

Bat Boy: The Musical

Piano/Conductor

CHRISTIAN CHARITY

[Rev. 11/13/01]

Music and Lyrics by
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Arranged and Orchestrated by
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CUE:

MEREDITH: "The wages of sin is death, sweetheart, that's all I'm saying."

[Knock Knock]

SHERIFF: "It's Sheriff Reynolds, Meredith!" (go)

Moderato ♩ = 120

K2[Harp]

The first system of the musical score consists of three staves. The top staff is a single treble clef staff containing a harp part with a melodic line of eighth notes and rests, with the number '7' written below several groups of notes. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains chords with dynamic marking *ff* and articulation marks. The bottom staff contains a bass line with notes and rests. Performance instructions include "[Stgs/Trem. Stgs/Brass]" and "[Trem Stgs sounding 8va; Brass sounding 8vb]".

The second system of the musical score continues the three-staff arrangement. The top staff features a melodic line with eighth notes and rests, with the number '7' below several groups and '11' and '12' below later groups. The middle and bottom staves continue the grand staff notation with chords and a bass line. Performance instructions include "[Stgs/Brass]" and "Dms". A circled arrow points to the right at the end of the system.

SHELLEY:

shly 6
What - cha got?

Mer MEREDITH:
No, he's not.

Shrf SHERIFF:
Ev - ning folks! Doc - tor home?

K2[Rhodes]
mf 3 [Harp] *mf* 3
Bs

shly 8
The heck is that?

Mer An hour or so.

Shrf 8
When's he back? Well, I don't know.

(8^{va}) +Timp

Shly 10
Where did you find? He's out of his mind!

Mer 3
What in the world? What is he doi - ng?

(8^{va})

[Pno]

+Gtr [Pno]

Shly 12
Is he in - sane?

Mer 3
Is he in pain?

Shrf
May - be, and pos - si - bly, let me ex - plain:

(8^{va})

[Pno]

K2[Org]/Gtr

[SHERIFF pistol-whips BAT BOY] rit. [BAT BOY hits the floor]

MEREDITH/SHELLEY:
"No!"

14 15

SHERIFF:
"Aw, heck. Maybe I shouldn't've done that....(go) ...But that boy was hoppin like a scalded dog."

MEREDITH:
"Boy?"

SHERIFF:
"Maybe. Frankly, that's why I'm here..."

Musical score for measures 16-18. The piano part features K2[Bell Synth] in the right hand and bass in the left hand. The guitar part (Gtr) is marked with a piano (*p*) dynamic. Measure numbers 16, 17, and 18 are indicated above the staves.

...I figure maybe we need a veterinarian to sort this out...

...I'm hoping Dr. Parker will know what to do."

Musical score for measures 20-21. The piano part includes a +Bs (bass) line. The guitar part features swells and a w/ slide technique. Measure numbers 20 and 21 are indicated above the staves.

Vocal parts for Shrf, Mer, and Shly. Shly's part includes the lyric "Mom!". Mer's part includes the lyric "Shel-ley, qui-et!". Shrf's part includes the lyric "I did - n't know where else to take him." Measure numbers 22 and 23 are indicated above the staves.

Piano/EP Layer and Bass Drum part. The piano part is marked with a mezzo-forte (*mf*) dynamic. The bass drum part (Bs Dr) is also indicated. Measure numbers 22 and 23 are indicated above the staves.

Shly

Mer

Shrf

Mom!

Shel - ley, qui - et!

Can't go to jail, he's un - der - age. The

Shrf

folks up at the med school, bet they'd carve him up or bake him, I'd

+K2[Org]

shrf

send the F. B. I. a page, But I don't think we're at that stage— So,

[w/ light Dist.]
Gtr
mp

mf

Shrf

31 here he is folks, he's all yours!_ 32 33 Could - n't leave him out of doors,

[Clean, w/ Chorus]

loco

Shrf

34 Creep-in' on all fours._ 35 We could al-ways shoot him, But that don't seem right to me,_ n'I 36

+K2[Org]

Shrf

37 can't rid_ my - self o' my 38 Christ - ian_ Char - i - ty. 39

Tom
sfz

SHELLEY:
"Can we see him?"

MEREDITH:
"Shelley, get away."

SHERIFF:
"Listen to your mother, Shelley...
... You don't want to be near it if it wakes up."

Just a little faster ♩ = 127

K2[Rhodes, light phase]

MEREDITH:
"Is it an animal or a..."

SHELLEY:
"Rick?"

SHELLEY:
"Oh."

SHERIFF:
"It bit one of the Taylor kids."

SHERIFF:
"No, Ruthie."

SHERIFF:
"She'll be all right."

Mer

Shel - ley, don't stare, Shel - ley, don't poke. What is this, Sher - iff, Some kind of sick joke?

+Gtr

f

48 3 49

shly Mom, he's so gross, Mom, can he stay?

Shrf 3 3 3

Shel, I was hop - in' you'd see it that way.

3 3

Bs

50 51

shly Mom!

Mer Shel - ley, qui - et!

Shrf I'm com - ing up _____ for re - e - lect - ion;

Gtr w/ slide

Bs Dr

mf

Shly 52 53 Mom!

Mer Shel-ley, qui-et!

Shrf I got-ta bring this thing to heel. A

Bs Dr

Shrf 54 55 boy with his com-plex-ion's gon-na meet with some ob-ject-ions, n'I

Shrf 56 57 58 think I know how folks will feel once they hear this Bat Child is for real!

SHELLEY
"It's a Bat Child?..."

+K2

SHERIFF:

"They're just callin' it that, Shelley. I can't say I know that's what it is. That's for your father to decide.

(to Meredith)

...There's nobody else unless I go outside with this...

... The ranchers have enough on their minds right now, if you know what I mean..."

"...Mom, we gotta keep it!" (beat, go)

Musical score for measures 59-64. The top staff is for guitar, with a melodic line and a 'w/ slide' instruction. The piano accompaniment consists of two staves. Chords '+K2/Dms' and '+Bs' are indicated above the piano part. Measure numbers 59, 60, 61, 62, 63, and 64 are marked above the guitar staff.

MEREDITH:

"That's all right, Sheriff. You've done the right thing coming to us. I'll take care of the boy for you."

SHERIFF:

"Ah, that's great, Meredith. I can't thank you enough for the favor..."

Just a little faster ♩ = 130

Musical score for measures 65-72. The piano accompaniment is shown in two staves. A tempo change is indicated by 'Just a little faster ♩ = 130'. A circled arrow points to the right at the end of measure 72, with the text 'To m78' below it. Measure numbers 65, 66, 67, 68, and 72 are marked above the top staff.

...Do you need anything? He can be pretty feisty."

MEREDITH:

"We can manage, I'm sure."

SHERIFF:

"You're certain?"

MEREDITH:

"Dr. Parker has some cages..."

Musical score for measures 78-81. The score includes three parts: Rhodes/Strings (sounding 8va), Rhodes (light Phase), and Drums (Bs Dr). The Rhodes/Strings part is in the bottom staff, Rhodes is in the middle staff, and Drums is in the top staff. Measure numbers 78, 79, 80, and 81 are marked above the top staff. A circled arrow points to the right at the end of measure 81. The word 'loco' is written below the Rhodes part in measure 81.

...I'm sure we can find one that works."

SHERIFF:
"Right. That's what I figured."

Shrf

82 83 84

[Pno/EP Layer] And if he turns in - to a pain,

mp [Pno/EP Layer] *loco* *mf*

+Gtr

Shly

85 86

Whoa!

Mer

Oh...

hrf

Call me, I got stun guns and a chain! So,

Dms

87 88

Shly Mom, look at him, I know but

Mer Don't stare, Shel - ley, please, don't poke.

Shrf here he is folks, He's all yours!

Gtr
let ring
ad lib.

f comp for rehearsal
Ab² /Gb Db/F Eb⁵
Bs

89 90

Shly Mom, look at him, What's wrong with him?

Mer Don't touch him, Shel - ley, don't pro - voke.

Shrf Could - n't leave him out of doors, Creep-in' on all fours.

Ab² /Gb Db/F Eb⁵

91 92

Shly For now we'll wait and see. We

Mer For now we'll wait and see. We

Shrf We may have to put him down, For now we'll wait and see. We

+K2[Org]

Gb Db Ebm Bbm

93 94 95

Shly can't rid our - selves of our Christ - ian Cha - ri - ty.

Mer can't rid our - selves of our Christ - ian Cha - ri - ty.

Shrf can't rid our - selves of our Christ - ian Char - i - ty. So,

Fb/Cb Cb Gb/Db Db N.C. Dms

Full-on Countrified Rock

96 97

Shly Mom! _____

Mer Don't stare, Shel - ley, please, don't poke.

Shrf here he is folks, He's all yours! _____

K2[Rhodes, light phase]

f

Gtr fill (slide) -----

Ab² *ad lib.* /Gb Db²/F Eb⁵

98 99

Shly MOM!! _____

Mer Don't touch him, Shel - ley, don't pro - voke.

Shrf Could - n't leave him out of doors, Creep-in' on all fours. Those

Gtr fill (slide) -----

Ab² /Gb Db²/F Eb⁵

Shly 100 We can't just let him be! We

Mer We can't just let him be! We

Shrf thun - der clouds are clo - sin' in, we can't just let him be! We

Chords: Gb, Db, Ebm, Bbm

Shly 102 can't rid our - selves of our Christ - ian Cha - ri - ty. We

Mer can't rid our - selves of our Christ - ian Cha - ri - ty. We

Shrf can't rid our - selves of our Christ - ian Cha - ri - ty. We

Chords: Fb/Cb, Cb, Gb/Db, Db, N.C., Tom

Shly 105 106 107 108

can't rid our-selves of our Christ-ian Cha-ri-ty. Mom?...

Mer

can't rid our-selves of our Christ-ian Cha-ri-ty. Shel-ley, qui-et...

Shrf

can't rid our-selves of our Christ-ian Cha-ri-ty.

Fb/Cb Cb Gb/Db Db Eb5 Bs

BIG Drum fill

K2[Org]

[Stgs/Brass]

[Stgs doubled 8va, Brs doubled 8vb]

ff

109 110 111 112

[Stgs/Brass]