

Grow Old With You

arr. by Ludy

tempo = 110

Sung By
ADAM SANDLER

Piano

I wan-na make you smile when ever you're sad

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes and a triplet of quarter notes. The bass clef provides a simple harmonic accompaniment with chords.

car - ry you a - round when you're ar - thritis is bad all I wan-na do

The second system of musical notation. The treble clef melody continues with a triplet of eighth notes. The bass clef accompaniment remains consistent with the first system.

is grow old with you I'll get you

The third system of musical notation. The treble clef melody has a quarter rest followed by a quarter note. The bass clef accompaniment continues with chords.

me - di - cine when your tum - my aches build you a fire if the

The fourth system of musical notation. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment continues with chords.

fur - nace breaks oh, it could be so nice growing old with

you I'll miss you, kiss you

give you my coat when you are cold need you,

feed you e - ven let you hold the re - mote con - trol so,

let me do the dish - es in the kit - chen sink put you to bed when you've had

too much to drink oh, I could be the man who grows old with

you I wan - na grow old with you.