

The Last Night Of The World

Music by Claude-Michel Schönberg
 Lyrics by Richard Maltby Jr. & Alain Boublil
 Adapted from original French Lyrics by Alain Boublil

Languidly

B



B+



B



mp
R.H.

B+



B



B+



CHRIS:

In a place that won't let us feel, —

B



B+



in a life where noth - ing seems real _____ I have

Emaj7



E/F#



B



found you, — I have found you. —

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B+ KIM: B B+

In a world that's mov-ing too fast, —

B B+

in a world where noth - ing can last, — I will

Emaj7 E/F# B CHRIS:

hold you, I will hold you. — Our lives will

C#m C#m/B KIM:

change when to - mor - row comes. — To - night our

A

CHRIS:

hearts dream the dis - tant drums. And we have

D **F#** **B**

mu - sic al - right _ tear - ing the night. _ A song

rit. *a tempo*

Cdim7 **C#m7** **F#7**

played on a so - lo sax - o - phone. _ A

B **Cdim7** **C#m**

CHRIS:

KIM:

cra - zy sound, _ a lone - ly sound, _ a cry that tells us love _

F#7 B Cdim7

goes on and on. — Played on a

C#m7 F# B

so - lo sax - o - phone, — it's tell - ing me — to

Cdim7 C#m7 F#7

hold you tight — and dance like it's the last — night of the

B B+ B CHRIS:

world. On the oth - er side of the earth —

R.H.

B Cdim7 C#m7

song played on a so - lo sax - o - phone.

a tempo

F#7 B Cdim7

A cra - zy sound, - a lone - ly sound, - a

C#m F#7 B

cry that tells us love goes on and on.




Cdim7 C#m F#7

Played on a so - lo sax - o - phone. It's

B  G#7  C#m 

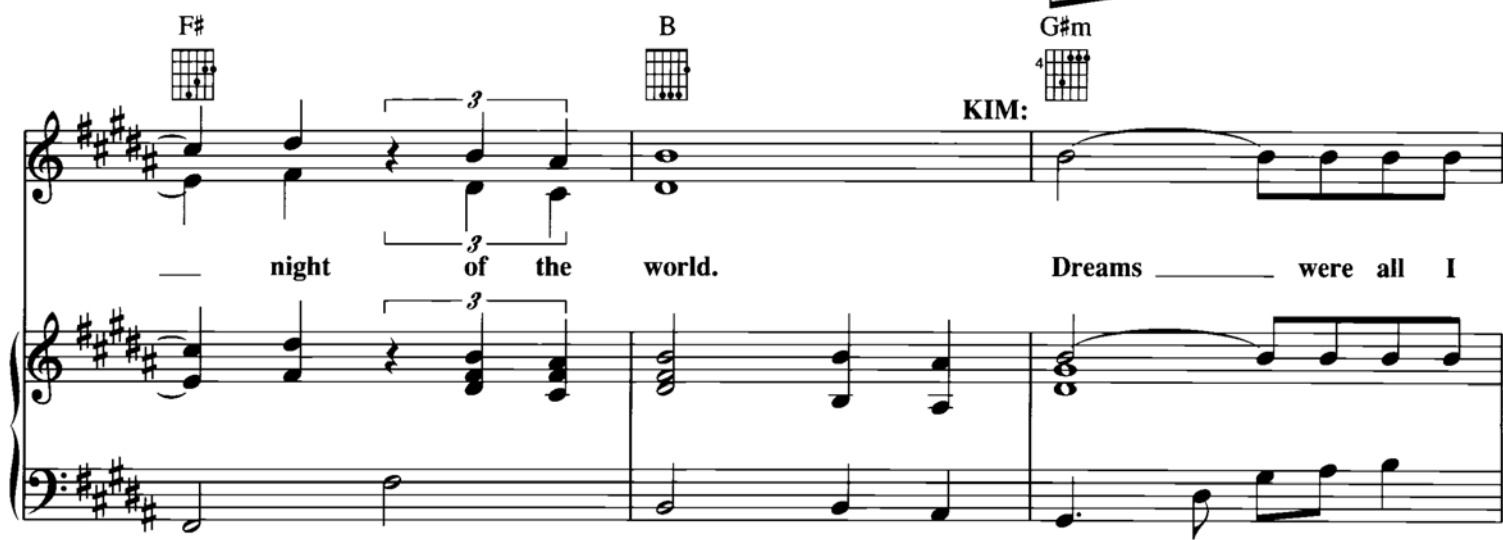
tell - ing me _ to hold you tight _ and dance like it's the last _




F#  B  G#m 

night of the world. Dreams were all I

3 *3* *3* KIM:



D#m  G#m  D#m 

CHRIS:

ev - er knew. _ Dreams you won't need when I'm through. _



E  B/D#  A 

BOTH: CHRIS: KIM:

An - y - where we may be I will sing with



Maestoso

F#

A

D

D#dim7

you

our

song.

CHRIS:

KIM:

So stay with me and

B7/A

Em/A

hold

me

tight

and

dance

like

it's

the

A7b9

A7

D

Em/D

last night

of the

world.

D Gm/Bb D

The first system of music consists of three measures. Above the first staff are guitar chord diagrams for D, Gm/Bb, and D. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a grand staff with a treble clef and a bass clef. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. The first measure has a D chord, the second has a Gm/Bb chord, and the third has a D chord.

Em/D D Gm/Bb

The second system of music consists of three measures. Above the first staff are guitar chord diagrams for Em/D, D, and Gm/Bb. The first staff is a treble clef with a key signature of two sharps. The second staff is a grand staff with a treble clef and a bass clef. The piano accompaniment continues with eighth-note bass lines and chords. The first measure has an Em/D chord, the second has a D chord, and the third has a Gm/Bb chord.

D

The third system of music consists of three measures. Above the first staff is a guitar chord diagram for D. The first staff is a treble clef with a key signature of two sharps. The second staff is a grand staff with a treble clef and a bass clef. The piano accompaniment continues with eighth-note bass lines and chords. The first measure has a D chord, the second has a D chord, and the third has a D chord.

Gm/Bb D

rall.

The fourth system of music consists of three measures. Above the first staff are guitar chord diagrams for Gm/Bb and D. The first staff is a treble clef with a key signature of two sharps. The second staff is a grand staff with a treble clef and a bass clef. The piano accompaniment continues with eighth-note bass lines and chords. The first measure has a Gm/Bb chord, the second has a Gm/Bb chord, and the third has a D chord. The word "rall." is written below the second measure.