

GIMME GIMME

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Cue:(Muzzy)

"Love has everything to do with it"

(From a distance)

1 2

Solo
Clar. 2

mf

clar.1, clar.3, tpt.1, tbn.1, vln.1

mp

3 4 5 6

Tpt—Harmon

Tbn 1

7

8

9

Clar solo

Strings

mp B.C

10

11

12

13

Tpt 2-3

Strings

pp

A sim - ple choice, no - thing more.

14

15

Più mosso

17

Rall.

Clars.

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus' - ness man, cle - ver girl, or

mp

18

19

20

Rit.

22

Flute

pin my fu - ture on a green glass love, What kind of life am I dream - ing of? I say

23

Slow In 4

24

25

26

Musical score for measures 23-26. The vocal line (treble clef) has lyrics: "Gim - me gim - me...". The piano accompaniment (grand staff) is marked "Strings, Clar 1-3" and "p".

27

28

29

30

Musical score for measures 27-30. The vocal line (treble clef) has lyrics: "Gim - me gim - me... that thing called love. I want it...". The piano accompaniment (grand staff) continues with "p".

31

32

33

34

Musical score for measures 31-34. The vocal line (treble clef) has lyrics: "Gim - me gim - me... that thing called love. I need it." The piano accompaniment (grand staff) includes parts for "Horn Solo" (marked "mp"), "Vlms" (Violins), and "Cello".

35 *con moto* 36 37 38

Highs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar.2, Clar. 3

div.

39 40 41 42 **Rubato**

Gim - me gim - me — that thing called love.

Tpts, Tbn 1

p

43 **A tempo** 44 45 46

Gim - me gim - me — that thing called — love. I crave it. —

Strings

mf

Clar 2-3, B.C

pp

pp

Bass

Accel. poco a poco

47 48 49 50

Gim - me gim - me — that thing called love. I'll brave it.

Violins

Tpts, Tbn 1

Cellos

(to St. Mute)

51 52 53 54

Thick 'n thin, rich or poor time. Gim-me years and I'll want more — time.

Flute in

Clars.

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

Tpts, Tbn
mp *f* *mf* *ff*

59 **In 2** *mf* 60 61 62

Gim - me gim - me that thing — called love. I'm free now.

Tpt 2-3, Tbn 1
mf Tpt 1 Solo: "Lquis"

Tuba, Bass
mf

Solo!
mf

63 64 65 66

Gim - me gim - me — that thing called love. I see now.

Solo

Saxes

sfz

67 68 69 70

Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

Strings

mf

Altos, Bari 3

Saxes 3

Tuba

71 72 73 74

Gim - me gim - me — that thing called — love. —

Tpt 1-2, Altos
mp *f*

Poco più mosso
marcato

75 76 77 78

I don't care — if he's a no - bo - dy. —

Strings
mf

Saxes 3
mp

Tpts, Tbn 1

Bass

79 80 81 82

In my heart _____ he'll be a some - bo - dy, _____

Saxes

Tpts, Tbn

Alto's, Tenor

83 84 85 86

f some - bo - dy to love me! _____ *pp*

Saxes

Strings

sfz p> *mp* *f* *ff*

3 3 5

Big gliss.

Più mosso

87 **ff** 88 89 (3) 90 **f**

(me) _____ I need it.

ff **ff** Shake 5

Saxes **ff** Bass

91 92 93 **Rit.** 94 **Pullback**

Gim - me that thing called love. _____ I wan - nit!

f **f** **ff** 5

Tpts, Tbn 1

f **sfz p** **ff** Big gliss.

Tbn. 2

95

Bring it home! Dixieland

In 4

96

97

98

Accel.

Here I am St. Val - en - tine! — My bags are packed; I'm — first in line!

Saxes

Tpts, Tbn 1

f

(Accel.)

99

mf

100

101

102

A - phro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

Saxes

mf

Strings

sfzp

103 *f* **A tempo In 2**

104 105 > > > > 106 > > > >

Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

Saxes

Bari, Tenor

107 108 109 110

Gim - me gim - me that thing called

Strings

Tpts, Tbn 1

Add Alto

Horn

111 *ff* > 112 113 114

love! _____

ff

Saxes

mf

Tbn. 2

115 116 117 118 >

All *pp* *sfz* *p* *ff*

Horn

Applause segue

on upbeat