

# What's the use of wond'rin'

No. 21

Assai moderato

Julie: (softly and earnestly)

Voice

What's the use of won-d'rin if he's good or if he's bad, Or

Piano

STGS.  
MP.

FLS.  
CLS.

FL. 1.

if you like the way he wears his hat? <sup>EM.</sup> Oh! what's the use of won-d'rin', If he's

good or if he's bad? He's your fel-ler and you love him. That's all there is to

BN.

II

that. \_\_\_\_\_ Com-mon sense may tell you, That the

*mf* *EN.* *p*  
*GN.*

end - in' will be sad, And now's the time to break and run a -

*Fl. I.*  
*EN. 7* way. But what's the use of won-drin' if the end - in' will be sad? He's your

fel - ler and you love him - *EN.* There's noth-in more to say. \_\_\_\_\_

*mf*

VLS.

Some-thing made him the way that he is, —

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are "Some-thing made him the way that he is, —". There are dynamic markings *mp* and *CL5.* in the piano part. A triplet of eighth notes is marked with a '3' above it.

Wheth-er he's false\_ or true And some-thing gave him the

This system contains the second line of music. The vocal line continues with the lyrics "Wheth-er he's false\_ or true And some-thing gave him the". The piano accompaniment features a triplet of eighth notes marked with a '3' above it. Dynamic markings *mp* and *CL5.* are present.

things that are his — One of those things is you. So

This system contains the third line of music. The vocal line has the lyrics "things that are his — One of those things is you. So". The piano accompaniment includes a dynamic marking *CL5.* and a *b* (flat) symbol.

29

when he wants your kiss - es you will give them to the lad, And

This system contains the fourth line of music. The vocal line has the lyrics "when he wants your kiss - es you will give them to the lad, And". The piano accompaniment starts with a dynamic marking *p* and includes a *BN.* marking.

*VLNS.* *f FLS.*

an - y - where he leads you, you will walk and an - y - time he needs you, you'll go

*HMS.*

*E.H.*

run - nin' there like mad! You're his girl and he's your fel - ler

And all the rest is "talk!"

*CLS.*

**39** *(Billy and Jigger enter)*

*Julie: (speaks)* Billy! where you goin'? Billy: Where we goin'? Jigger: We're lookin' for the treasure. Julie: I don't want you to, Billy Let me come with you.

*VLA.* *CLS.* *VLNS.* *E.H.* *BN. <sup>mp</sup>*

(Julie feels knife inside Billy's coat)

Jigger:	Julie:	Billy:	Julie:
No!	Billy!	I got no time to fool with women.	Let me have that! Oh Billy please.

Musical score for the first system. It includes vocal lines for Jigger, Julie, Billy, and Julie, and piano accompaniment. The piano part features a bassoon (BH.) and strings (CLS., VLNS.). Handwritten annotations include a '3' over a triplet and '(+CL)' near the end of the system.

47

VLNS.  
All Girls: (stags)

Com - mon sense may tell you that the end - in' will be sad. And

Musical score for the second system. It includes vocal lines and piano accompaniment. The piano part features a bassoon (BH.) and strings (CLS., FLS.). Handwritten annotations include 'mf' and 'FLS. CLS.'.

STGS. + FLS.  
now's the time to break and run a - way, But what's the use of won-drin' if the

Musical score for the third system. It includes vocal lines and piano accompaniment. The piano part features a bassoon (BH.) and strings (CLS., E.H.). Handwritten annotations include 'E.H.', 'CLS.', and '(E.H.)'.

end - in' will be sad? He's your fel - ler and you love him

Musical score for the fourth system. It includes vocal lines and piano accompaniment. The piano part features a bassoon (BH.) and strings (CLS.).

Curtain

There's noth - in' more to *STGS.* say.

*HP.*

*E.H.*

*BN.*

*+ CLARS.*

*pp*

# Change of Scene

(Act II. Scene 2)

No. 22

*TUTTI Andante (broadly)*

Piano

*TBS.*

*TIMP.*

4

*Curtain*

*STGS. (TREM.)*

*(repeat until Dialogue begins)*

*pp*

*TBS. pp*

*HNS.*

*E.H.*

*(TIMP.)*