

40. Reviewing the Situation

FAGIN: Take care of her, Bill. (*SYKES exits*)

Take care of him, Dodger. (*DODGER takes OLIVER off*)

...and I'll take care of myself!

Moderato ♩ = 120

1

f

5

10

FAGIN

A

molto rall.

Cadenza

13

Colla Voce

man's got a heart, has-n't he? Jok-ing a-part, has-n't he? And tho'

Oliver!

17

I'd be the first one to say that I was - n't a saint I'm

19

find - ing it hard to be real - ly as black as they paint.

Cadenza

21

Allegro ♩ = 125

I'm re view - ing the sit - u - a - tion Can a

mf

26

fel - low be a vil - lain all his life? All the tri - als

Oliver!

31

and tri - bu - la - tion Bet - ter set - tle down and get my - self a

The musical score for measures 31-35 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line begins with a half note followed by quarter notes, then a half note with a fermata, and continues with quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Slower accel. poco a poco

36

wife. // And a wife would cook and sew for me, And come for me and

The musical score for measures 36-40 includes a vocal line and piano accompaniment. Measure 36 starts with a half note and a fermata. A double bar line with repeat dots follows. The tempo marking *Slower accel. poco a poco* is positioned above the staff. The vocal line continues with quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

41

go for me, (And go for me) and nag at me, The fin - gers she will wag at me, The

The musical score for measures 41-45 shows a vocal line and piano accompaniment. The vocal line contains a half note with a fermata and several quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

// *A Tempo, Vivo*

46

mon - ey she will take from me, A mis - e - ry she'll make from me - I think I'd bet - ter

The musical score for measures 46-50 includes a vocal line and piano accompaniment. The tempo marking *A Tempo, Vivo* is placed above the staff. The vocal line begins with a half note and a fermata, followed by quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Oliver!

Lento Ad Lib

51

think it out a - gain. A

Cadenza

54

Colla Voce

wife you can keep, a - ny - way I'd ra - ther sleep an - y - way, Left with -

58

Slow

out an - y - one in the world and I'm start - ing from now - So

60

how to win friends and to in - flu - ence peo - ple, so how? I'm re -

Oliver!

62

view - ing the sit - u - a - tion I must quick - ly look up

mf

67

ev - ry - one I know Tit - led peo - ple with a

Sua

72

sta - tion Who can help me make a real im - pres - sive show.

77

Slower accel. poco a poco

I will own a suite at Clar - idg - es, And run a fleet of car - riag - es, And

82 *Slower accel. poco a poco* *Oliver!* *Slower accel. poco a poco*

wave at all the Duch-es-ses with friend-li-ness as much as is be-fit-ting of my

87 *(spoken) Oh God!* *A tempo Vivo*

new es-tate; "Good mor-row to you, Mag-i-strate" I think I'd bet-ter think it out a-gain.

93 *Lento* *rall*

So

94 *Colla Voce*

where shall I go? Some-bo-dy? Who do I know? No-bo-dy! All my

Oliver!

98

dear - est com - pa - nions have al - ways been vil - lains and thieves So at

100

my time of life I should start turn - ing o - ver new leaves? I'm re

102 *Allegro*

view - ing the sit - u - a - tion If you want to eat you've

105

got to earn a bob! Is it such a hu - mil - i -

Oliver!

110

Musical score for measures 110-114. The vocal line is in treble clef with a key signature of three flats (B-flat major/D minor). The lyrics are: "a - tion For a rob - ber to per - form an hon - est job?". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

115

Slower accel. poco a poco

Musical score for measures 115-119. The tempo marking is *Slower accel. poco a poco*. The vocal line is in treble clef. The lyrics are: "So a job I'm get - ting pos - si - bly, I won - der who the boss - 'll be? I". The piano accompaniment features chords in the right hand and a bass line in the left hand.

120

Musical score for measures 120-124. The vocal line is in treble clef. The lyrics are: "won - der if he'll take to me? What bon - us - es he'll make to me? I'll start at eight, and". The piano accompaniment features chords in the right hand and a bass line in the left hand.

125

Vivo

Musical score for measures 125-129. The tempo marking is *Vivo*. The vocal line is in treble clef. The lyrics are: "fin - ish late, At nor - mal rate and all, but wait! I think I'd bet - ter think it out a -". The piano accompaniment features chords in the right hand and a bass line in the left hand.

Oliver!

130 131

gain. What

132

hap - pens when I'm sev - en - ty? Must come a time - sev - en - ty When you're

136

old and it's cold and who cares if you live or you die Your

pp

138

one con - so - la - tion's the mon - ey you may have put by. I'm re -

fp

Oliver!

Allegro

141

view - ing the sit - u - a - tion I'm a bad 'un and a

mf
p *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 141 to 145. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'view - ing', followed by quarter notes 'the sit - u - a - tion', and ends with a half note 'I'm a bad 'un and a'. The piano accompaniment begins with a piano (*p*) dynamic and a *cresc. poco a poco* marking. It consists of a steady bass line of quarter notes and chords in the right hand, with some melodic fragments.

146

bad 'un I shall stay! You'll be see - ing no trans - form -

f

Detailed description: This block contains the musical score for measures 146 to 150. The vocal line continues with 'bad 'un I shall stay!' on a half note, followed by 'You'll be see - ing' on a half note, and 'no trans - form -' on a half note. The piano accompaniment features a *f* dynamic marking and continues with a similar rhythmic pattern of quarter notes and chords.

151

a - tion But it's wrong to be a rogue in ev - 'ry way.

Detailed description: This block contains the musical score for measures 151 to 155. The vocal line starts with 'a - tion' on a half note, followed by 'But it's wrong to be a rogue in ev - 'ry way.' on a half note. The piano accompaniment continues with quarter notes and chords, maintaining the *Allegro* tempo.

156

Slower accel. poco a poco

I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This

Detailed description: This block contains the musical score for measures 156 to 160. The tempo is marked *Slower accel. poco a poco*. The vocal line begins with 'I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This' on a half note. The piano accompaniment is more sparse, with fewer notes and a slower overall feel compared to the previous section.

Oliver!

161

rot - ten life is not for me. It's get - ting far too hot for me. Don't

Musical score for measures 161-164. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "rot - ten life is not for me. It's get - ting far too hot for me. Don't".

165

want no - one to rob for me, But who will find a job for me? There

Musical score for measures 165-168. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "want no - one to rob for me, But who will find a job for me? There".

169

is no in - be - tween for me. But who will change the scene for me? I

(spoken) Aah!

Musical score for measures 169-172. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "is no in - be - tween for me. But who will change the scene for me? I". There is a spoken section "Aah!" starting at measure 171. A triplet of notes is marked with a "3" above it. The piano part ends with a double bar line and a fermata.

173

think I'll have to think it out a - gain. Hey!

Prestissimo

ff

SEGUE

Musical score for measures 173-176. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "think I'll have to think it out a - gain. Hey!". The tempo marking is *Prestissimo*. The piano part ends with a double bar line and a fermata. The word "SEGUE" is written below the piano part.