

Noah Down the Stairs

(Noah, a little boy, stands at the entrance to the basement.)

Slow, tender but very hesitant

The musical score is set in 3/4 time and consists of several systems. The first system (measures 1-4) features a Radio part with a single note on a staff and a Piano accompaniment with chords and a melodic line. The second system (measures 5-9) includes Noah's vocal line with lyrics: "Ev-'ryday she stands be-tween the ra-di-o and the wash-ing ma-chine:". The piano accompaniment continues with a consistent rhythmic pattern. The third system (measures 10-13) shows Noah singing "Car-o-line, our maid. All daylong I've been gone at" *a cappella*. The piano accompaniment is mostly silent in this section. The fourth system (measures 14-16) begins with Noah's vocal line: "school. When I get home, they're" *Faster*. The piano accompaniment remains silent. The score concludes with a double bar line.

Tempo di Washing Machine

18

Noah

on!

Groovy

Pno.

mf

Noah

mf (The only excitement of the day!)

19 20 21 22

Washing machine and ra-di-o! Down the base-ment steps I go!

Pno.

mf

Noah

23 24 25 26

Car-o-line, our maid! Car-o-line, our

Pno.

f

Noah

27 28 29 30

maid! Car-o-line! Car-o-line! Car-o-line, the

Pno.

with great warmth

31 *rall.* 32 33 34

Noah Pres-i-dent of the U - ni - ted States! — Car - o - line who's

Pno.

35 *rall.* 36 37 38 *mf poco*

Noah al-waysmad! Car - o - line who runs ev - 'rything. Car - o - line who's

Pno. (roll on downbeat) *mp* *mf*

39 *rall.* 40 41 *mp* 42

Noah strong-er than my dad. In our basement,

Pno. *mp* *sim.*

43 44 45 *rit.*

Noah where she'll let me light her dai - ly cig - ar - ette. —

Pno.

Caroline, or Change

Noah Lights the Cigarette

(Caroline hands Noah one cigarette and a book of matches.)

(She takes the cigarette from him.)

Tempo di Washing Machine

46 47 48

Noah

Caroline

Pno.

mf

Lightme up. Don't suckin! Shouldn't let you do that. Boy

con gusto

mf

49 50 *mf with gusto* 51 > > > 52 > > > 53

Noah

Blowmesmokings, smokerings, smokings!

Caroline

when you grow up don't smoke these things. Not today,

Pno.

Colla voce

54 *mp* 55 (coveting) 56 57

Noah

Car-o-line ne-ver tells me so but I know Dad-dy

Caroline

I gotto work.

Pno.

sub. p

58 59 60 61

poco *mf* *rall.* *rit.*

Noah mustn't know. A se-cret her and me can share: Our dai-ly cig-ar-

Pno.

A tempo

62 63 64 65

Noah ette... (Noah leaves.)

Caroline Now muse yourself, I got no use for you. This basement toodarn hot for two.

W. Mach. *mp* Ah-um Ah-um Ah-um Ah-um

Pno. *f poco* tight, mean groove

Freely, ad lib.

66 67 68 69

Caroline On-ly e-ver smokøutone. (A timer bell rings.)

W. Mach. *mf* Smoke youdai-ly cig-ar-ette. Wash-in'

Pno.

W. Mach.

70 fin-ish! Sweet and wet! And cool! My dai-ly task is

Pno.

Detailed description: This musical score consists of two staves. The top staff is for the vocal part, labeled 'W. Mach.', and the bottom staff is for the piano accompaniment, labeled 'Pno.'. The vocal line spans four measures, with measure numbers 70, 71, 72, and 73 indicated above the notes. The lyrics are: 'fin-ish! Sweet and wet! And cool! My dai-ly task is'. The piano accompaniment is shown as a grand staff with treble and bass clefs, but it contains only rests in all four measures, indicating that the piano part is silent during this section.