

# SUITE FOR STRINGS

## 1. A-Roving

JOHN RUTTER

Vivace  $\text{♩} = 120$

Measures 1-8: *f*, *p*

Measures 9-16: *(p)*, *elegante*

Measures 17-24

Measures 25-31

Measures 32-38: **A**, *f*

Measures 39-45: *mf*

Measures 46-51: *cresc.*

Measures 52-58: **B**, *f*, *mp*

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Violin 1

61 **C** L'istesso tempo  
dolce espress.  
*p*

Musical staff 61-70: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The dynamic is *p*.

71

Musical staff 71-80: Continuation of the previous staff, featuring similar rhythmic patterns and slurs.

81 **D**  
*mf cantabile espress.*

Musical staff 81-90: Treble clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes with slurs. Handwritten annotations include a large '3' above the staff and fingerings '2 4 4 3 2 1' and '2 1 2 3' above specific notes. The dynamic is *mf cantabile espress.*

91

Musical staff 91-100: Continuation of the previous staff. Handwritten annotations include fingerings '4 2 3', '1 2 3', '4', '4 3 2 3 2' above the notes. The dynamic is *dim.*

101 **E**  
*p* *mf*

Musical staff 101-110: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. Handwritten annotations include fingerings '2 3 4 4 4' and '1 2 3' above the notes, and a circled '3' with an arrow pointing to a note. The dynamic starts at *p* and changes to *mf*.

110 **F**  
*f ben marcato*

Musical staff 110-120: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. Handwritten annotations include fingerings '1 2 3 4 5' and '1 1 1 4 3 2 1' above the notes, and circled '3's with arrows. The dynamic is *f ben marcato*.

120 *dim.* *mp* *mp* pizz.

Musical staff 120-127: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. Handwritten annotations include fingerings '1 2 3 4' and '4 4 4' above the notes. The dynamic starts at *dim.*, then *mp*, and includes a *pizz.* (pizzicato) instruction.

128 **G** arco  *dolce*  
*mf* *p* *p*

Musical staff 128-136: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. Handwritten annotations include a circled '3' with an arrow. The dynamic starts at *mf*, then *p*, and includes an *arco dolce* instruction.

137 *mf* *f*

Musical staff 137-140: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. Handwritten annotations include a circled '3' with an arrow. The dynamic starts at *mf* and ends at *f*.

146 **H**

Musical staff 146-152. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes. A circled 'v' is above the staff at the end. A circled 'H' is at the beginning.

153

Musical staff 153-157. Continuation of the eighth and sixteenth note patterns from the previous staff.

158 **I Con brio**

Musical staff 158-162. Continuation of the eighth and sixteenth note patterns. A circled 'I Con brio' is above the staff.

163

Musical staff 163-168. Continuation of the eighth and sixteenth note patterns.

169 **J**

Musical staff 169-176. Continuation of the eighth and sixteenth note patterns. A circled 'J' is above the staff. A double bar line with a '2' is at the end.

178 **K** div. **f cantabile molto**

Musical staff 178-186. Key signature changes to two sharps (F# and C#). The staff contains a series of quarter notes. A circled 'K' is above the staff. The instruction 'div.' is above the first few notes. 'f cantabile molto' is written below the staff.

187 **allargando** **ff**

Musical staff 187-195. Continuation of the quarter note pattern. 'allargando' and 'ff' are written above the staff.

196 **L** **Più vivace unis.**

Musical staff 196-203. Continuation of the quarter note pattern. A circled 'L' is above the staff. 'Più vivace unis.' is written above the staff.

204 **mf subito senza rall.**

Musical staff 204-208. Continuation of the quarter note pattern. 'mf subito senza rall.' is written below the staff.

209 **ff**

Musical staff 209-215. Continuation of the quarter note pattern. 'ff' is written below the staff. A circled '6' is below the staff.

### 2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso (♩ = c.76)

con sord.  
con grazia

1 **8**  
*mp*

14 **A** **6**  
*mf*

25

31 **B** *mp* poco rall. A tempo *trw trw trw trw*

37 **C** sul D *mp*

46

51 *mf*

56 *f* *rall.* **D** *A tempo* *mf*

62 *rall.* 2 1

70 **E** *Adagio* (♩ = c.88) Solo 1 *mp molto espress.* gli altri 1 *pp espress.* div. unis.

Tempo I Tutti *mf* pizz. *mp* *p* arco 6

83 **F** *mp* *p* *rallentando al fine* 2 soli

### 3. O waly waly

Andante espressivo (♩ = c.60)

1 Solo violin 1  
*mp espress. e cantabile*

gli altri  
*p*

6 **A**  
*mf dolce espress.*  
*mf dolce espress.*

12 Tutti

17 *mp*

23 **B**  
*pp*

29

34 **C**  
*mf* *sff* *mf*

40

*mp* *dim. sempre* *pp*

46 **D**

Solo violin

*mp espress.*

gli altri

52

*p molto espress.*

*p*

*poco ritenuto*

58

*a tempo* *rall.*

*pp*

*div.*

## 4. Dashing away

Presto ( $\downarrow = 144$ )  
*1* spicc.





42 *V*

48

55 *C*

62

69

76 *D*

81 *sim.*

87 *E*

95

*mf*

101

*p*

107

*mp*

F

114

*f*

*p*

*f*

123

*mp*

G

132

*mf cresc.*

*f*

140

*dim. poco a poco*

*mp*

*f*

H

147



153



159



165



171



176

