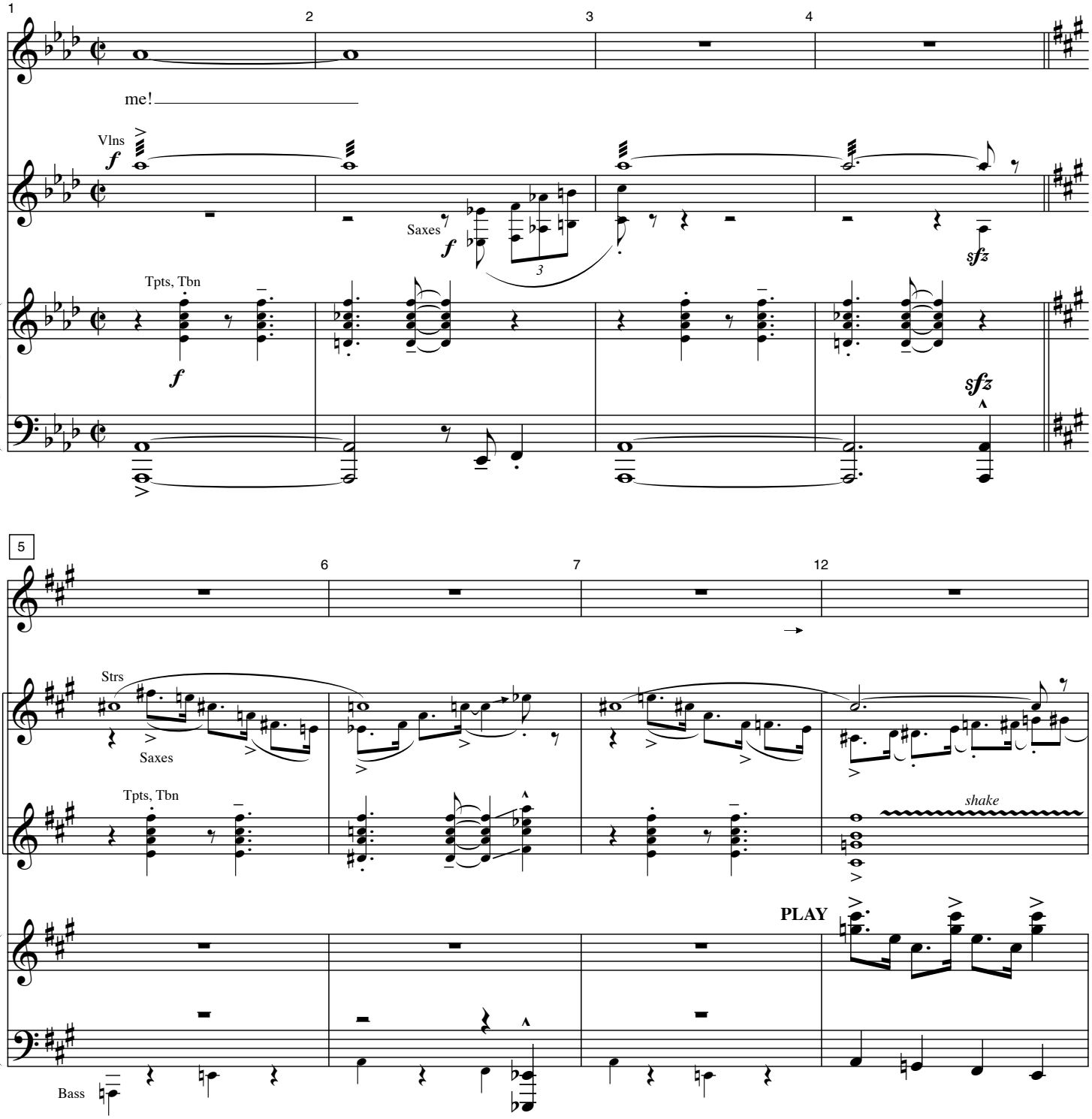
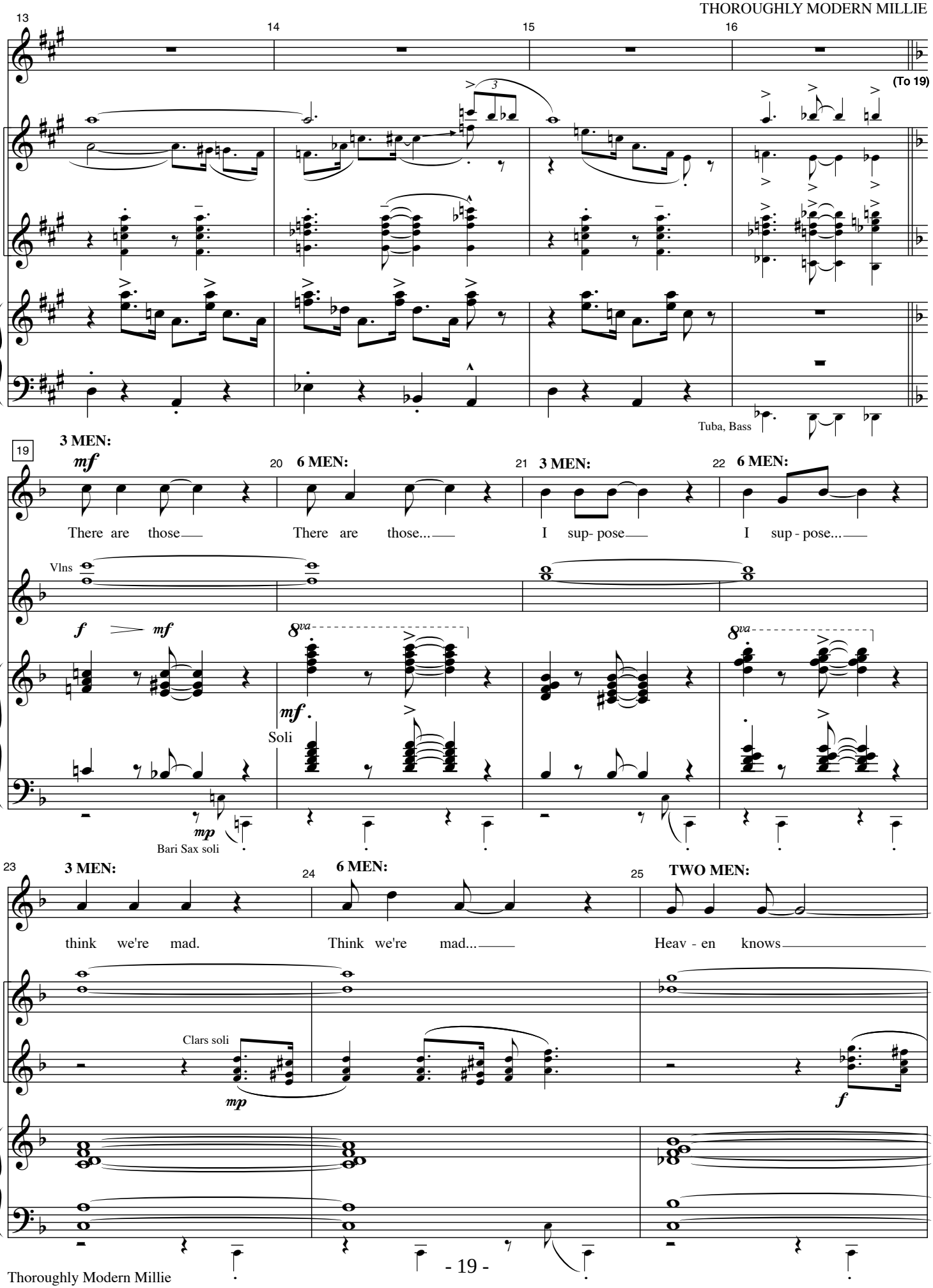
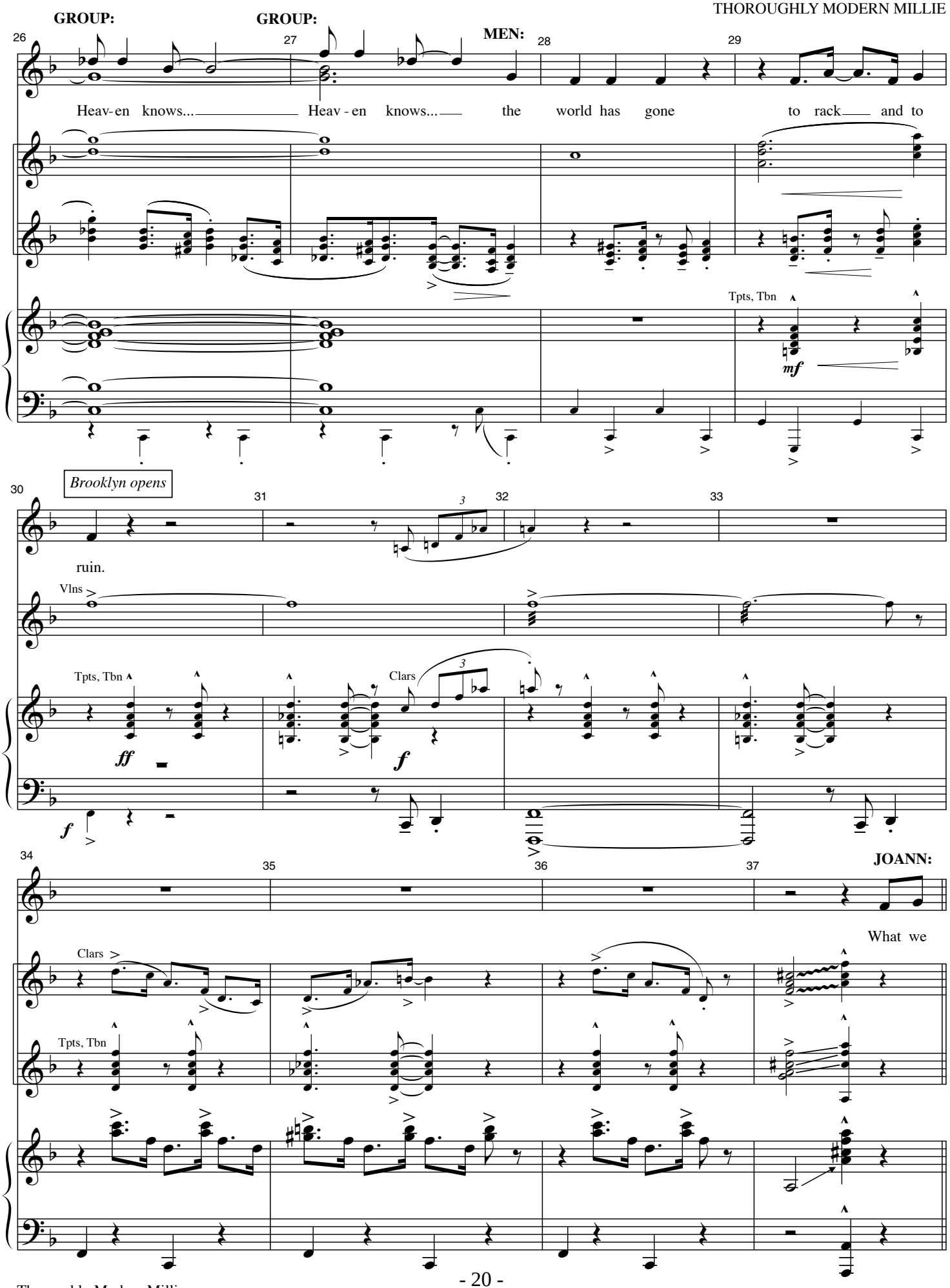
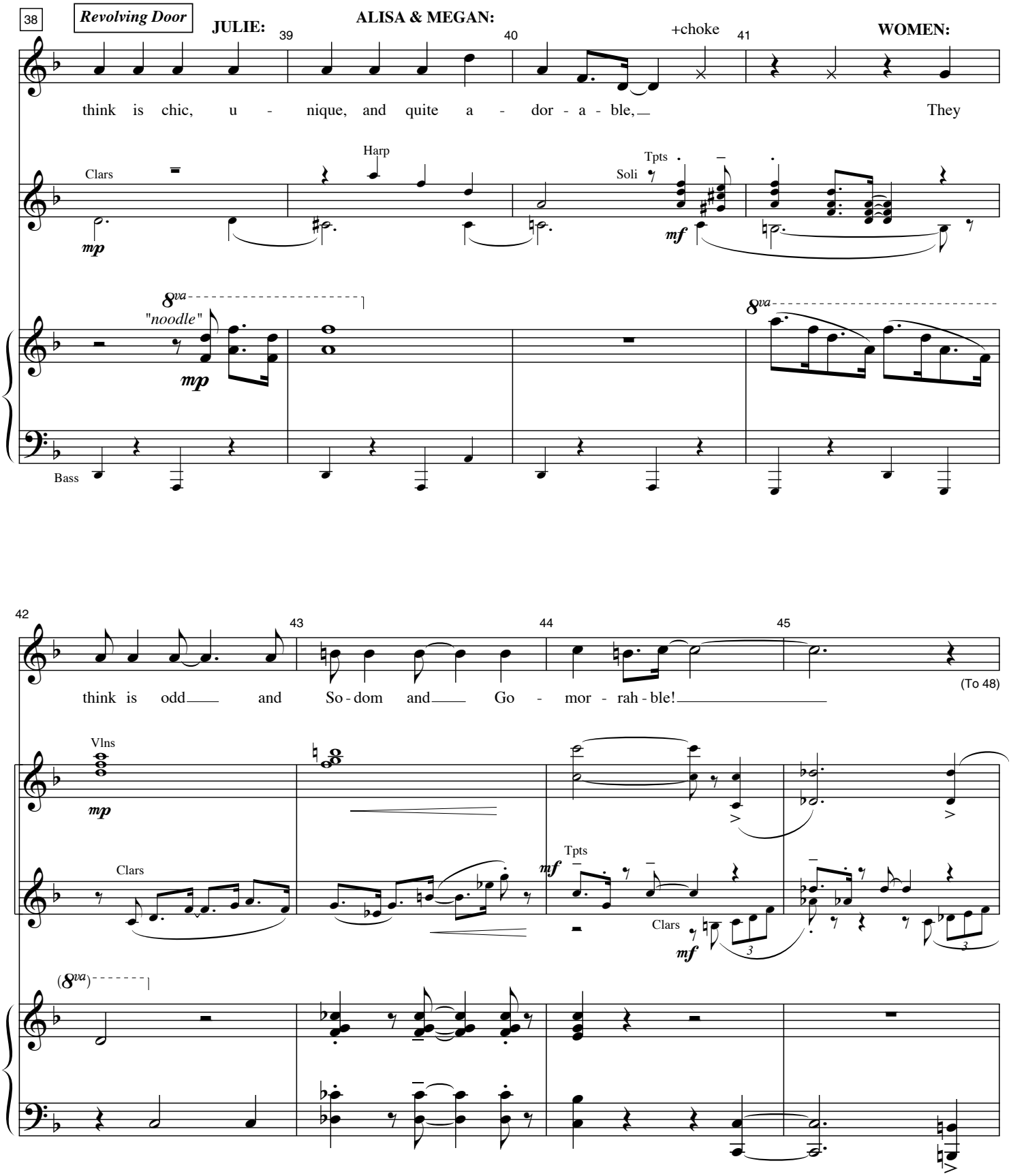
THOROUGHLY MODERN MILLIE

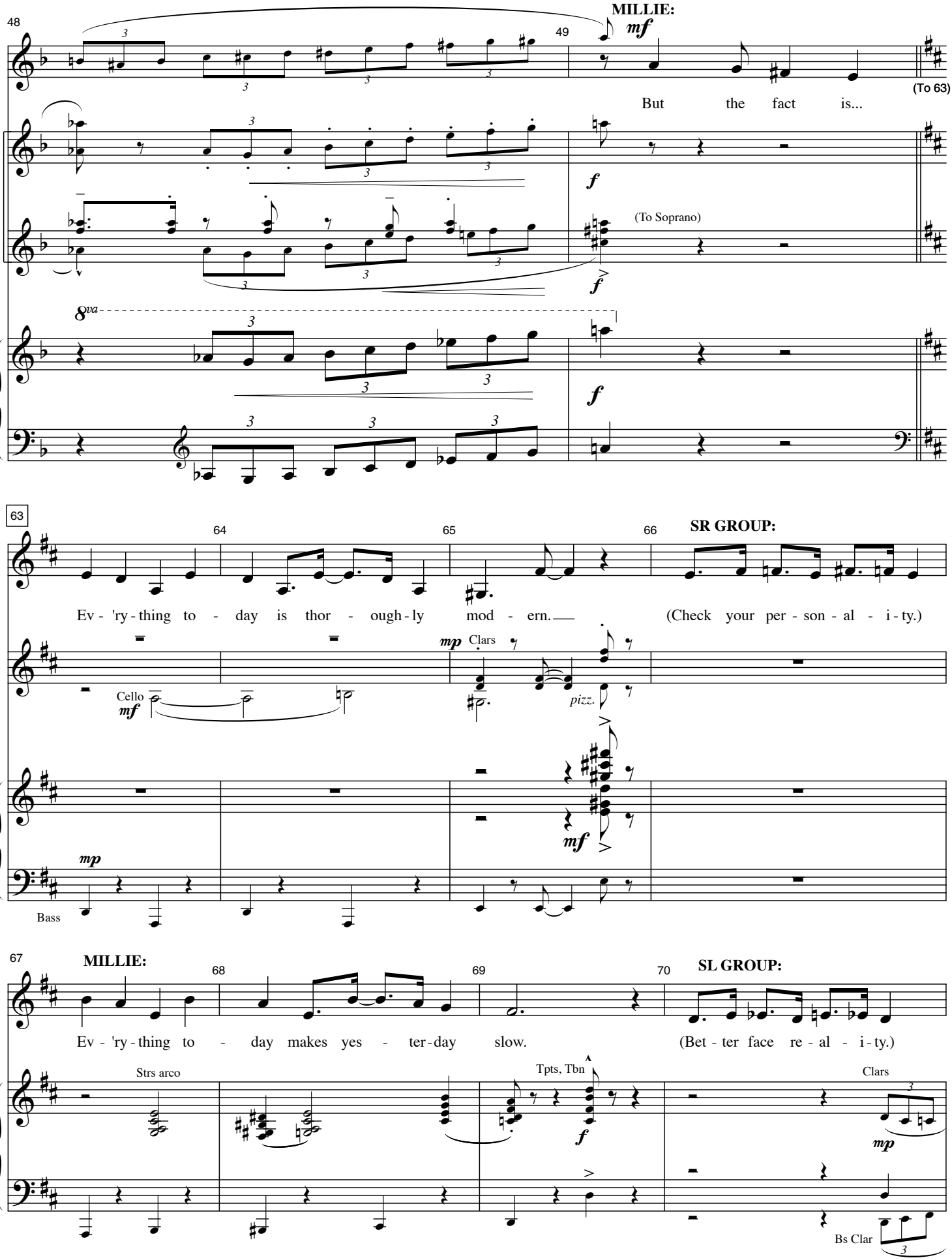
Music by Jeanine Tesori
Lyrics by Dick Scanlan

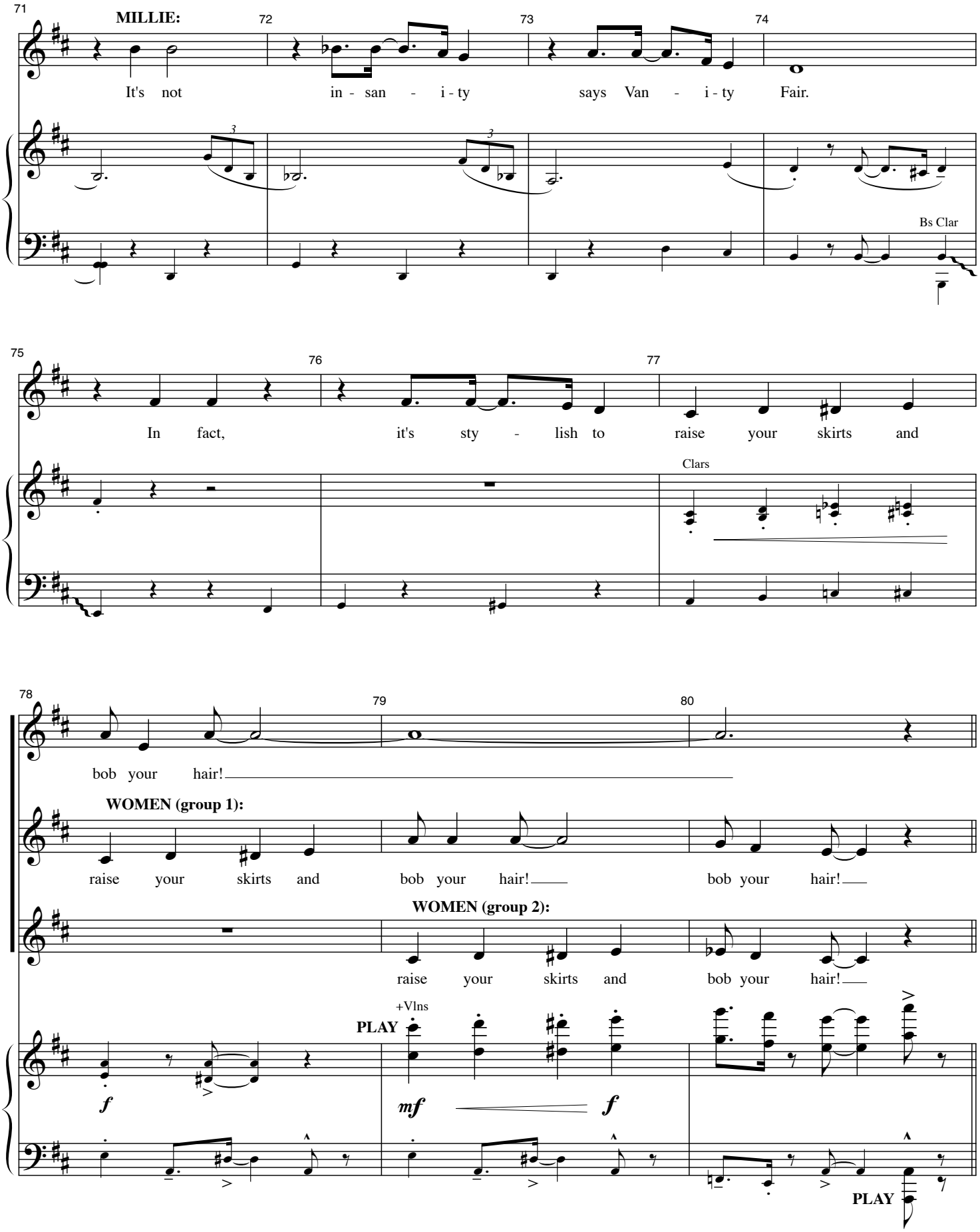


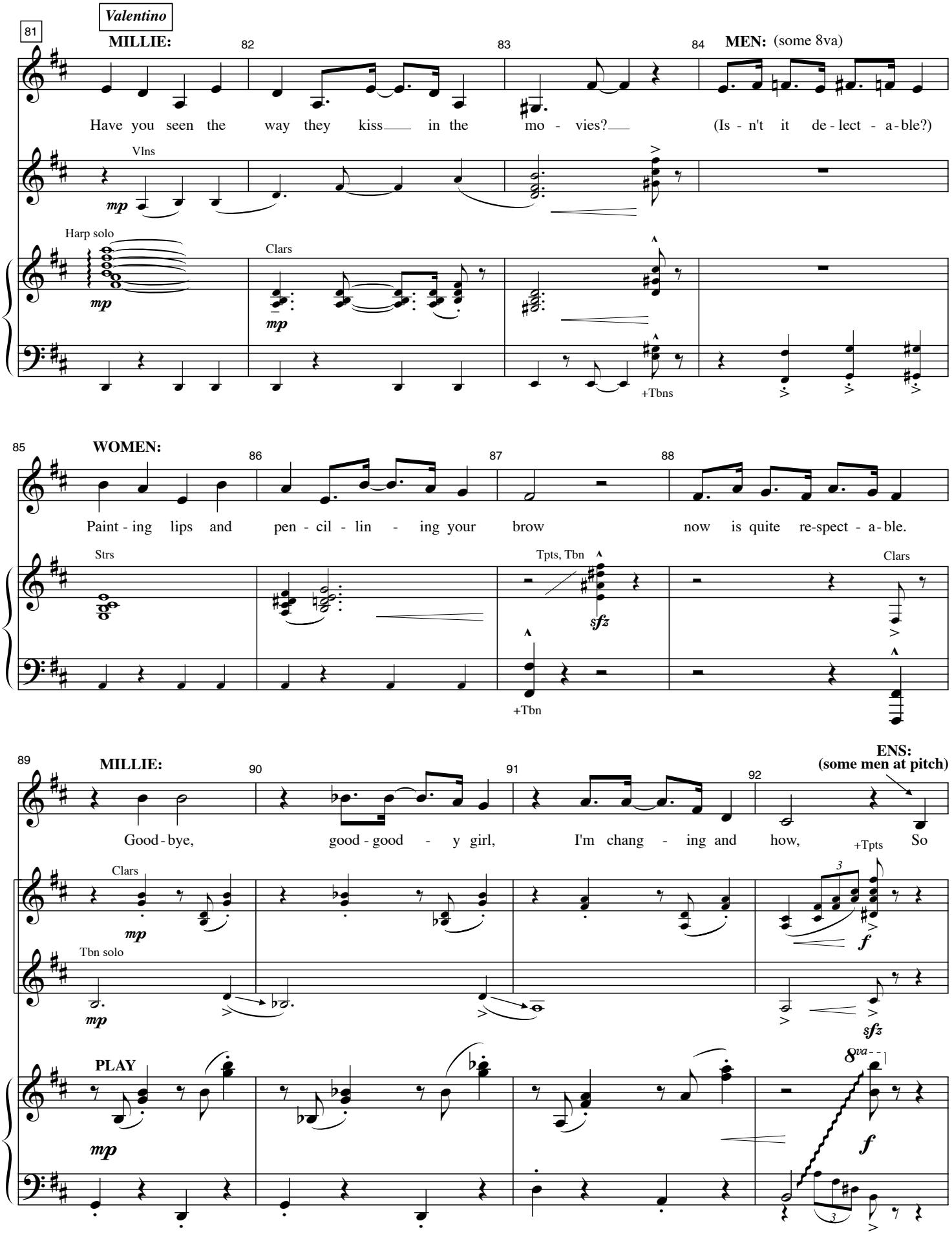

13
14
15
16
(To 19)
Tuba, Bass
19
3 MEN:
mf
20
6 MEN:
21
3 MEN:
22
6 MEN:
There are those
There are those...
I sup- pose
I sup - pose...
Vlns
f
mf
8va
mf
Soli
mp
Bari Sax soli
23
3 MEN:
24
6 MEN:
25
TWO MEN:
think we're mad.
Think we're mad...
Heav - en knows
Clars soli
mp
f

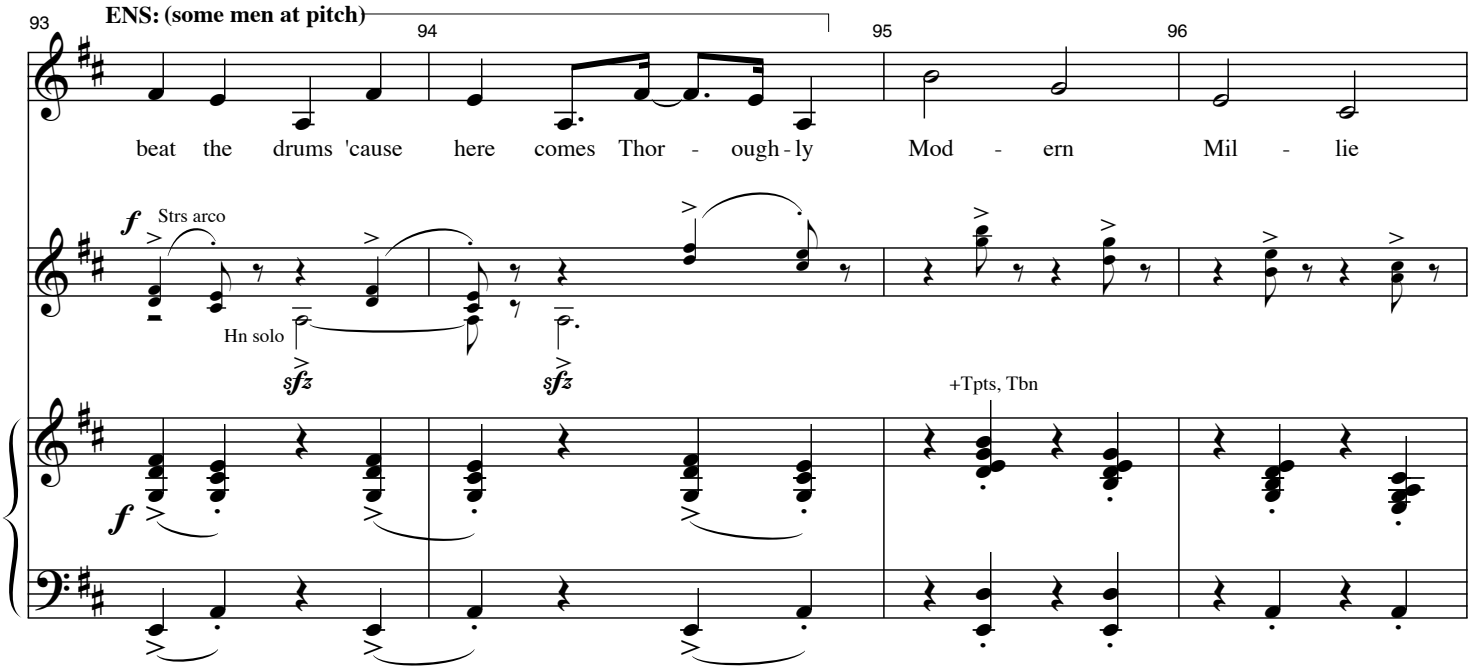

GROUP:
GROUP:
MEN:
26
27
28
29
Heav-en knows...
Heav - en knows...
the world has gone to rack and to
Tpts, Tbn
mf
Brooklyn opens
30
31
32
33
ruin.
Vlns
Tpts, Tbn
ff
Clars
f
f
34
35
36
37
JOANN:
What we
Clars
Tpts, Tbn

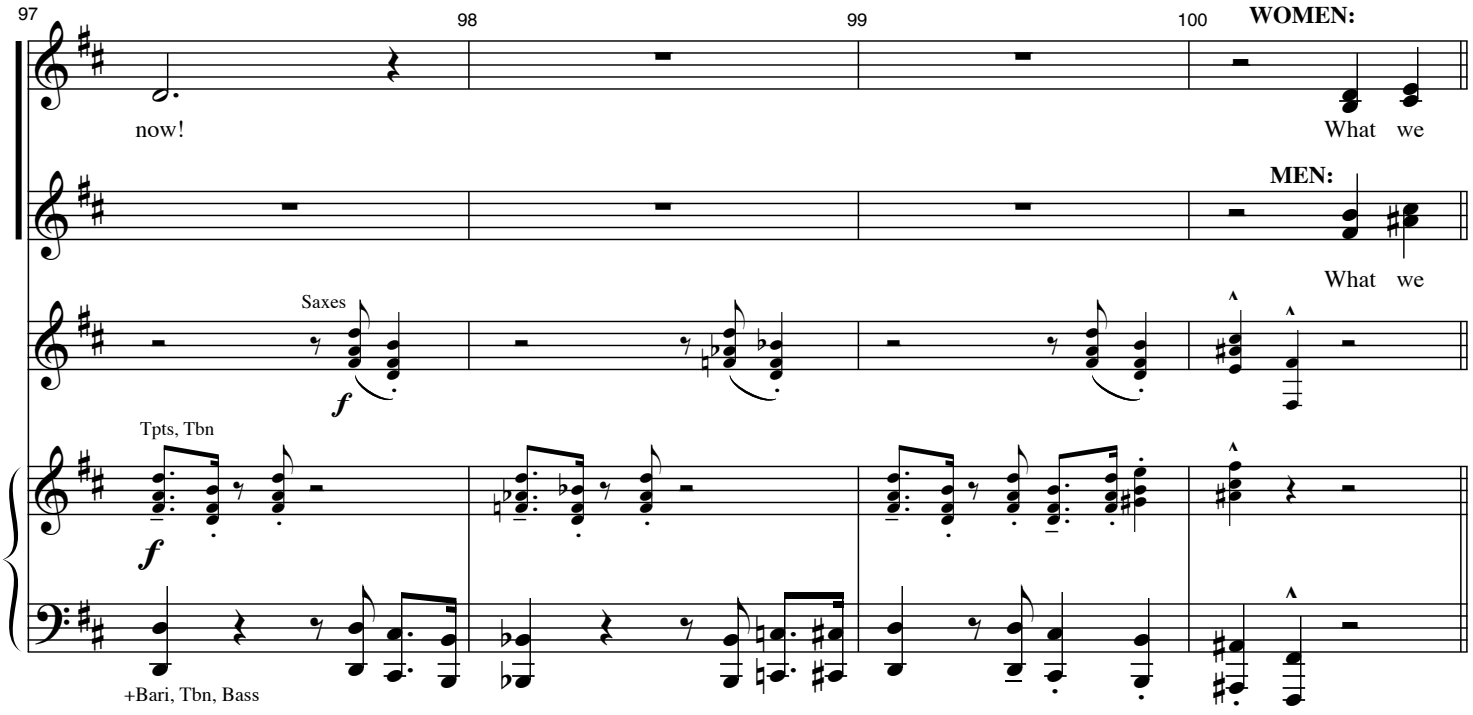

38
Revolving Door
JULIE:
39
ALISA & MEGAN:
40
+choke
41
WOMEN:
think is chic, u - nique, and quite a - dor - a - ble, They
Clars
Harp
Tpts
Soli
mp
mf
8va
"noodle"
Bass
42
43
44
45
think is odd and So - dom and Go - mor - rah - ble!
(To 48)
Vlns
Clars
Tpts
(8va)

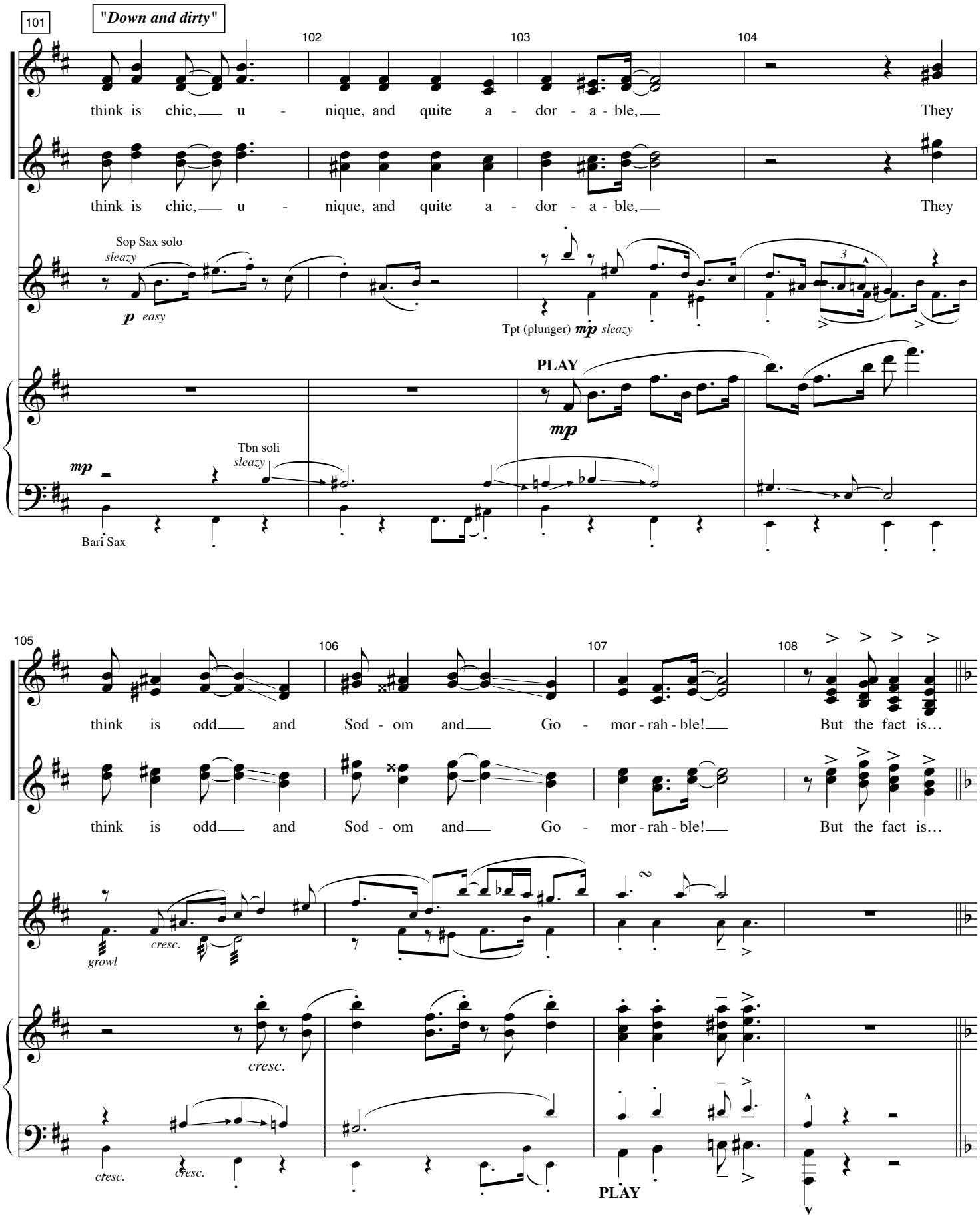

48
MILLIE:
mf
49
(To 63)
But the fact is...
f
(To Soprano)
f
8va
f
63
64
65
66
SR GROUP:
Ev - 'ry - thing to - day is thor - ough - ly mod - ern.
(Check your per - son - al - i - ty.)
mp
Clars
Cello
mf
pizz.
mf
mp
Bass
67
MILLIE:
68
69
70
SL GROUP:
Ev - 'ry - thing to - day makes yes - ter - day slow.
(Bet - ter face re - al - i - ty.)
Strs arco
Tpts, Tbn
f
Clars
mp
Bs Clar


71
MILLIE:
72
73
74
It's not in - san - i - ty says Van - i - ty Fair.
Bs Clar
75
76
77
In fact, it's sty - lish to raise your skirts and
Clars
78
79
80
bob your hair!
WOMEN (group 1):
raise your skirts and bob your hair! bob your hair!
WOMEN (group 2):
raise your skirts and bob your hair!
+Vlns
PLAY
f
mf
f
PLAY


Valentino
81
MILLIE:
82
83
84
MEN: (some 8va)
Have you seen the way they kiss in the mo - vies? (Is - n't it de - lect - a - ble?)
Vlns
mp
Harp solo
mp
Clars
mp
+Tbns
85
WOMEN:
86
87
88
Paint - ing lips and pen - cil - lin - ing your brow now is quite re-spect - a - ble.
Strs
Tpts, Tbn
sfz
Clars
+Tbn
89
MILLIE:
90
91
92
ENS:
(some men at pitch)
Good - bye, good - good - y girl, I'm chang - ing and how, So
Clars
mp
Tbn solo
mp
+Tpts
3
f
sfz
PLAY
mp
8va
f


93
ENS: (some men at pitch)
94
95
96
beat the drums 'cause here comes Thor - ough - ly Mod - ern Mil - lie
f
Strs arco
Hn solo
sfz
sfz
+Tpts, Tbn
f


97
98
99
100
WOMEN:
now!
What we
MEN:
What we
Saxes
f
Tpts, Tbn
f
+Bari, Tbn, Bass


101
"Down and dirty"
102
103
104
think is chic, u - nique, and quite a - dor - a - ble, They
think is chic, u - nique, and quite a - dor - a - ble, They
Sop Sax solo
sleazy
p easy
Tpt (plunger) mp sleazy
PLAY
mp
Tbn soli
sleazy
mp
Bari Sax
105
106
107
108
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
think is odd and Sod - om and Go - mor - rah - ble! But the fact is…
growl
cresc.
cresc.
cresc.
cresc.
PLAY

Stop Time (quirky)

109

ALL: (hushed)

sub. ***p*** *staccato*

Ev - 'ry - thing to - day is thor - ough-ly mod - ern.

MEN:

f

Bands are get - tin' jazz - i - er.

+Strs

Harp, Glock

mf

Saxes

p

Hn, Cello pizz

Bass

113

ALL: (hushed)

p

Ev - 'ry - thing to - day is start - ing to go.

WOMEN: (whispered)

Cars are get - tin' snazz - i - er.

Tpts, Tbns

mf

Hn solo

Tpts, Tbns

sfz

Saxes

f

+Strs pizz

PLAY

Bari Sax

Bass

117

WOMEN:

f

Men say it's crim - i - nal what wo - men - 'll do.

MEN: ***f***

Men say it's crim - i - nal what wo - men - 'll do.

3

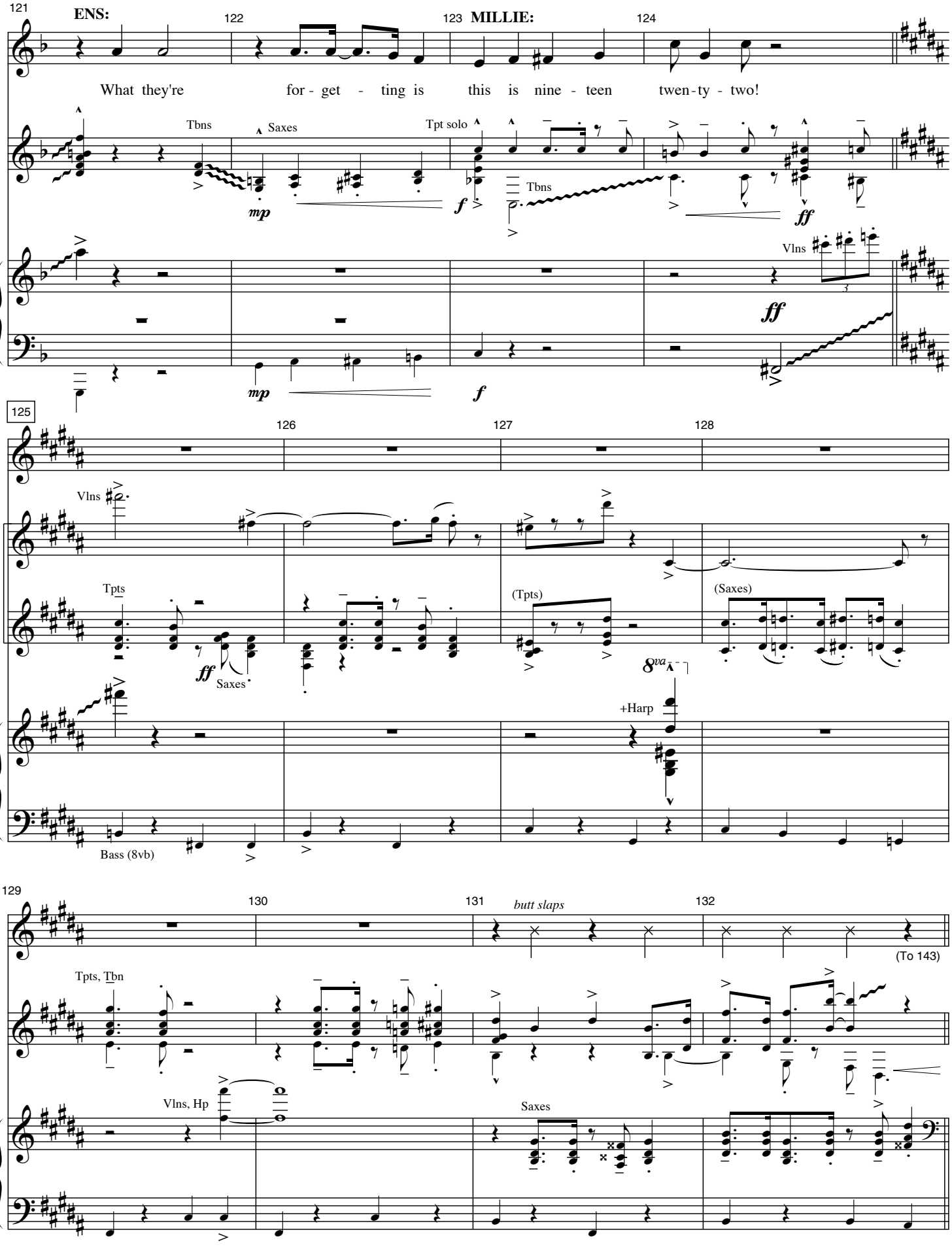
Tpts, Tbns

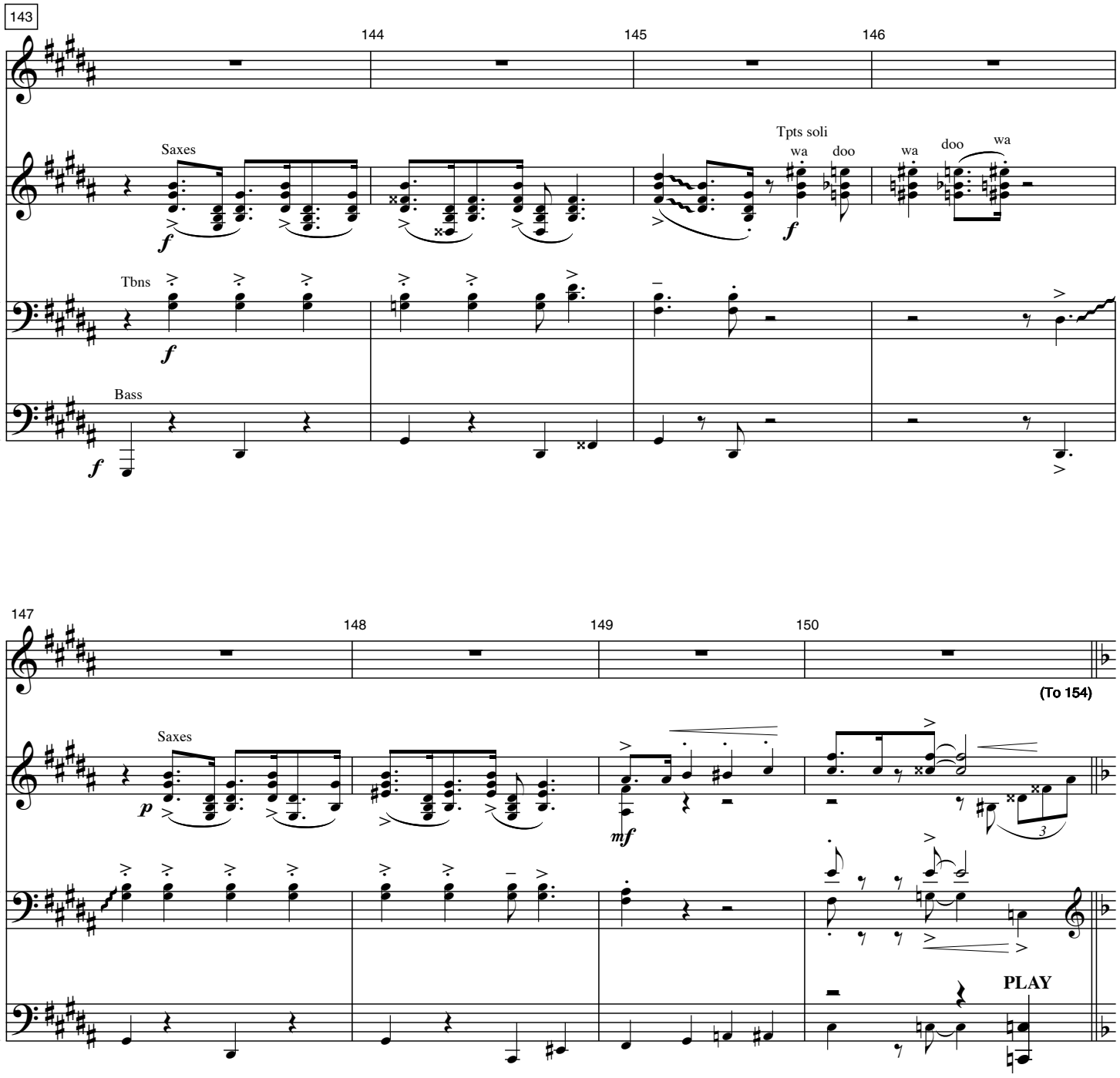
f

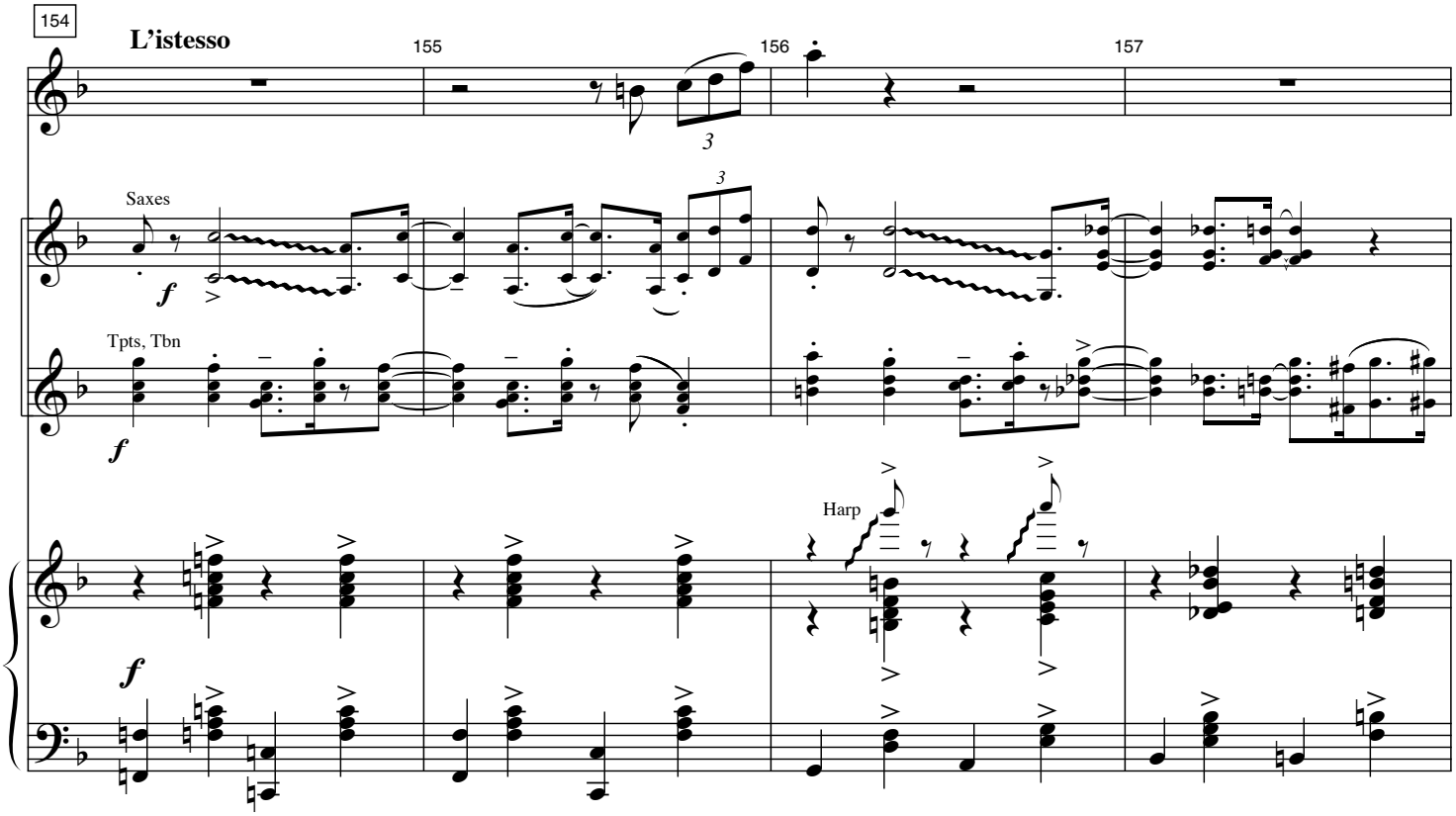
f

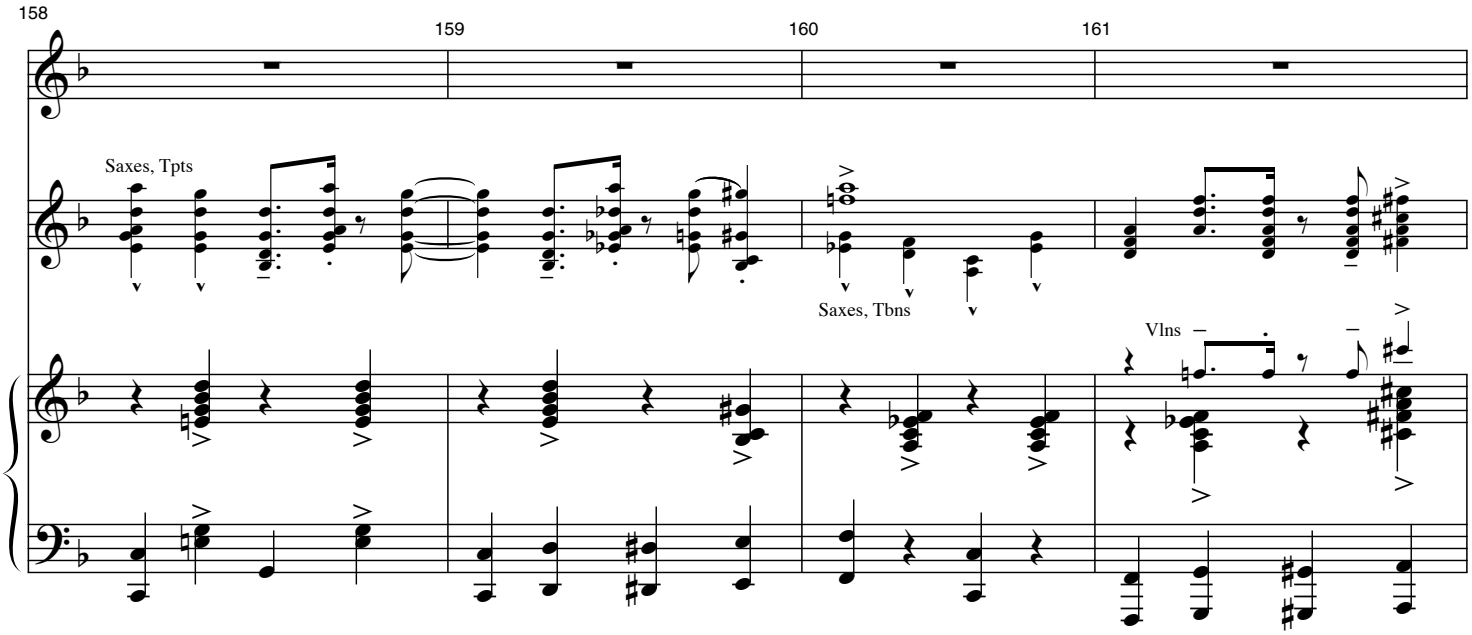
+Harp

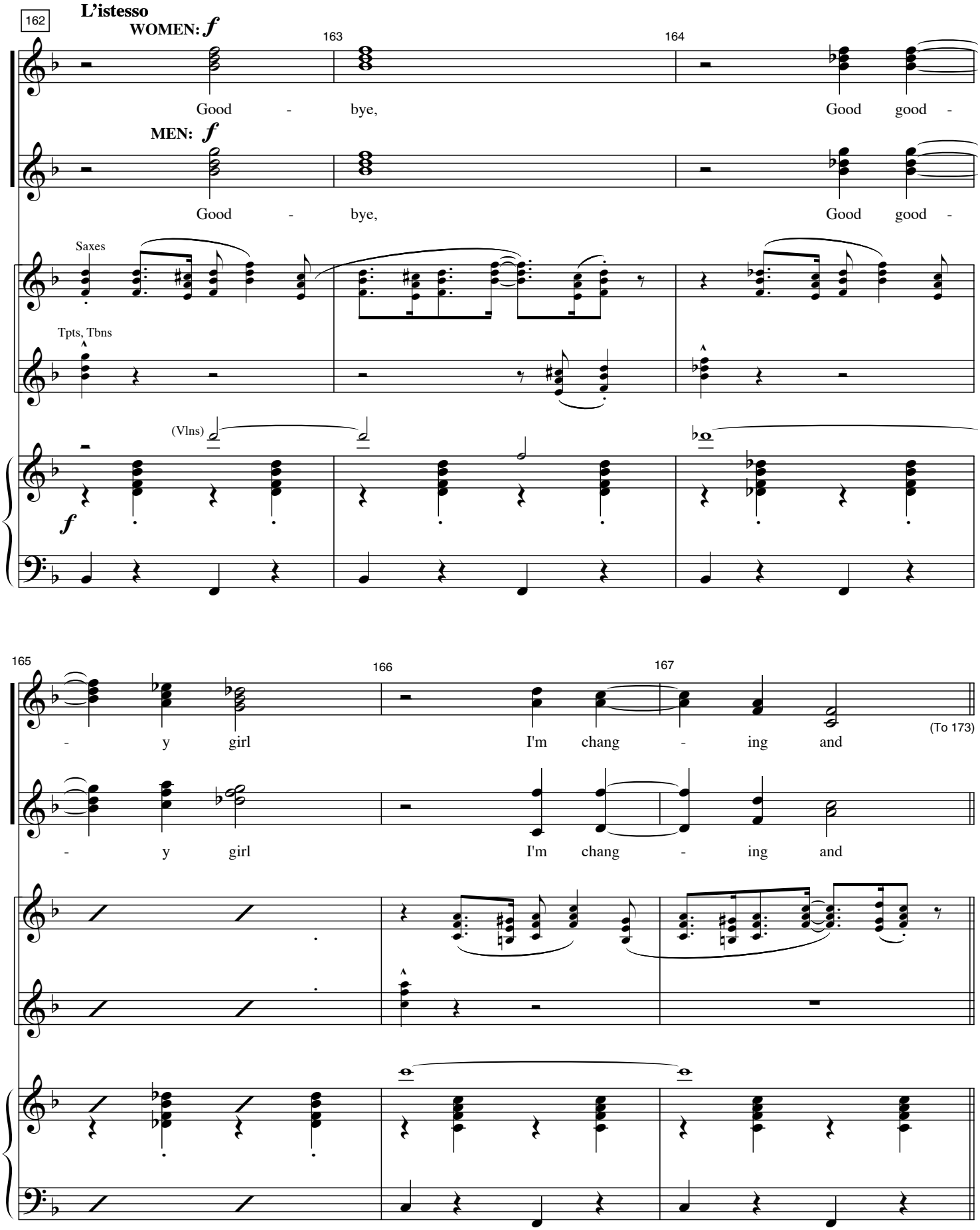
Bari Sax, Bs

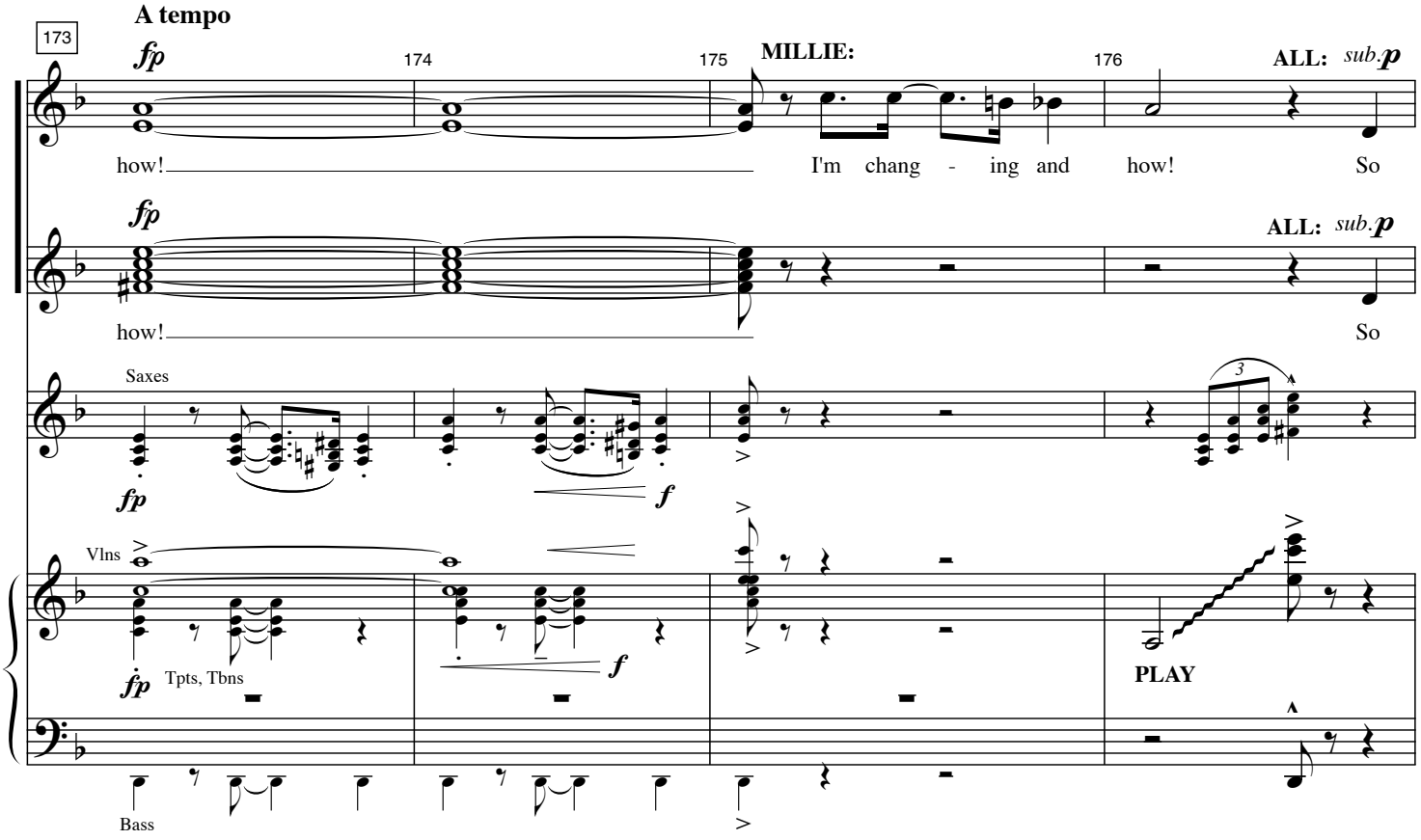

121
ENS:
122
123
MILLIE:
124
What they're for - get - ting is this is nine - teen twen - ty - two!
Tbns
Saxes
Tpt solo
Tbns
Vlns
125
126
127
128
Vlns
Tpts
Saxes
(Tpts)
(Saxes)
8va
+Harp
Bass (8vb)
129
130
131
butt slaps
132
(To 143)
Tpts, Tbn
Vlns, Hp
Saxes

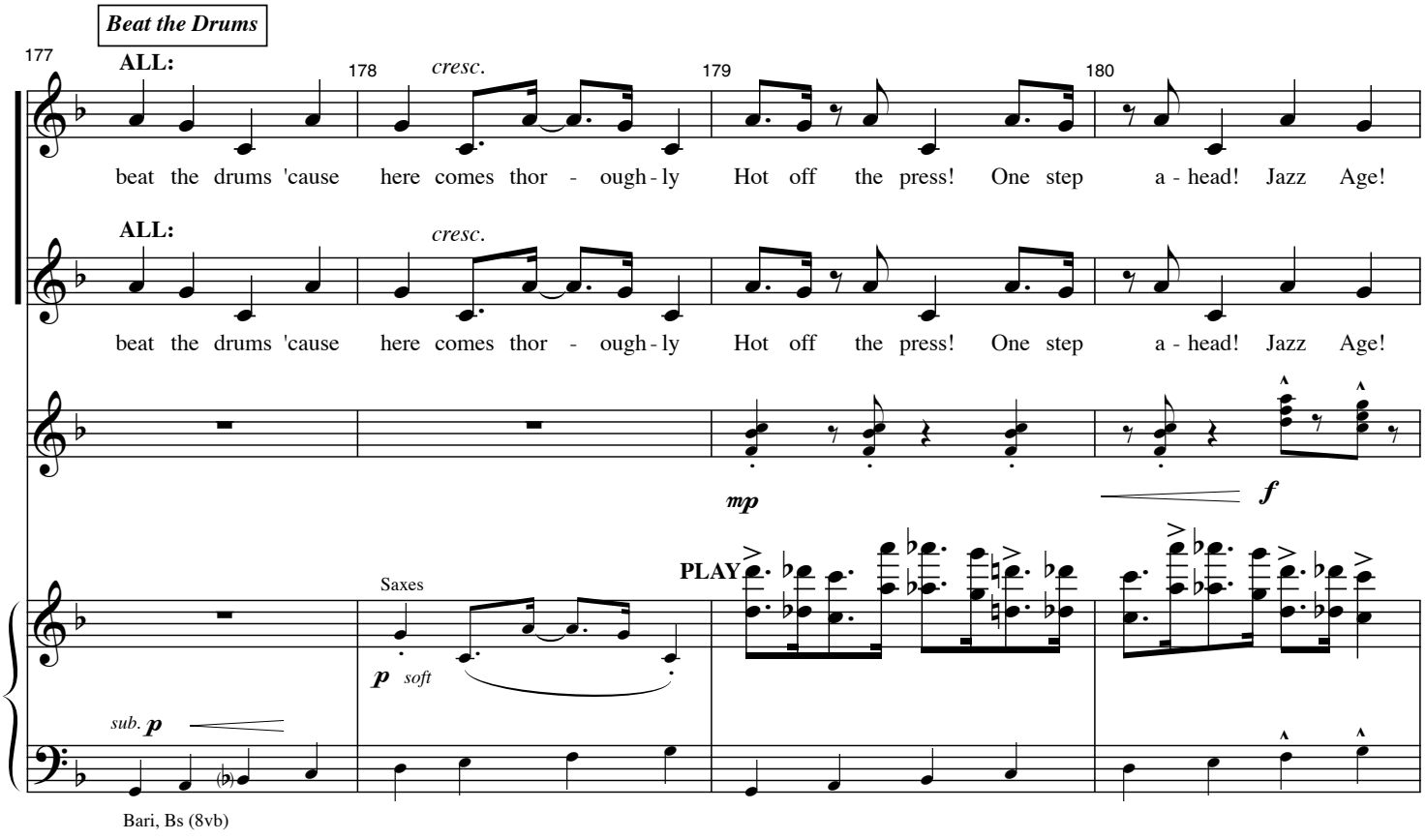

143
144
145
146
Saxes
Tpts soli
wa
doo
wa
doo
wa
Tbns
Bass
147
148
149
150
(To 154)
Saxes
PLAY

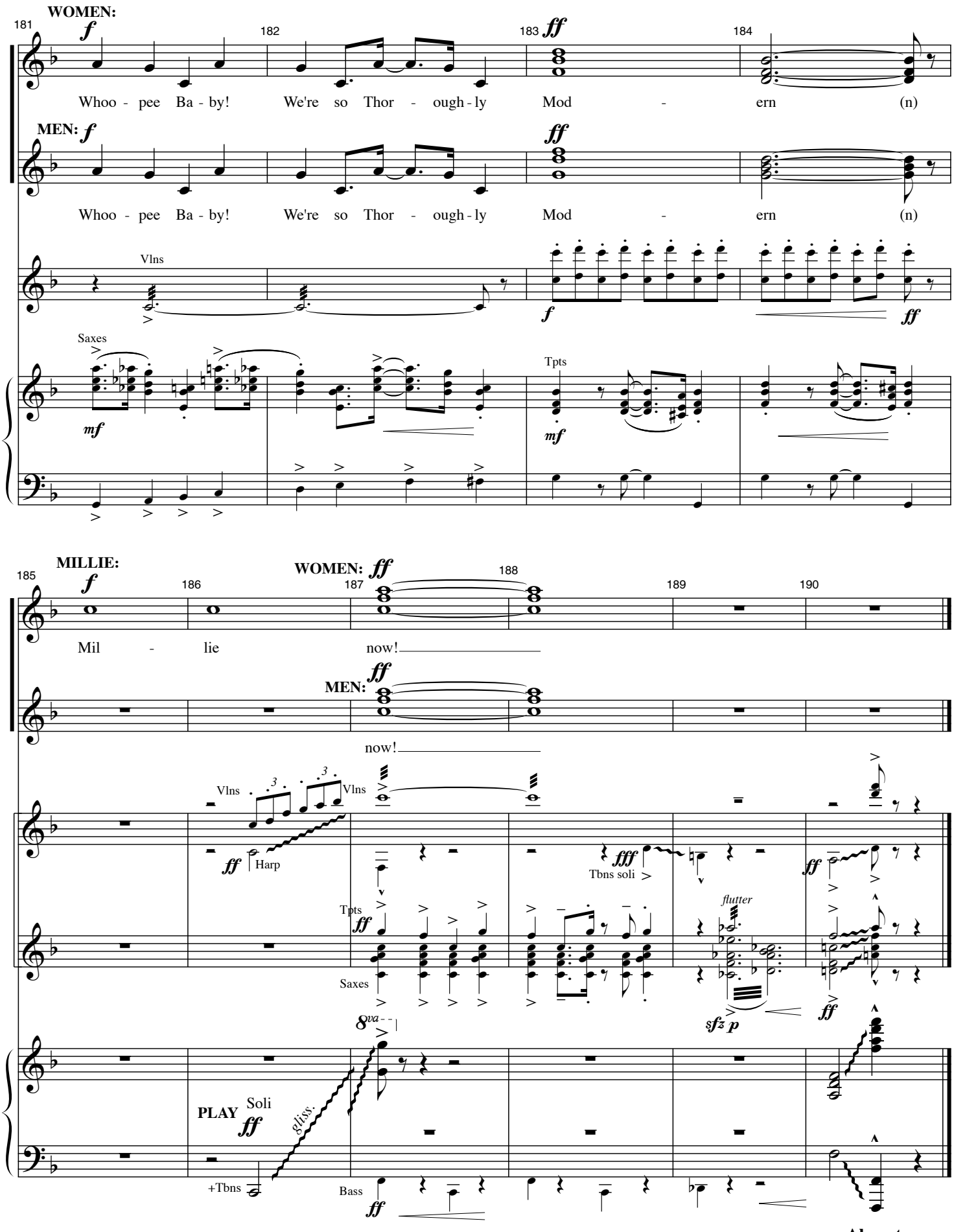

154
L'istesso
155
156
157
Saxes
f
Tpts, Tbn
f
Harp
f


158
159
160
161
Saxes, Tpts
Saxes, Tbns
Vlns


162
L'istesso
WOMEN: f
163
164
Good - bye,
Good good -
MEN: f
Good - bye,
Good good -
Saxes
Tpts, Tbns
(Vlns)
f
165
166
167
- y girl
I'm chang - ing and
(To 173)
- y girl
I'm chang - ing and


A tempo
173
fp
174
175
MILLIE:
176
ALL: sub.p
how!
I'm chang - ing and how! So
fp
ALL: sub.p
how!
So
Saxes
fp
f
3
Vlns
fp
Tpts, Tbns
f
PLAY
Bass


Beat the Drums
177
ALL:
178
cresc.
179
180
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!
ALL:
cresc.
beat the drums 'cause here comes thor - ough - ly Hot off the press! One step a - head! Jazz Age!
mp
f
PLAY
Saxes
p soft
sub. p
Bari, Bs (8vb)


WOMEN:
MEN:
Whoo - pee Ba - by! We're so Thor - ough - ly Mod - ern (n)
Vlns
Saxes
Tpts
MILLIE:
Mil - lie now!
Harp
Tbns soli
flutter
PLAY Soli
gliss.
+Tbns
Bass
Almost segue