

Vocal

As recorded by Harry Connick Jr...

Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TPTS, BONE AND RHYTHM

MEDIUM DIXIE SWING (♩=110)

Transcribed/Arranged by: Matt Amy

2

I re - mem - ber the day_ of just keep - in' time, Of hang - ing a - round in'

slee - py town, for - ev - er, back roads, emp - ty for miles_ Well you

12 ENTER BASS + DRUMS

can't have a dream, and cut it to fit,_ but when I saw you I knew, we'd go to -

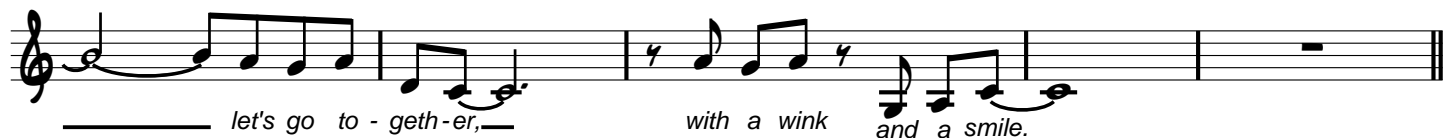
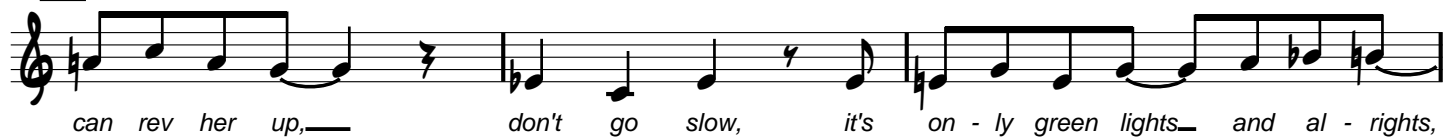
geth - er like a wink and a smile_.

20

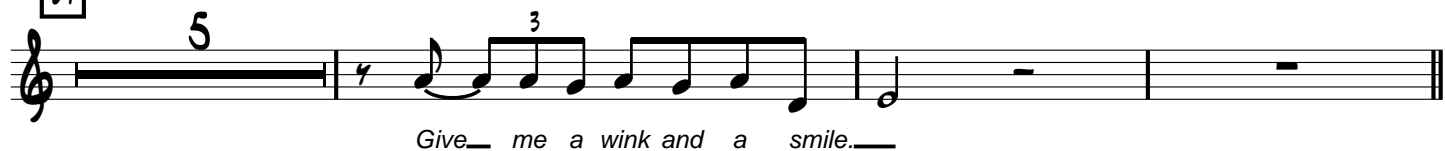
Leave your old ja - lo - py,_ by the rail - road track,_.

we'll get a hip dou - ble dip, tip topp - y_ two seat_ pon - ti - a - c. So you

29



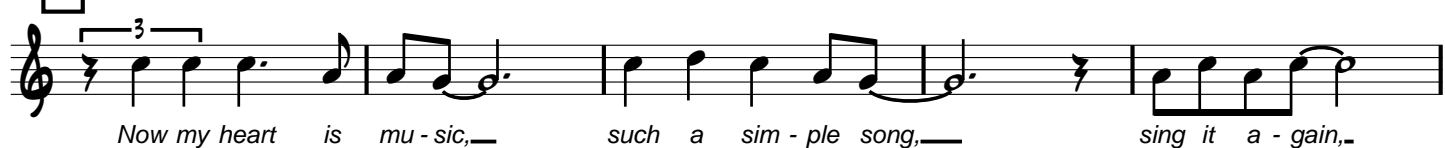
37



45



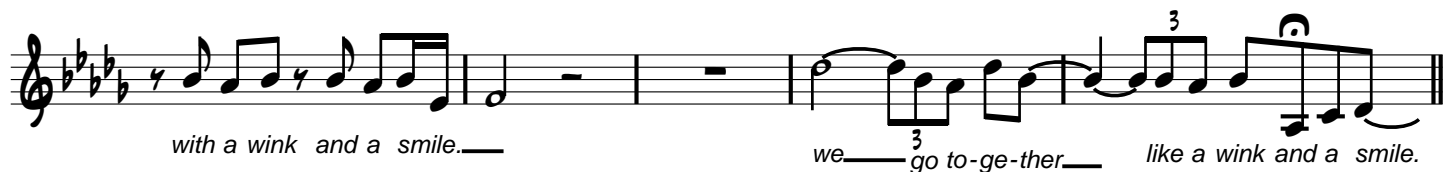
53



61

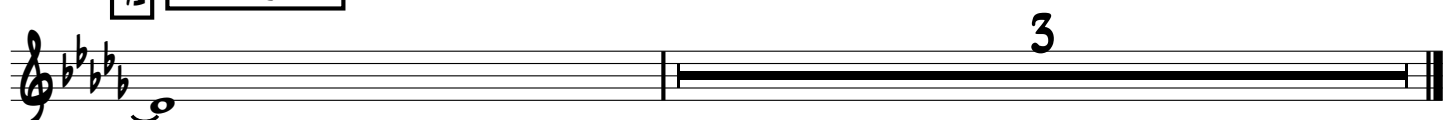


RIT.



71

A TEMPO (♩=110)



1st Alto Sax

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MEDIUM DIXIE SWING (♩=110)

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First system of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter rest. This is followed by a double bar line with a '3' above it, indicating a triplet. The next two measures are solid black bars, representing a triplet of eighth notes. This is followed by another double bar line with an '8' above it, indicating an 8-measure rest.

Second system of musical notation. It begins with a boxed measure number '12' and the text 'ENTER BASS + DRUMS'. The key signature and time signature remain. The first measure has a quarter rest. The second measure contains a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The dynamic marking 'mp' is placed below the second measure.

Third system of musical notation. It continues the melody from the previous system. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a whole rest. The sixth measure has a whole rest. The system ends with a double bar line.

Fourth system of musical notation. It begins with a boxed measure number '20'. The key signature and time signature remain. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The dynamic marking 'mp' is placed below the second measure. There are two '4' and '2' above the first and eighth measures, likely indicating phrasing or breath marks.

Fifth system of musical notation. It begins with a boxed measure number '29'. The key signature and time signature remain. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a whole rest. The seventh measure has a whole rest. The dynamic marking 'mf' is placed below the second measure.

Sixth system of musical notation. It begins with a boxed measure number '37'. The key signature and time signature remain. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter note F#4. The dynamic marking 'mf' is placed below the first measure.

Seventh system of musical notation. It begins with a boxed measure number '45'. The key signature and time signature remain. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. The dynamic marking 'f' is placed below the second measure.

1st Alto Sax

45

mp

mf

53

mf

f

61

mf

RIT.

mp

p

71 A TEMPO (♩=110)

p

2nd Alto Sax

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MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS

mp

mp

20

mp

29

mf

37

mf

45 *mp*

mf

53 *mf*

61 *mf*

RIT.

mp *p*

71 A TEMPO (♩=110)

3

1st Tenor Sax

As recorded by Harry Connick Jr...

Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TPETS, 8ONE AND RYTHYHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS

mp

20

4 2

mp

29 CUE

mf

37

mf

2

f

45

mp

mf

53

mf TO CLARINET

SOLO - DIXIE STYLE

61

f Eb6 B7 Eb6 G-9 C13

RIT.

p

71

A TEMPO (♩=110)
SOLO

RIT.

pp

2nd Tenor Sax

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* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TRPTS, BONE AND RYTHYHM

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MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS

mp

20

mp

29

mf

37

mf

2nd Tenor Sax

45

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic and ends with a triplet of eighth notes.

53

Musical staff 3: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic and features two triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Features a fermata over a note and ends with a forte (*f*) dynamic and a triplet of eighth notes.

61

Musical staff 5: Treble clef, key signature of two flats (Bb and Eb). Starts with a mezzo-forte (*mf*) dynamic and ends with a triplet of eighth notes.

RIT.

Musical staff 6: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

71 A TEMPO (♩=110)

Musical staff 7: Treble clef, key signature of two flats. Ends with a long triplet line.

Bari Sax

As recorded by Harry Connick Jr...

Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TRPTS, BONE AND RYTHYHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest with a '3' above it, followed by a double bar line, and then another whole rest with an '8' above it.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a boxed measure number '12', followed by a box containing 'ENTER BASS + DRUMS', and then a whole rest with an '8' above it.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a boxed measure number '20', followed by a whole rest with a '4' above it, a 'CUE' label, and then notes: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. This is followed by a whole rest with a '2' above it.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a boxed measure number '29', followed by a 'CUE' label and notes: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. This is followed by a whole rest with a '5' above it.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a boxed measure number '37', followed by notes: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. This is followed by a whole rest with a '3' above it, and then notes: a quarter note G#4, a quarter note F#4, and a quarter note E4. The staff ends with a 'BASS BONE CUE' label.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a boxed measure number '45', followed by notes: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. This is followed by a whole rest, then notes: a quarter note G#4, a quarter note F#4, and a quarter note E4. This is followed by a whole rest, then notes: a quarter note G#4, a quarter note F#4, and a quarter note E4. The staff ends with a 'CUE' label.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a whole rest, followed by notes: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. This is followed by a whole rest, then notes: a quarter note G#4, a quarter note F#4, and a quarter note E4. The staff ends with a 'CUE' label.

Bari Sax

53 PLAY IF NO 2ND TENOR

mf

PLAY

3

3

61 PLAY IF NO SECOND TENOR

f

3

PLAY

RIT.

71 A TEMPO (♩=110) *mp*

3

Detailed description: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 53-56) starts with a dynamic of *mf* and features a triplet of eighth notes. The second staff (measures 57-60) includes a dynamic of *f* and an accent. The third staff (measures 61-64) has a dynamic of *mf* and a triplet. The fourth staff (measures 65-68) includes a dynamic of *mp*, a 'PLAY' instruction, and a 'RIT.' (ritardando) section indicated by a dotted line. The fifth staff (measures 69-71) begins with a dynamic of *mp*, an 'A TEMPO' instruction with a tempo marking of ♩=110, and ends with a triplet. The piece concludes with a double bar line.

1st Trumpet

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MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS 8

20 9

29 5

37 *mf* 6 *f*

45 6 *mf* 3

53 *mf* 3 *f*

61 *mf* RIT. 3

71 A TEMPO (♩=110) 3

2nd Trumpet

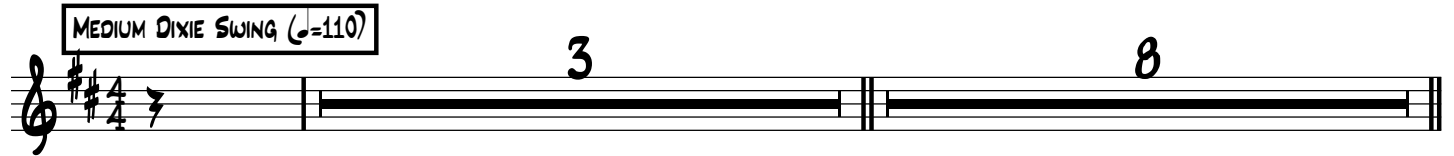
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* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TRPTS, BONE AND RHYTHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)



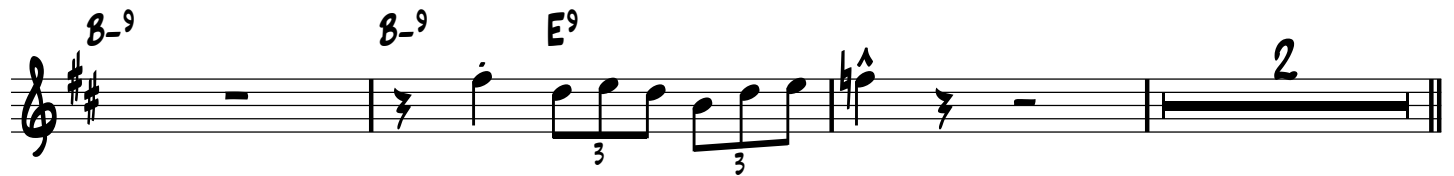
12 ENTER BASS + DRUMS CUE



20 D7 SOLO G7 D7



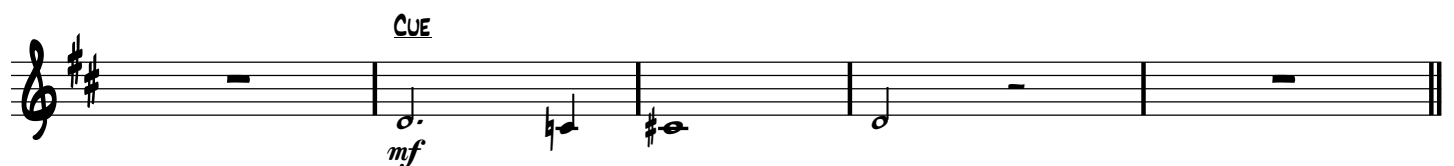
B-9 B-9 E9



29



CUE



2nd Trumpet

AS RECORDING

37 *f* D6 Bb7 D7 C#7 C7 B7(b9)

E9 *f*

45 *mf* 6 3

53 *mf* WITH VOX

f

SOLO - DIXIE STYLE

61 *f* Eb6 B7 Eb6 G-9 C13

HAND OVER BELL

2 RIT.

71 A TEMPO (♩=110)

3

3rd Trumpet

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MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS 8

20 9

29 5

37 mf

mf

2 f

45 6 mf 3

53 mf 3 RIT. f

61 8

71 A TEMPO (♩=110) 3

4th Trumpet

As recorded by Harry Connick Jr...

Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TRPTS., BONE AND RHYTHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)

3 8

12 ENTER BASS + DRUMS 8

20 9

29 5

37 *mf* 4

45 6 3

53 3 *mf* *f* RIT. 8

71 A TEMPO (♩=110) 3

1st Trombone

45

mp

mf

58

mf f

61

mf

RIT.

mf

71 A TEMPO (♩=110)

mf

2nd Trombone

As recorded by Harry Connick Jr...

Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TPTS, TRUMPET AND RHYTHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)

3 8

12 **ENTER BASS + DRUMS**

8 GLISS.

29 GLISS. 5

37 4

45 *mf* 6 3

53 *mf* 3 *f*

61 **RIT.** 8

71 **A TEMPO** (♩=110) 3

3rd Trombone

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Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TPTS, BONE AND RHYTHM

Transcribed/Arranged by: Matt Amy

MEDIUM DIXIE SWING (♩=110)

3 8

12 **ENTER BASS + DRUMS**

8

20

9

29

5

37

4

mf

45

6

mf

3

53

mf

f

61 **RIT.**

8

A TEMPO (♩=110)

3

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Wink and a Smile'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'MEDIUM DIXIE SWING' at 110 beats per minute. The first staff contains two measures of rests, with a '3' above the first and an '8' above the second. The second staff starts at measure 12 with the instruction 'ENTER BASS + DRUMS' and contains a single measure of rest with an '8' above it. The third staff starts at measure 20 and contains a single measure of rest with a '9' above it. The fourth staff starts at measure 29 and contains six measures of eighth notes with accents, followed by a measure of rest with a '5' above it. The fifth staff starts at measure 37 and contains four measures of quarter notes with accents, followed by a measure of rest with a '4' above it. The sixth staff starts at measure 45 with a mezzo-forte (*mf*) dynamic and contains six measures of eighth notes, including a triplet and a slur. The seventh staff starts at measure 53 with a mezzo-forte (*mf*) dynamic and contains six measures of quarter notes, including a triplet and a crescendo leading to a forte (*f*) dynamic. The eighth staff starts at measure 61 with a 'RIT.' (ritardando) instruction and contains eight measures of rests. The ninth staff starts at measure 71 with an 'A TEMPO' (Allegretto) marking at 110 bpm and contains three measures of rests.

Bass Trombone

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Wink and a Smile

* CROSS CUES EXIST SO CHART CAN BE PLAYED WITH 3 SAXES, 2 TPTS., BONE AND RYTHYHM

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MEDIUM DIXIE SWING (♩=110)

3 8

A musical staff in bass clef with a 4/4 time signature. It contains two rests: a 3-measure rest followed by an 8-measure rest.

12

ENTER BASS + DRUMS

8

A musical staff in bass clef with a whole rest for 8 measures.

20

9

A musical staff in bass clef with a whole rest for 9 measures.

29

5

A musical staff in bass clef with a 4/4 time signature. It contains four measures of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth measure is a 5-measure rest.

37

3 SOLO

A musical staff in bass clef with a 4/4 time signature. It contains four measures of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth measure is a 3-measure rest. Dynamics include *mf* and *f*. The word "SOLO" is written above the staff.

45

3

A musical staff in bass clef with a 4/4 time signature. It contains four measures of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth measure is a 3-measure rest.

2

A musical staff in bass clef with a 4/4 time signature. It contains four measures of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth measure is a 2-measure rest. Dynamics include *f*.

58

61

RIT.

71 A TEMPO (♩=110)

7

3

f

Detailed description: This is a musical score for Bass Trombone, covering measures 58 to 71. The score is written on four staves in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58 is marked with a box containing the number 58 and features a series of eighth notes with accents. Measure 61 is marked with a box containing the number 61 and includes a fermata over a whole note, followed by a measure with a fermata and a dynamic marking of *f*. A 'RIT.' (ritardando) marking is placed above a dotted line between measures 61 and 62. Measure 71 is marked with a box containing the number 71 and the instruction 'A TEMPO (♩=110)'. The score concludes with a final measure containing a fermata over a whole note. Rehearsal marks '7' and '3' are placed above the staves at measures 61 and 71 respectively.

Piano

As recorded by Harry Connick Jr...

Wink and a Smile

MEDIUM DIXIE SWING (♩=110)

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SOLO

Chords: C, Ab7, G7

Chords: C6, Ab7, C6, D-7, Eb-7, E-7, A7

Chords: D-7, G9, C, A-7, D-7, G9

ENTER BASS + DRUMS

12 SIMILAR

C6 Ab7 C6 E-9 A13 D9 F9 Gb13

Chords: G9, C6, Ab7, C6, C9

20

20

F7 C7 F7 C7 A-9

A-9 D9 A^{b9} ^

3 3 3

29

29 C6 A^{b7} C6 E-7 A-7 D9 F9 G^{b9}

SOLO

G9 C6 G9 G9

37

37 C6 A^{b7} C7 B7 B^{b7} A7^(b9)

8^{va}-----

8^{va}-----

D9 3 F9 3 G^{b9} G9 C6 A^{b7} G9

45

C⁶ PAD - HIGHER REGISTER

A^{b9}

C⁶

A⁻⁹

D⁹ COMP

F⁹

G^{b9}

G⁹

C⁶

A^{b7}

G⁷

C¹³

58

F⁷

C⁷

FILL

F⁷

C⁷

FILL

A⁻⁹

E⁷

D⁹

A^{b9}

G⁷

A^{b7}

61

D^{b6}

A⁷

D^{b6}

F⁻⁹

B^{b13}

E^{b9}

RIT.

71

SOLO

A TEMPO (♩=110)

RIT.

Drums

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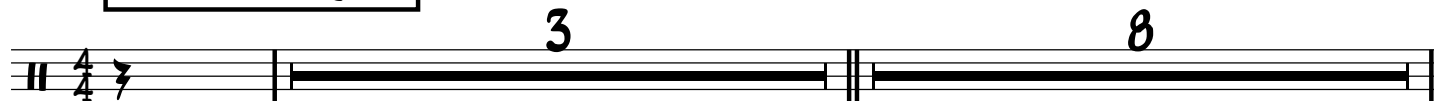
Wink and a Smile

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MEDIUM DIXIE SWING (♩=110)

3 8



A musical staff with a 4/4 time signature. It begins with a 3-measure rest, indicated by a large '3' above the staff. This is followed by an 8-measure rest, indicated by a large '8' above the staff. The staff ends with a double bar line.

12 ENTER BASS + DRUMS
BRUSHES - TIME - 2 FEEL

(2) (4)



A musical staff showing brush strokes (diagonal lines) in a 4/4 time signature. The first two measures are grouped with a circled '2', and the next two measures are grouped with a circled '4'. The staff ends with a double bar line.

(6) (8)



A musical staff showing brush strokes in a 4/4 time signature. The first six measures are grouped with a circled '6', and the next two measures are grouped with a circled '8'. The staff ends with a double bar line.

20 TIME - 2 FEEL

(2) (4)



A musical staff showing brush strokes in a 4/4 time signature. The first two measures are grouped with a circled '2', and the next two measures are grouped with a circled '4'. The staff ends with a double bar line.

(6) ^ 2



A musical staff showing brush strokes in a 4/4 time signature. The first six measures are grouped with a circled '6'. The seventh measure has an accent mark (^) above it. The eighth measure is a whole rest, indicated by a horizontal line with a '2' above it. The staff ends with a double bar line.

29 TIME - 2 FEEL

(2) (4)



A musical staff showing brush strokes in a 4/4 time signature. The first two measures are grouped with a circled '2', and the next two measures are grouped with a circled '4'. The staff ends with a double bar line.

(6) (8)



A musical staff showing brush strokes in a 4/4 time signature. The first six measures are grouped with a circled '6', and the next two measures are grouped with a circled '8'. The staff ends with a double bar line.

37

(2)

CONTINUE 2 FEEL

(4)

(6)

(8)

45

EXTREMELY LIGHT

(2)

(4)

p

(6)

(8)



mf

53

(2)

(4)

mf

(6)

61

2 FEEL

(2)

(4)

mf

RIT.

(6)

(8)

71

A TEMPO (♩=110)

3

Bass

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Wink and a Smile

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MEDIUM DIXIE SWING (♩=110)

3 7

12 ENTER BASS + DRUMS

20

29

37

45

4

53

61

RIT.

71

A TEMPO (♩=110)

RIT.

2