

SWEET DREAMS

Words and Music by
RICHARD BUTLER, WAYNE WILKINS,
JAMES SCHEFFER and BEYONCÉ KNOWLES

♩ = 130
N.C.

1.

2.
N.C.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. A first ending bracket covers the final two measures of the system, which end with a repeat sign. A second ending bracket covers the final two measures, which end with a double bar line. The instruction "(Turn the lights on.)" is written below the vocal line during the first ending.

(Turn the lights on.)

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "1. Ev-ry night I rushto my bed ___ with hopes that may-be I'll get a chance _ to see you when I close my". The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Ev-ry night I rushto my bed ___ with hopes that may-be I'll get a chance _ to see you when I close my

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "eyes. I'm go-ing out of my head, ___ lost in a fai-ry-tale, can you hold my hands _ and be my". The piano accompaniment continues with the same rhythmic pattern as the first system.

eyes. I'm go-ing out of my head, ___ lost in a fai-ry-tale, can you hold my hands _ and be my

guide? _ Clouds filled with stars cov - er your skies and I hope it rains. _

— You're the per - fect lul - la - by. — What kind - a dream is this? _
You could be a

sweet dream or a beau - ti - ful night - mare. _ Eith - er way I _

Em D Bm7

don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. _

C Em D

G



A



Some - bod - y pinch me, your love's too good to be true. _

Em



D



Bm7



My guil - ty plea - sure, I ain't go - ing no - where. _ Ba - by long as you're here _ I'll be

C



Em



D



float - ing on air. You can be a sweet dream or a beau - ti - ful night - mare. _

G

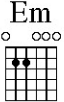
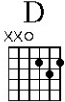



A




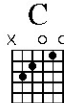
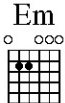
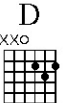
To Coda ⊕

Eith - er way I _____ don't wan - na wake up from you. 2. I

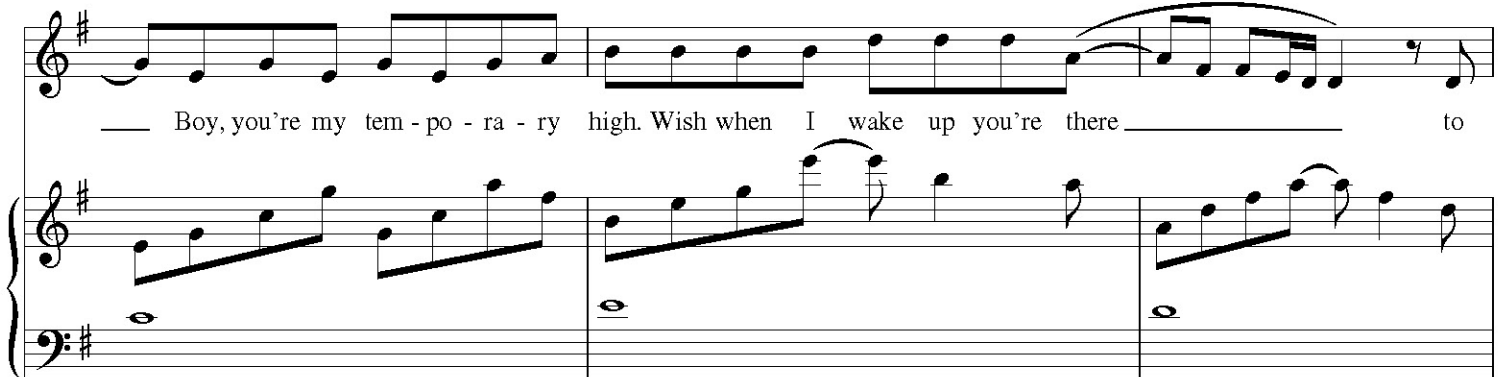
Em  D  Bm7 

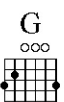
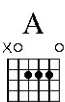
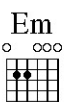
men-tion you when I say my prayers. — I wrap you a-round all of my thoughts. —




C  Em  D 

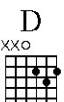

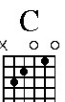
— Boy, you're my tem-po-ra-ry high. Wish when I wake up you're there _____ to




G  A  Em 

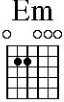
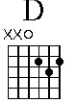
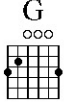
wrap your arms a-round me for real — and tell me you'll stay by my side. — Clouds filled with



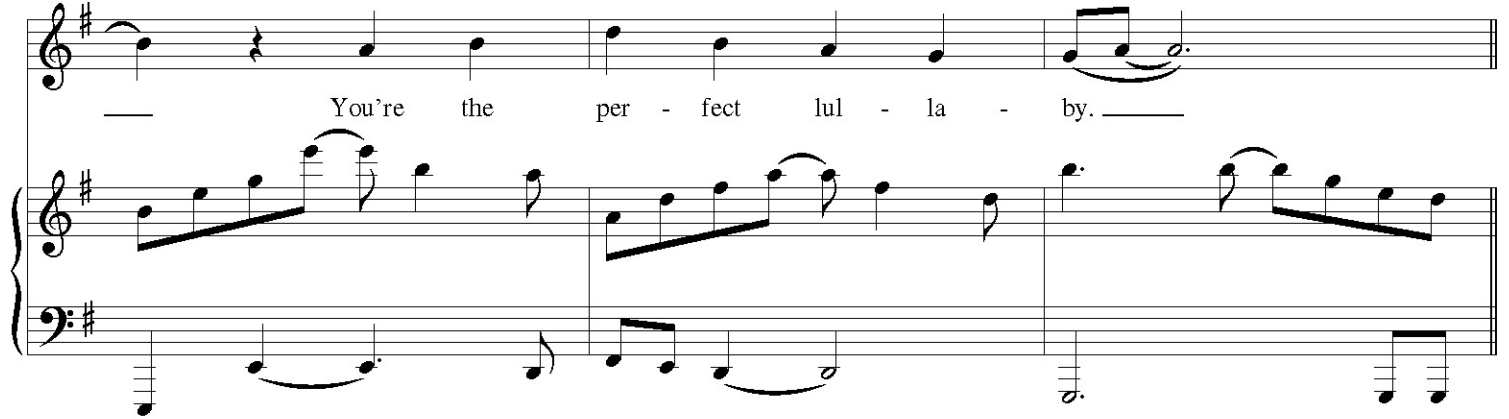
D  Bm7  C 

stars cov-er the skies and I hope it rains. —

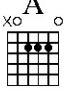
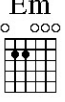


Em  D  G  *D.S. al Coda*

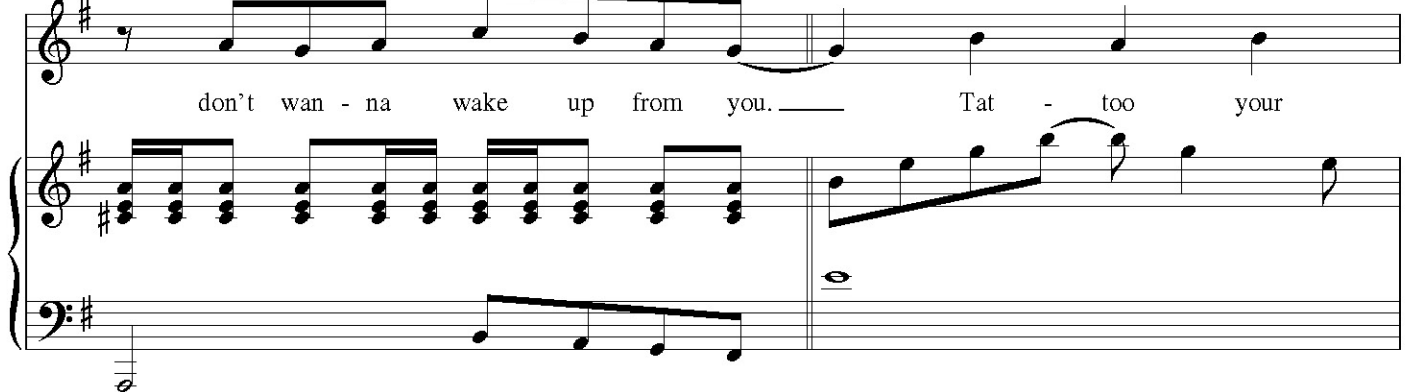
You're the per - fect lul - la - by.

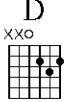
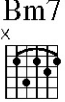
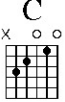
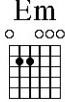


Coda


A  Em 

don't wan - na wake up from you. — Tat - too your



D  Bm7  C  Em 

name a - cross my heart — so it will re - main — not e - ven



D
xxo

G
ooo

A
xo o

death could make us part. — What kind - a dream is this?
You could be a

Em
o ooo

D
xxo

Bm7

sweet dream or a beau - ti - ful night - mare. — Eith - er way I —

C
x o o

Em
o ooo

D
xxo

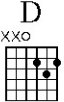
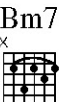
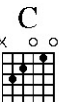
don't wan - na wake up from you. Sweet dream or a beau - ti - ful night - mare. —

G
ooo


A
xo o

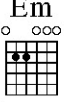
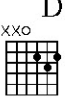
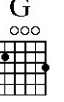
Em
o ooo

Some - bod - y pinch me, your love's too good to be true. — My guil - ty plea - sure, I ain't


D  Bm7  C 

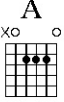
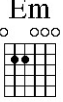
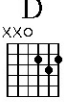
go - ing no - where. — Ba - by long as you're here — I'll be float - ing on air. You could be a




Em  D  G 

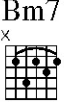
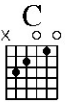
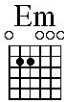
sweet dream or a beau - ti - ful night - mare. — Eith - er way I —



A  Em  D  *Fade out*

don't wan - na wake up from you. —



Bm7  C  Em 

Ei - ther way I — don't wan - na wake up from you. —

