

# A HOME FOR YOU

[Rev. 12/2/01]

Music and Lyrics by  
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Arranged and Orchestrated by  
LAURENCE O'KEEFE  
ALEX LACAMOIRE

**CUE:**

[THUNDER]

MEREDITH: "There go the lights." (go)

**Freely**  
[Pno]

mp

SHELLEY: "He doesn't look very good, Mom."

MEREDITH: "He's had a hard day, dear."

SHELLEY: "You don't think he's going to die, do you?"

MEREDITH: "I don't know."

SHELLEY: "I'm never going to get another pet, never."

[MEREDITH comforts SHELLEY]

m

loco

**MEREDITH:**

"Shelley, why don't you get ready for bed?..."

...I'll come tuck you in in a minute."

**CUE:**

[MEREDITH lights the candle]

Moderato  $\text{♩} = 66$

[Clarinet/Celeste] [sounding -12]

**MEREDITH:**

Poor lit-tle per-son with eyes so sad, Where in the dark did they hide you?

[same patch] [Celeste] [sounding 8va]

*mp*

[Celeste] [sounding 8va]

What have you seen that could teach you that haunt-ed stare?\_\_\_\_\_

K2[Harp]

+Gtr

11 12 13

Poor lit - tle crea - ture, it makes me mad To think of the child - hood de -

[Pno]

*mp*

[Pno]

14 15 16

nied you, But give me a chance and we'll make it all right, I

8<sup>va</sup>.....

17 18

swear. 'Cause

(8<sup>va</sup>).....

+Bs

19 20 21 22

we're not here to harm \_\_\_\_\_ you, Or make you feel a-shamed. \_\_\_\_\_

Gtr

K2(Oboe)

*mf*

23 24 25 26

You can make mis-takes \_\_\_\_\_ here And you won't be blamed. \_\_\_\_\_ So

8<sup>th</sup>

27 28 29 30

show us how to help \_\_\_\_\_ you, And if we pull you through, Then

7

31 32 33 34

we will find a home for you. \_\_\_\_\_

K2[Clar/Stgs]

[Rhodes] 8va--

*mp*

[Rhodes]

35 36 37 38

Home is a word that you should have learned. Home is where peo - ple ac - cept you.

K2[Reeds/Stgs]

*mf*

39 40 41 42

Peo - ple who treat you with love, which is aw - ffly rare. \_\_\_\_\_

43 44 45 46

Fam-'ly's a place where your trust is earned By folks who are hap-py they kept you.

47 48 49 50

We'll find a fam-'ly who won't let you down, I swear. 'Cause

51 52 53 54

we're not here to harm you, Or—  
**BAT BOY: (sing 8va throughout)**  
 Ooh.

Slowly

A Tempo

55 Ooh... 56 // 57 58 Ooh, —

Ooh! — Ooh, —

solo [Pno] +K2/Gtr mf

[Pno]

59 60 61 ooh, —

ooh, —

62 63 64 Ooh. —

Ooh. —

+Bs

65 66

No,

[Piano + Strings]

[Piano + Strings]

67 68 69 70

we're not here to harm you, Or make you feel a-shamed,

Ooh, oo, oo, oo, Ooh,

*f*  $D\flat^2/F$  comp chords for rehearsal  $E\flat^2/G$   $A\flat^7sus$   $D\flat$

Bs

71 72 73 74

You can make mis-takes here, And you won't be blamed. So

oo, Ooh, oo,

$B\flat m^7$   $E\flat$   $A\flat$   $A\flat/C$



75 76 77 78

show us how to love you, And once the night is through, Then

Oo, Ooh, oo,

Db<sup>2</sup> Eb/G Ab<sup>7</sup>sus Db

79 80 81 82

we might have a home for you. So

Ooh!

K2[Stgs]

poco rit.

Bbm<sup>7</sup> Ebsus Eb Ab

A Tempo poco rit. Freely

83 84 85 86

show me what to give you, See, look, I made a stew. And

K2[Harp/Trem Stgs]

+Tri

[Rhodes+Strings]

sub. p C<sup>2</sup>/E D<sup>2</sup>/F# F/G

**A Tempo**

87 88 89

some - how if you make it through,

[Rhodes]

[Rhodes]

rit.

**Freely**

90 91 92

Then this might be a home for

+Gtr

92a 93 94 95

you.

Ooh.

+Bs/Dms