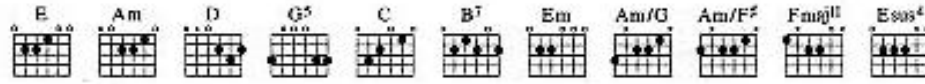


Unintended

Lyrics & Music by Matthew Bellamy



Intro ♩ 70

E
Gtr. 1 (acous.)
mf let ring ...

Tablature for the Intro section:

```

e|-----0-----|-----0-----|-----0-----|-----0-----|
B|-----2-----|-----1-----|-----2-----|-----0-----|
G|-----2-----|-----1-----|-----2-----|-----0-----|
D|-----0-----|-----2-----|-----2-----|-----0-----|
A|-----2-----|-----1-----|-----2-----|-----0-----|
E|-----0-----|-----2-----|-----2-----|-----0-----|
    
```

B⁷

Verse

♩ E

Lyrics for the Verse section:

1.4. You could be my
2. You could be the
3. First there was the

Tablature for the Verse section:

```

e|-----0-----|-----0-----|-----0-----|-----0-----|
B|-----2-----|-----1-----|-----2-----|-----0-----|
G|-----2-----|-----1-----|-----2-----|-----0-----|
D|-----0-----|-----2-----|-----2-----|-----0-----|
A|-----2-----|-----1-----|-----2-----|-----0-----|
E|-----0-----|-----2-----|-----2-----|-----0-----|
    
```

Am

D

G⁵

Lyrics for the Verse section:

un - in - tend - ed, choice to live my life ex - tend - ed
one who lis - tens to my deep - est in - qui - si - tions.
one who chal - lenged all my dreams and all my bal - ance.

Tablature for the Verse section:

```

e|-----1-----|-----0-----|-----1-----|-----2-----|
B|-----2-----|-----0-----|-----2-----|-----2-----|
G|-----2-----|-----0-----|-----2-----|-----2-----|
D|-----0-----|-----2-----|-----2-----|-----0-----|
A|-----2-----|-----0-----|-----2-----|-----0-----|
E|-----0-----|-----2-----|-----2-----|-----0-----|
    
```

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1.3

C B7 To Coda ⊕ E

You could be the one I'll al - ways love.
 You could be the one I'll al - ways
 She could nev - er be as good as you.

TAB: 3 2 1 0 1 0 2 0 | 2 1 2 0 2 1 2 | 2 1 0 1 2

1.3. cont. 2. E

love.

TAB: 0 2 1 0 1 2 | 2 1 1 0 1 2 1 | 2 0 1 0 1 2

Chorus Am D

I'll be there as soon as I can, but I'm bu - sy mend -

TAB: 0 2 1 0 1 2 | 0 2 2 0 1 2 2 | 0 2 3 2 3 2 0

G5 C B7

- ing bro - ken pie - ces of the life had I had be - fore.

TAB: 3 0 3 0 0 | 3 2 1 0 1 0 2 0 | 2 1 0 2 0 2 1 2

E

D. *al Coda* \oplus
With repeats

TAB

0 2 0 1 0 0 1 2 | 0 2 0 1 0 0 1 2

\oplus Coda

E Em B⁷

love.

TAB

2 2 0 1 0 0 1 2 | 0 2 2 2 1 1 2 0 2 1

E Am D

I'll be there as soon as I can, but I'm busy mend-

TAB

0 2 0 1 0 0 1 2 | 0 2 2 2 1 1 2 2 | 0 2 3 2 2 3 2 0

G³ C

ing broken pieces of the life

TAB

3 0 3 0 3 0 0 0 | 3 2 1 0 1 0 2 0

1. **B7** **E**

I had be - fore.

This system contains the first line of music. The vocal line starts with a whole note 'I' under a **B7** chord, followed by a half note 'had' and a quarter note 'be - fore.' under an **E** chord. The piano accompaniment features a steady eighth-note pattern. The guitar tablature shows the corresponding fretting for the vocal line.

2. **E** **Am**

Be - fore you.

This system contains the second line of music. The vocal line begins with a half note 'Be - fore' and a quarter note 'you.' under an **E** chord, followed by a half note 'you.' under an **Am** chord. The piano accompaniment continues with eighth notes. The guitar tablature is provided for both parts.

Am/G **Am/F#** **Fmaj7**

Ooh ooh ooh ooh ooh

This system contains the third line of music, featuring vocalizations. The vocal line has five 'ooh' notes. The first 'ooh' is under **Am/G**, the second and third are under **Am/F#**, and the fourth and fifth are under **Fmaj7**. The piano accompaniment and guitar tablature are also shown.

Esus4 **E**

This system contains the fourth line of music. The vocal line has a long note under **Esus4** followed by a whole note under **E**. The piano accompaniment and guitar tablature are also shown.