

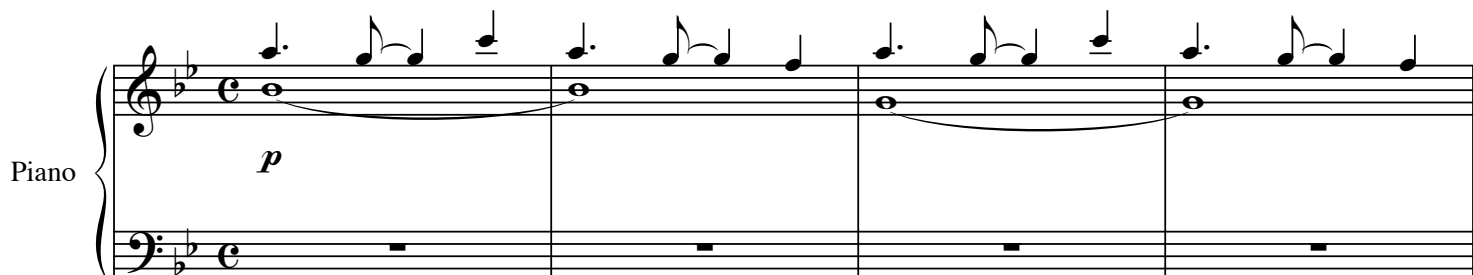
And There It Is

from the CD Keys

music and lyrics by Scott Alan

Andante (♩ = c. 80)

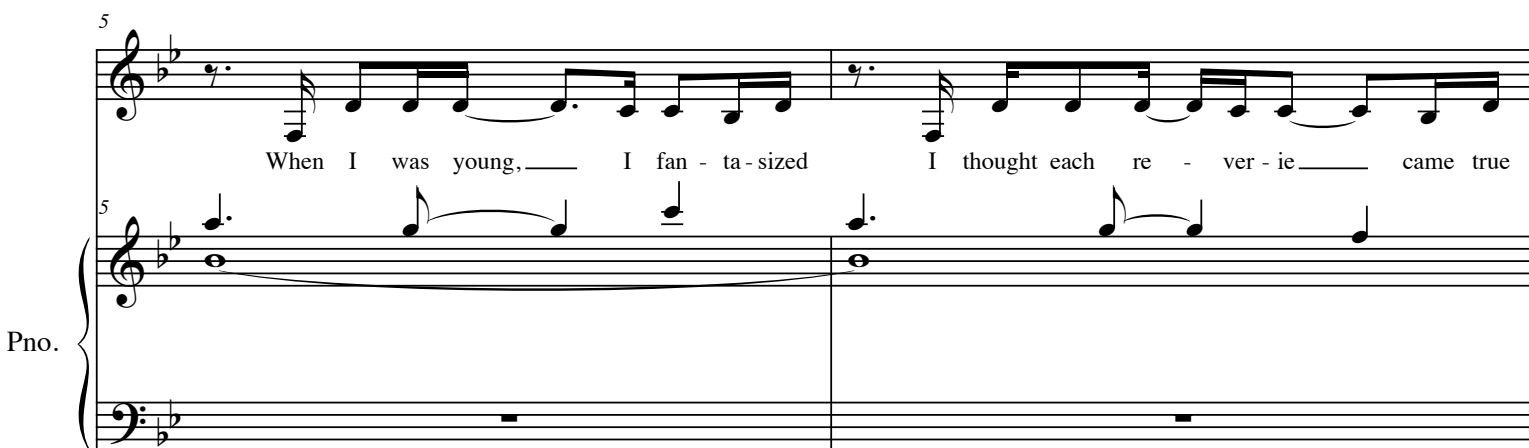
Piano



p

The piano introduction consists of four measures. The right hand plays a sequence of notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand plays whole notes: G3, F3, E3, D3.

5

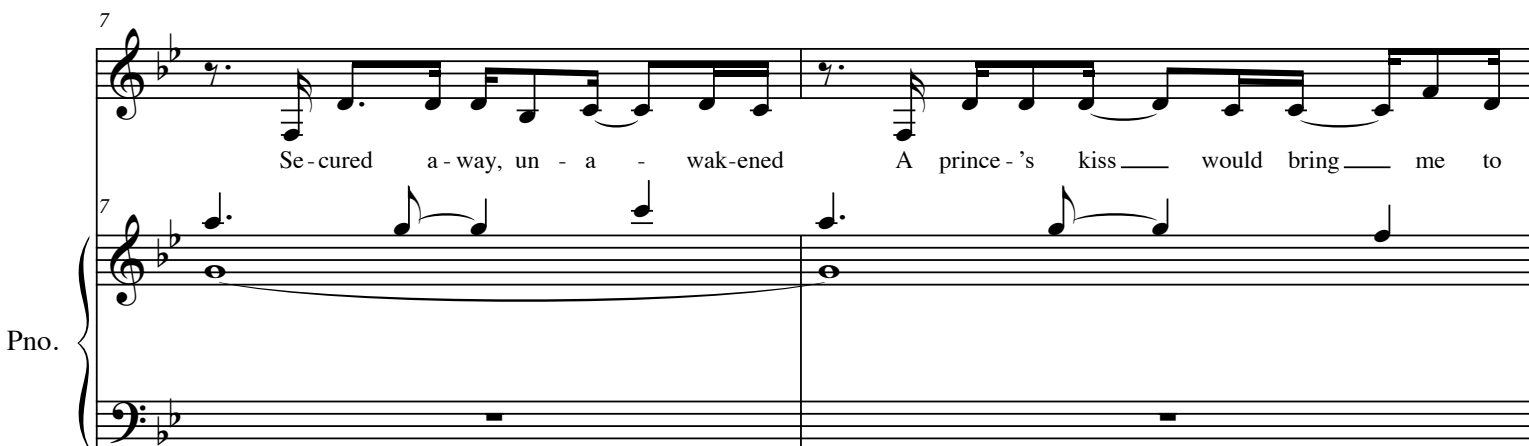


When I was young, I fan - ta - sized I thought each re - ver - ie came true

Pno.

Measures 5 and 6. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment in the right hand mirrors the vocal line, while the left hand plays whole notes: G3, F3, E3, D3.

7



Se - cured a - way, un - a - wak - ened A prince - 's kiss would bring me to

Pno.

Measures 7 and 8. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment in the right hand mirrors the vocal line, while the left hand plays whole notes: G3, F3, E3, D3.

And There It Is

2
9

We'd ride a-way u-pon his horse We'd jour-ney till the sky ap-peared

Piano accompaniment for measures 2-9, featuring a simple harmonic structure in the right hand and a bass line in the left hand.

11

His hair would blow u-pon my face And we'd live hap-pil-y for years—

Piano accompaniment for measures 11-12, continuing the harmonic structure from the previous system.

13

— When you're young you dream for ho-urs But I have learned dreams fade—

Piano accompaniment for measures 13-15, featuring a more active right hand with eighth notes and a steady bass line.

16

— a-way And there it is—

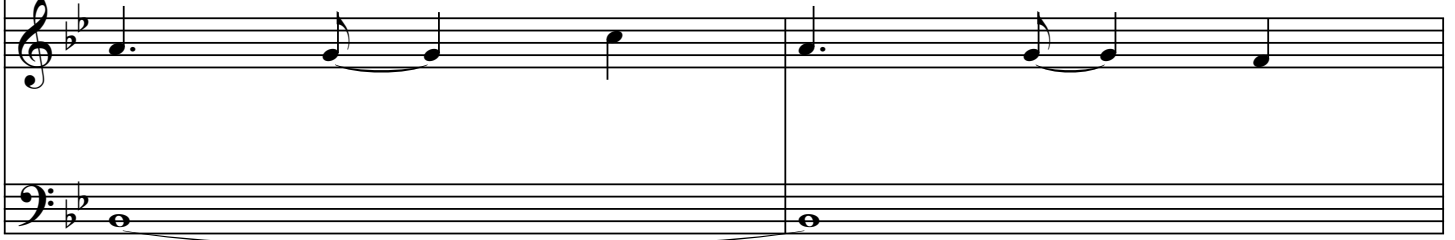
Piano accompaniment for measures 16-19, featuring a melodic line in the right hand and a bass line with a *p* dynamic marking.

21



His hands, there warm like a sum-mer day His lips taste sweet, like ___ hon-ey-dew

21

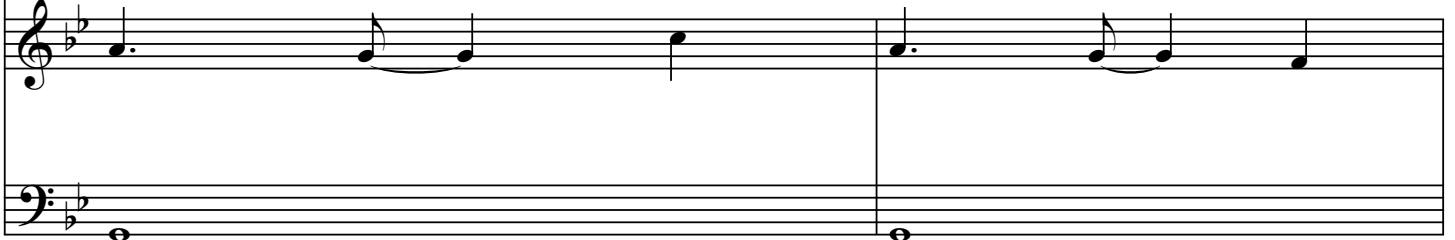


23



Some-times I'll cry when we ___ make love It's al-most to good to be true

23

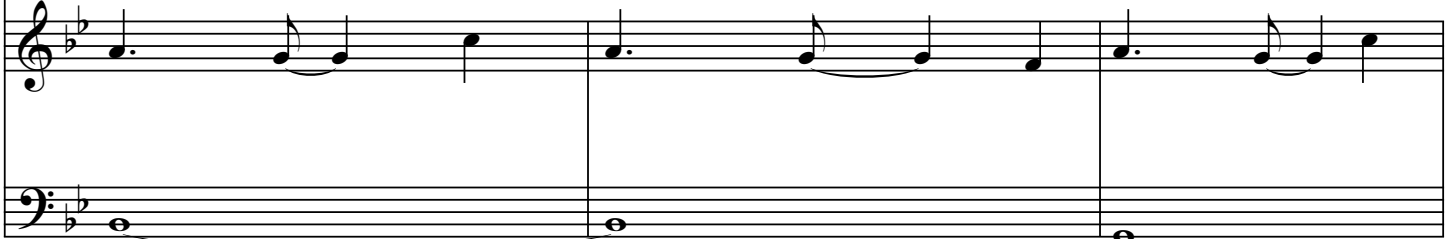


25



The two of us can talk for ho-urs ___ A-bout what seems ___ like ___ noth-ing much at

25

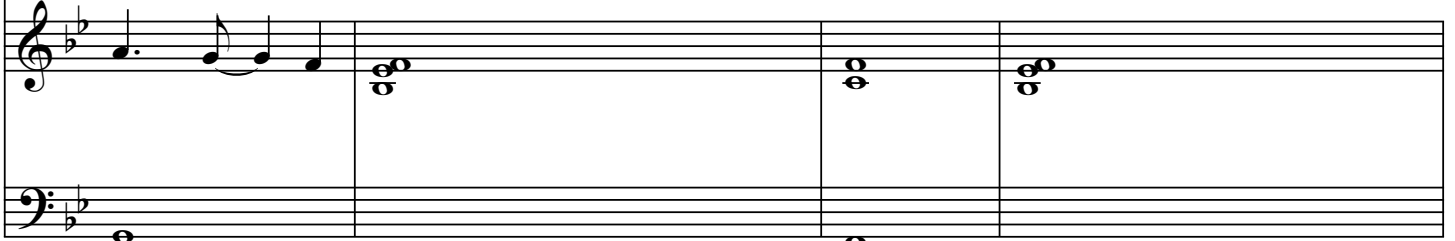


28



all ___ He's not a-fraid to show his af-fec-tion He's not a-fraid to fall deep-ly ___

28



4
32

And There It Is

— in love — And there it is — That's just the thing — I'm not —

Pno.

mf

— the same — I am a- fraid — I'm scared to death — To love — the

Pno.

gradual cresc

way that I — once did — If I sur - ren - der Would it hurt me like it did back then? —

Pno.

He's a bud-ding

Pno.

45

rose bud I'm just the thorn u-pon his stem His mis-un - derstand-ing — Yet, he still

Pno.

mp

48

loves me as I am And there it is Yes, there it is —

Pno.

rit. *a tempo*

52

Yes, I know he loves me — May-be its time to let — him in Start my heart

Pno.

Freely

55

o-ver — And let this new chap-ter — be-gin — With him — Well,

Pno.

55

