

Frau Justina von Bruchmann gewidmet.

# Frühlingsglaube

## Zweite Fassung

Johann Ludwig Uhland

(1787-1862)

Franz Schubert

(1797-1828)

D.686B (Op. 20, No 2, November 1822)

**Ziemlich langsam.**

Singstimme

PianoForte

3

5

Die lin - den Luf - te

7

sind er - wacht, sie säu - seln und we - ben

9

Tag und Nacht, sie schaf - fen an al - - len

11

En - den, an al - len En - den. O

14

fri - scher.Duft, o neu - er Klang! o

17

neu - er Klang! Nun, ar - mes Her - ze,

19

sei nicht bang! nun muss sich al - les,

21

al - les wen - den, nun muss sich al - les, al - les\_wen -

*cresc.* *fp*

24

den.

*pp*

27

Die Welt\_wird\_schö - ner mit

*pp*

30

je - dem Tag, Man weiss nicht, was noch wer - den mag, Das

33

Blü - hen will nicht en - den, es will nicht en -

36

den. Es blüht das fern - ste, tief - ste Thal,

39

es blüht das tief - ste Thal nun, ar - mes Herz, ver-

42

giss der Qual, nun muss sich al - les, al - les wen - den,

45

nun muss sich al - les, al - les wen - den.

*cresc.* *fp* *pp*

48

Musical score for measures 48-49. The score is in 3/4 time and E-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 48 shows the piano part starting with a quarter rest in the vocal line. Measure 49 shows the vocal line entering with a half note chord, followed by a quarter note chord. The piano part continues with its accompaniment.

50

Musical score for measures 50-53. The score is in 3/4 time and E-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with its accompaniment. Measure 50 shows the piano part starting with a quarter rest in the vocal line. Measure 51 shows the vocal line entering with a half note chord, followed by a quarter note chord. Measure 52 shows the vocal line with a quarter note chord. Measure 53 shows the vocal line with a quarter note chord. The piano part continues with its accompaniment.