

100 I Dream

Words and Music by Cat Stevens

Fast $\text{♩} = 80$

They brang us up_ with horns_

and hol - ly wood-en songs, dead snakes and pois - oned wis -

doms be - tween our_ teeth. The evil_ that's been

Chord diagrams: G, A, D, F#m, Bm, G

Copyright © 1973 Cat Music Limited. Administered for the World by Westbury Music Consultants Limited, 56 Wigmore Street, London W1H 9DG

A G D G

done_ still is ___ car-ry-ing on, ___ and on ___ this night_ there'll_

A F#m Bm

_ be no pea - ce. ___

A E (D#bass) B E (E#bass) C#7

Pea ce, ah ___

F# G A

_ ah ah ah. The old lead - ers' bones ___ still

G D G A

beat on our homes, ——— They built our life 'fore us. We

D F#m Bm G A

had no choice, — the ev - il that's been done — still is —

G D G A

— car-ry-ing on. — And when — they're gone — we'll be the

Bm A

voi - ce, voi - ce, —

E A E F#

voi ce, voi ce. Blue

G A G D

bird on a rock, slow wind blowing soft a -

G A D F#m Bm A

- cross the bare face of the sleeping lake. Rise, rise

G A G D

up and be free voice whispered to me. And in -

G A F#m Bm

— this way_ you will_ a - wake. Don't climb

G A G D

up on a hill, stand per - fect - ly still and

G A D F#m B

si - lent - ly soak up the day. Do - n't

G A G D

rush and a - don't you roam Don't feel so a - lone, and in -

G A Bm

— this way — you will a - wa - a - a

Chorus A E

- ke. (ah) ah

A E F# G A

(ah) And in this way you will a -

D F#m Bm A G A

- wa - a - a - a - ake. And this way you will — a - wake. —

E

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one sharp (F#).

C G D

Pick up — the pie - ces you see be -

The second system continues the piece with guitar chord diagrams for C, G, and D. The vocal line has lyrics: "Pick up — the pie - ces you see be -". The piano accompaniment continues with the same rhythmic pattern as the first system.

E C G D

fore you. Don't let your weak-ness-es — des - tro - oy you. —

The third system features guitar chord diagrams for E, C, G, and D. The vocal line has lyrics: "fore you. Don't let your weak-ness-es — des - tro - oy you. —". The piano accompaniment continues with the same rhythmic pattern.

E (D bass) C G

— You know — wher - ev - er you go —

The fourth system features guitar chord diagrams for E (D bass), C, and G. The vocal line has lyrics: "— You know — wher - ev - er you go —". The piano accompaniment continues with the same rhythmic pattern.

D E C G

the world will fol - low, — so let your rea-sons be

E (sus 4) A

true, true — to you. Stay

G D G A

close to your — friends — up un - til the end. And when —

G A D F#m7 Bm A

— they know that you feel the same — way, — rise

G A G D

up and be free — and die — hap-pi - ly. And in

G A Bm

this way_ you will_ a - wa (wa ke. —

Chorus

A E

ke — wa

A E F# G A

ke) And_ in this way you will_ a -

E Bm A G A

wa - a - ke. ——— And this way you will ——— a - wake. —

E E

A-wake.

Come on, come on and a-wake. —

Bm A E

l.h.
rit.