

Lacrimosa

W. A. Mozart

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Basset-horn
- Bassoon
- Trumpet in D
- Alto Trombone
- Bass Trombone
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello

The score is in 12/8 time and D major. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics: "La - cri - mo - sa di - es il - la,". The instrumental parts (Basset-horn, Bassoon, Violin I, Violin II, Viola, Violoncello) also begin in the third measure. The dynamic marking *p* (piano) is used throughout the score.

5

B.-hn *cresc.* *f*

Bsn *cresc.* *f*

D Tpt

A. Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Timp. *f*

S. *cresc.* *f*
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.

A. *cresc.* *f*
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.

T. *cresc.* *f*
 qua re - sur - get ex fa - vil - la ju - di can - dus ho - mo re - us.

B. *cresc.* *f*
 qua re - sur - get ex fa - vil - la ju - di can - dus ho - mo re - us.

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Detailed description: This page of a musical score contains parts for B-flat Horn, Bassoon, Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The vocal parts (Soprano, Alto, Tenor, Bass) include the Latin lyrics: 'qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.' The score is marked with a '5' at the beginning of the first measure. Dynamics include piano (p), crescendo (cresc.), and forte (f). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are in their respective clefs: B-flat Horn and Trombone in B-flat, Bassoon in bass, Trumpet in B-flat, Timpani in bass, Violin I and II in treble, Viola in alto, and Violoncello in bass.

10

B.-hn

Bsn

D Tpt

A. Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

soto voce

f

p

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

p

f

p

f

p

f

15

B-hn

Bsn

D Tpt

A. Tbn.

B. Tbn.

Timp.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

p

p

p

p

p

p

p

p

p

ju - di - can - dus ho - mo re - us. Hu - lic er - go par - ce, De - us,

ju - di - can - dus ho - mo re - us. Hu - lic er - go par - ce, De - us,

ju - di - can - dus ho - mo re - us. Hu - lic er - go par - ce, De - us,

ju - di - can - dus ho - mo re - us. Hu - lic er - go par - ce, De - us,

p

p

p

p

p

B.-hn *p*

Bsn *p*

D Tpt

A. Tbn. *p*

B. Tbn. *p*

Timp.

S.
pi - e Je - su, Je - su, Do - mi - ne!

A.
pi - e Je - su, Je - su, Do - mi - ne!

T.
pi - e Je - su, Je - su, Do - mi - ne!

B.
pi - e Je - su, Je - su, Do - mi - ne!

Vln I

Vln II

Vla

Vcl.

B. Hn
 Bsn
 D Tpt
 A. Tbn
 B. Tbn
 Timp
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vcl.

f

Do - - na e - is re - - qui - em!

Do - - na - e - is re - - qui - em!

Do - - na - e - is re - - qui - em!

Do - - na - e - is re - - qui - em!

f

f

f

f

25

B. Hn
 Bsn
 D Tpt
 A. Tbn
 B. Tbn
 Timp.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vcl.

Do - na e - is, do - na e - is re - -
 Do na e - is, do - na e - is
 Do - na e - is, do - na e - is re - -
 Do - na e - is, do - na e - is re - -

B.-hn
 Bsn
 D Tpt
 A. Tbn.
 B. Tbn.
 Timp.
 S.
 A.
 T.
 B.
 Vln I
 Vln II
 Vla
 Vc.

qui - em! A - - - - - men.
 re - - - qui - em! A - - - - - men.
 qui - em! A - - - - - men.
 qui - em! A - - - - - men.