

# THIS IS HALLOWEEN

Music and Lyrics by  
DANNY ELFMAN

Moderately

Cm



Fm6/C



*mp detached, heavily*

Em



Fm6



G7



Cm



Fm6/C



Cm



Shadow:

Boys and girls of ev - er - y age, would-n't you like to see some - thing strange?

*mf*

Siamese Shadow:

Bb



Cm



G



Come with us and - you will - see this, our town - of Hal - low - een! -

Gm  Bbm  C  Fm 

Pumpkin Patch Chorus:

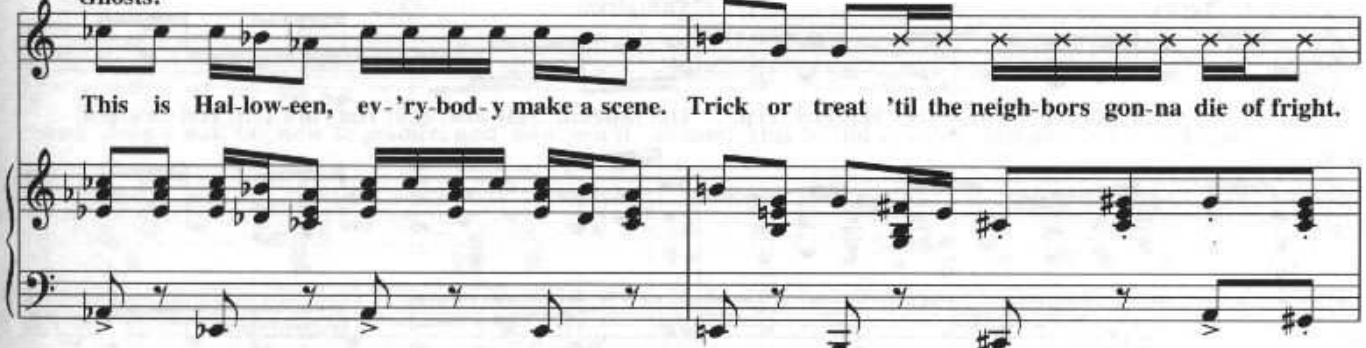
This is Hal-low-eeen, this is Hal-low-eeen! Pump-kins scream in the dead of night!










Abm  Em  C#m 

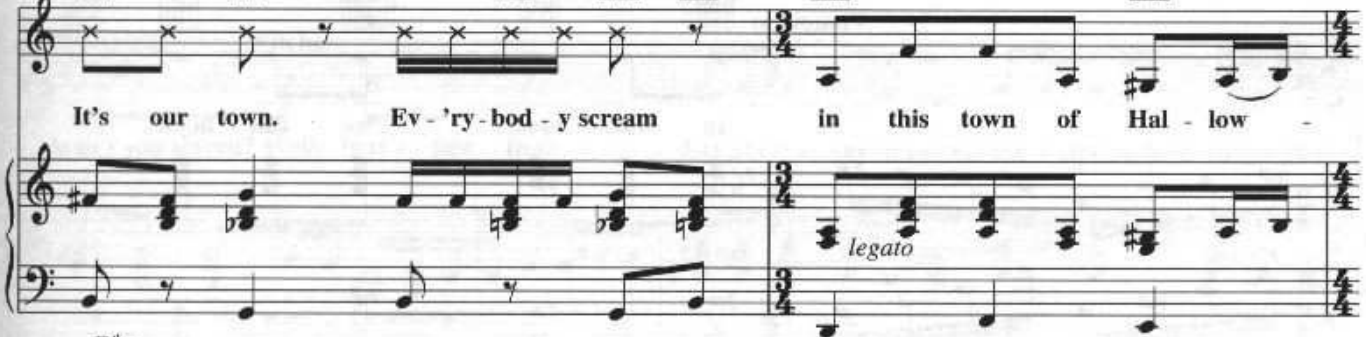
Ghosts:

This is Hal-low-eeen, ev-'ry-bod-y make a scene. Trick or treat 'til the neigh-bors gon-na die of fright.



Bm  Gm  Bm  Gm  Bm  Dm  E7 

It's our town. Ev-'ry-bod-y scream in this town of Hal-low-



*legato*

F#m 

Creature under bed:

I am the one hid-ing un-der your bed,

D#m 

een! teeth ground sharp and eyes glow-ing red!



*simile*

F#m



D#m



Man under the stairs:

I am the one hid-ing un-der your stairs, fin-gers like snakes and spi-ders in my hair!

Musical score for the first system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Cm



Corpse Chorus:

Abm



Vampires:

Fm



This is Hal-low-eeen, This is Hal-low-eeen, Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

Musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Abm



Vampires:

Fb



Abm



Fb



In this town we call home,

Musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Abm



Eb



Abm



Fm



Db



Fm



Mayor:

ev-'ry-one hail to the pump-kin song! In this town, don't we love it now.

Musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

heavily

Abm



Bb



Ebm



Fm



Corpse Chorus:

Ev-'ry-bod-y's wait-ing for the next sur-prise. 'Round that cor-ner, man, hid-ing in the trash-can,

Abm



Bb7



F#m



Harlequin Demon, Werewolf, Melting Man:

some-thing's wait-ing now to pounce, and how you'll scream! This is Hal-low-eeen, red and black and slim-y green.

Dm



Bm



F#m



Werewolf:

Witches:

Aren't you scared? Well, that's just fine! Say it once, say it twice, take a chance and roll the dice.

Dm



Bm



F#m



Dm



F#m



Dm



F#m



Hanging Tree:

Ride with the moon in the dead of night, Ev-'ry-bod-y scream, ev-'ry-bod-y scream

Cm



D7



Em



Hanged Men:

Clown: I am the clown with the tear-a-way face.

In our town of Hal-low-eeen!

Musical score for the first system. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 2/4 time, with a treble and bass clef. The piano part starts with a *mf* dynamic. The key signature changes to one sharp (F#) for the second half of the system.

C#m

Em

Second Ghoul:

Here in a flash and gone with-out a trace. I am the who when you call "Who's there?"

Musical score for the second system. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 2/4 time, with a treble and bass clef. The piano part starts with a *simile* dynamic. The key signature changes to one flat (Bb) for the second half of the system.

C#m

Ebm

Oogie Boogie Shadow:

I am the wind blow-ing through your hair! I am the shad-ow on the moon at night,

Musical score for the third system. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 2/4 time, with a treble and bass clef. The piano part starts with a *mf* dynamic. The key signature changes to one sharp (F#) for the second half of the system.

Bm

Abm

Fm

Dm

fill-ing your dreams to the brim with fright! This is Hal-low-eeen, this is Hal-low-eeen,

Musical score for the fourth system. The vocal line is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in 2/4 time, with a treble and bass clef. The piano part starts with a *mf* dynamic. The key signature changes to one sharp (F#) for the second half of the system.

**Bm** **Gm**

Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

*p*

**C#m** **G#7/C#** **C#m**

**Child Corpse Trio:**

Ten - der lump - lings ev - er - y - where. Life's no fun with - out a good scare.

*f*

**B** **C#m** **G#7**

**Parent Corpses:**

That's our job, but we're not \_ mean in our town \_ of Hal - low - een. \_

**G#m** **E** **G#m** **Bm** **C#7** **F#m**

**Corpse Chorus:** **Mayor:** **Mayor, Corpse Chorus:**

In this town, don't we love it now? Ev - 'ry - one's wait - ing for the next sur - prise.

*heavily*



Corpse Chorus:

Skel-e-ton Jack might catch you in the back and scream like a ban-shee, make you jump out of your



skin! This is Hal-low-eeen, ev-'ry-bod-y scream! Won't ya please make way for a ver-y spe-cial guy!



Our man Jack is King of the pump-kin patch. Ev-'ry-one hail to the Pump-kin King now.



Everyone:

This is Hal-low-eeen, this is Hal-low-eeen. Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

