

FOOTLOOSE

from the Broadway Musical FOOTLOOSE

Words by DEAN PITCHFORD and KENNY LOGGINS
Music by KENNY LOGGINS

Fast Rock

f

gliss.

N.C.

8vb

(8vb)

(8vb)

A5

5fr

8va

ff

This edition may be sung by a solo singer. The song appears in a different form in the show, accommodating various singers' entrances.

N.C. D(add4)/A A7 N.C.

I been work - ing so hard. I'm punch - ing —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a whole rest. Chord diagrams for D(add4)/A and A7 are shown above the staff.

D(add4)/A A7 N.C.

my — card. Eight ho - urs,

Detailed description: This system contains the next two measures. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line with a whole rest. Chord diagrams for D(add4)/A and A7 are shown above the staff.

D(add4)/A A7 N.C.

for what? Oh, tell me

Detailed description: This system contains the next two measures. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line with a whole rest. Chord diagrams for D(add4)/A and A7 are shown above the staff.

A5 5fr D5 5fr

what I got. I got this feel - ing —

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line of G2, A2, B2 and a treble line with a rhythmic pattern of eighth notes. Chord diagrams for A5 5fr and D5 5fr are shown above the staff.

that time's just hold - ing me down. (I hate this

feel - ing; time is hold - ing me down. ____)

I'll hit the ceil - ing, — or else I'll

E7#9

tear up this town.

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef with the lyrics "tear up this town." and a piano accompaniment in the grand staff. A guitar chord diagram for E7#9 is shown above the vocal line. The piano accompaniment includes a bass line and a treble line with chords and melodic fragments.

E5

N.C.

A

D/A

To-night I got - ta cut loose, foot -

Detailed description: This system contains the second line of music. It features a vocal line with the lyrics "To-night I got - ta cut loose, foot -" and a piano accompaniment. Four guitar chord diagrams are shown above the vocal line: E5, N.C., A, and D/A. The piano accompaniment continues with a bass line and treble line accompaniment.

A

D

A

loose. Kick off your Sun - day shoes.

Detailed description: This system contains the third line of music. It features a vocal line with the lyrics "loose. Kick off your Sun - day shoes." and a piano accompaniment. Three guitar chord diagrams are shown above the vocal line: A, D, and A. The piano accompaniment continues with a bass line and treble line accompaniment.

D/A

A

D

Please, Lou - ise, pull me off - a my

Detailed description: This system contains the fourth line of music. It features a vocal line with the lyrics "Please, Lou - ise, pull me off - a my" and a piano accompaniment. Three guitar chord diagrams are shown above the vocal line: D/A, A, and D. The piano accompaniment continues with a bass line and treble line accompaniment.

A7 A D/A A

knees. Jack, get back, come

This system contains the first four measures of the piece. The guitar part has chords A7, A, D/A, and A. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The lyrics are "knees. Jack, get back, come".

D A D A Bm7

on be - fore we crack. Lose your

sfz p *ff*

This system contains measures 5-8. The guitar part has chords D, A, D, A, and Bm7. The piano accompaniment includes dynamic markings *sfz p* and *ff*. The lyrics are "on be - fore we crack. Lose your".

Cm7 A/C# G/D D A5

blues. Ev - 'ry - bod - y cut foot - loose.

This system contains measures 9-12. The guitar part has chords Cm7, A/C#, G/D, D, and A5. The piano accompaniment continues with a steady eighth-note bass line. The lyrics are "blues. Ev - 'ry - bod - y cut foot - loose."

D/F# A D/F#

You're play - in' so cool,

f

This system contains measures 13-16. The guitar part has chords D/F#, A, and D/F#. The piano accompaniment includes a dynamic marking *f*. The lyrics are "You're play - in' so cool,".

A o - bey - in' ev - er - y rule. Dig way down

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features guitar chord diagrams for A, D/F#, and A above the notes. The lyrics are "o - bey - in' ev - er - y rule. Dig way down". The bottom staff is a piano accompaniment in bass clef, with a treble clef on the left side of the grand staff.

in your heart. You're burn - in',

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with guitar chord diagrams for D/A and A. The lyrics are "in your heart. You're burn - in'". The bottom staff continues the piano accompaniment.

yearn - in' for some, some - bod - y to

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with a guitar chord diagram for D. The lyrics are "yearn - in' for some, some - bod - y to". The bottom staff continues the piano accompaniment.

tell you that life ain't pass - in' you by.

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line. The lyrics are "tell you that life ain't pass - in' you by.". The bottom staff continues the piano accompaniment.

A9 D/A A7 D

(Life ain't pass - in' me by. _____) I'm tryin' to

sfz *sfz* *sfz*

D#m7b5

tell you — it will if you don't e - ven

sfz

E Esus(add2)/F#

try. (You can fly, — you can fly, — you can fly, —

Edim7/G



E/G#



Asus2



Ren: if you'd on - ly cut loose.
(Cut foot - loose.)

Whoa! (Cut foot - loose.)

A5#4



D/F#



(Cut foot - loose.) Ah

A5




D/A





Asus





First, we've got to turn you a - round,
(First)



A5  5fr

G/A  D/A 

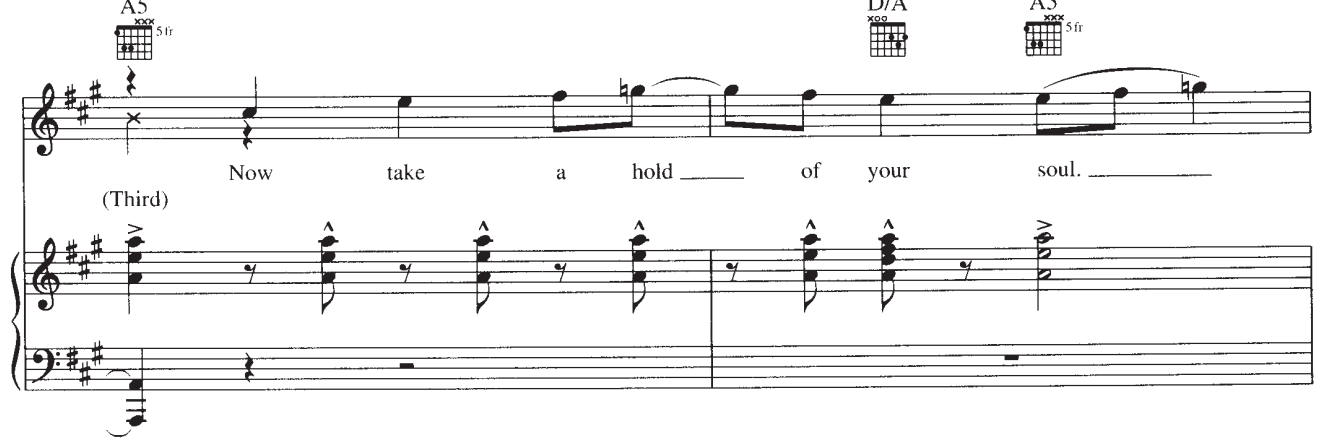
(Sec - ond) then put your feet _____ on the ground. _____




A5  5fr


D/A  A5  5fr

(Third) Now take a hold _____ of your soul. _____

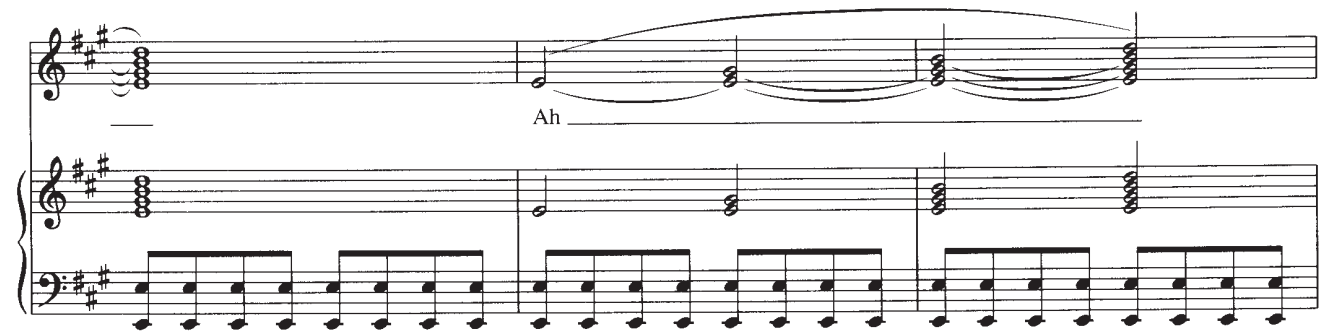




E7 

Ah

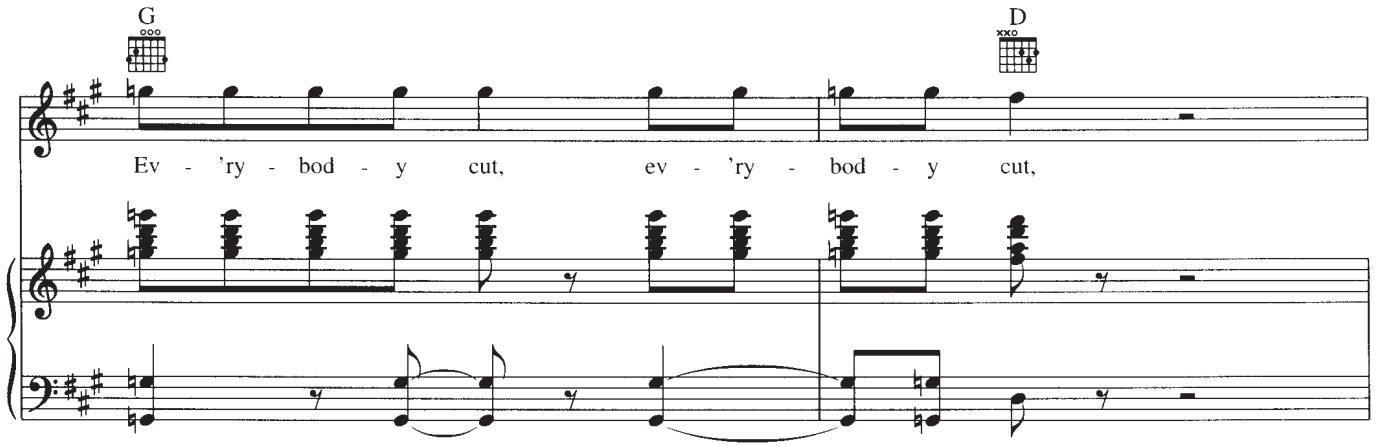





Ah



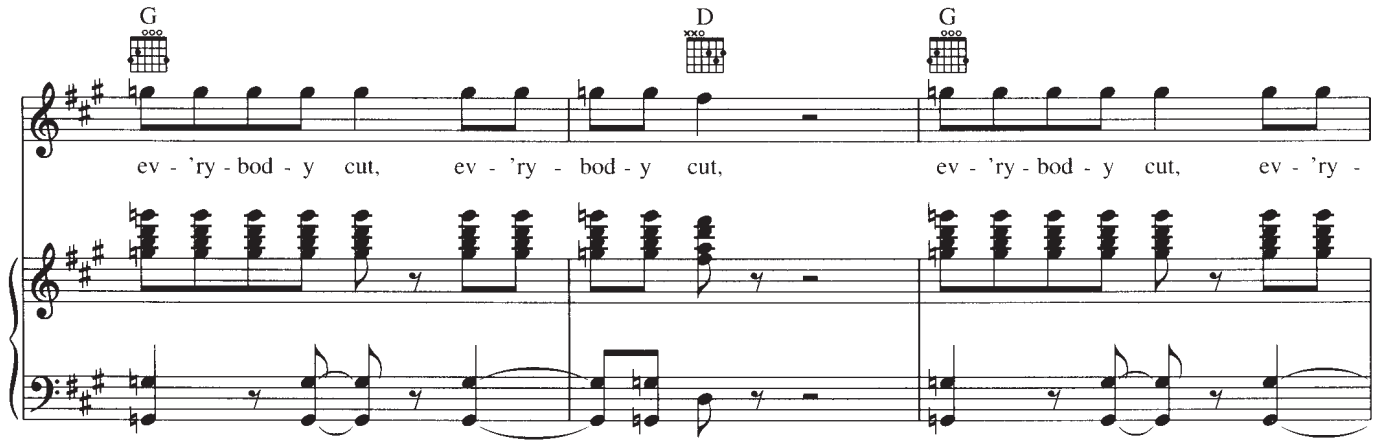
G  D 





Ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,



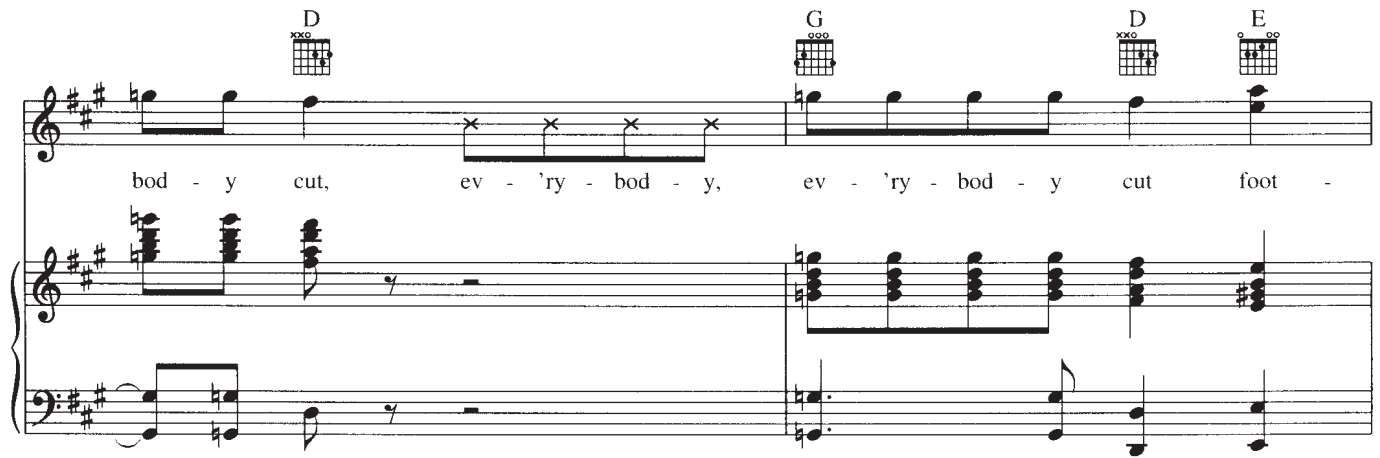
G  D  G 

ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry -



D  G  D  E 

bod - y cut, ev - 'ry - bod - y, ev - 'ry - bod - y cut foot -



A 

loose.

