

# La donna è mobile

from the Opera  
'Rigolletto'

Giuseppe Verdi (1813-1901)

Allegretto

*p* *marcato*

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a series of chords in the bass, marked *p* (piano) and *marcato*. The tempo is marked *Allegretto*. There are several accents (^) and dynamic markings (>) over the piano part.

11

*con brio* *leggiere*

La don-naè mo-bi-le qual piuma al ven - to, - mu - ta d'ac - cen - to e di pen -

The first vocal line starts at measure 11. It is in the same key signature and time signature as the piano introduction. The tempo is *Allegretto*. The vocal line is marked *con brio* and *leggiere*. The lyrics are: "La don-naè mo-bi-le qual piuma al ven - to, - mu - ta d'ac - cen - to e di pen -". The piano accompaniment continues with chords and some melodic lines.

18

*pp*

sie - ro, Sem-pre una - ma-bi-le leg-gia-dro vi - so, in pianto oin ri - so,

The second vocal line starts at measure 18. It continues in the same key signature and time signature. The tempo is *Allegretto*. The vocal line is marked *pp* (pianissimo). The lyrics are: "sie - ro, Sem-pre una - ma-bi-le leg-gia-dro vi - so, in pianto oin ri - so,". The piano accompaniment continues with chords and some melodic lines.

25 *p*  
è men - zo - gne - ro, La donna è Mo - bil qual piuma al ven - to,

31 *f* *leggiero* *p*  
mu - ta d'ac - cen - to e - di pen sier,

37 *p* *cre* --- --- --- --- *scen* --- --- do  
e - di pen sier, e - ---

43 *con forza*  
di pen - sier.

48

48

54

É sem-pre mi-se-ro chia lei s'af - fi - da, chi le con - fi - da mal-cau-toil

54

61

co - re! - Pur mai non sen-te-si fe - li-ceap - pie - no chi su quel se - no -

*pp*

61

68

non liba a - mo - re! La donna è - mo bil qual piuma al ven - to,

68

74 *f* *pp* *leggiero*

mu - ta d'ac - cen - to e <sup>3</sup> - di pen sier,

80 *cre* -- -- *scen* -- -- *do*

e <sup>3</sup> - di pen sier, e - - - - -

86 *son forza*

di pen - sier.