am add9

Dm7add11

Fadd11

Gadd11

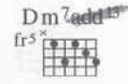
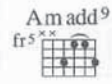
Handwritten guitar chord diagrams for Am add9, Dm7add11, Fadd11, and Gadd11 are shown above the third system. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

Am add9

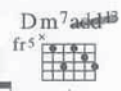
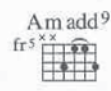
Dm7add11

Fadd11

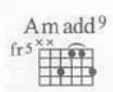
Handwritten guitar chord diagrams for Am add9, Dm7add11, and Fadd11 are shown above the fourth system. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The system includes the lyrics: "1. Now here you go — a - gain, — you say you want — your free -". A note below the first line of lyrics reads "(Verse 2 see block lyric)".



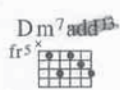
dom. Well who am I to keep you down?



It's on - ly right that you should play



the way you feel it. But lis - ten care - ful - ly



to the sound of your lone - li - ness, like a



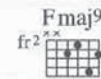
heart - beat drives you mad in the still - ness of re - mem -



- ber - ing what you had, and what you lost,



and what you had,



and what you lost. Yeah,



thun - der on - ly hap - pens when it's rain - ing.



And play - ers on - ly love — you — when they're play -



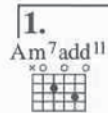
ing. — Yeah — wo - men they will come



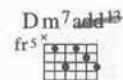
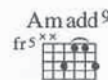
and — they will go.



When the rain wash - es you clean you'll know.



You'll know.




know.

Dm F G

You'll know. You'll

Am Dm F G

know. You'll know. You'll

N.C.

know. Heart - beat drives you mad. Re - mem - ber what you had.

Verse 2:

Now here I go again I see the crystal vision
 But I keep my visions to myself
 Well it's only me who wants to wrap around your dreams
 And have you any dreams you'd like to sell?
 Dreams of loneliness.

Like a heartbeat *etc.*

MAKE YOU MINE

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr, Jim Corr & David Foster

♩ = 96



1. Wan - der - ing, — wait - ing for — the day — to fade — a - way. —
 (Verse 2 see block lyric)

*1° tacet till **



g-ber-es-f

So I can



hold — you — once a - gain — and chase — the fears — a - way. —

*

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