

# I'M NOT THAT GIRL

Music and Lyrics by  
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Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

*P*



**ELPHABA:**

Hands touch, — eyes meet, —



Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream — too far, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight — of who you are. — Don't re-mem - ber that rush of

D6/9 D E/G# C#m7 A/C# Bm7 A/D

joy. He could be that boy, — I'm not — that girl. —

(♩ = ♩)



Ev - 'ry so of - ten we long to steal to the

*cresc.* *mf*

Abmaj7/C

Db(add9)



land of What - Might - Have - Been, \_\_\_\_\_ But that does - n't soft - en the

F#7/A#

Bm

C

Bsus

Asus/Bb

E7/Bb

ache we feel when re - al - i - ty sets back in.

*poco rit. e dim.*

**Tempo I**

Blithe smile, \_ lithe limb, \_ She who's win - some,

E/B      A      D/F#      F#m      E/G#      D(add9)      E(add2)/G#

she wins him. —      Gold hair —      with a gen-tle      curl—      That's the girl he

Detailed description: This system contains the first two measures of the piece. The guitar part is shown above the vocal line with chords: E/B, A, D/F#, F#m, E/G#, D(add9), and E(add2)/G# (4fr). The vocal line starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

C#m7      A/C#      Bm7      A/D      Esus

chose,      and heav - en      knows,

Detailed description: This system contains the next three measures. Chords are C#m7 (4fr), A/C#, Bm7, A/D, and Esus. The vocal line has a quarter rest, then eighth notes G4, A4, and B4. The piano accompaniment continues with a consistent rhythmic pattern.

E      Asus/D      A5/C#      A5/B      A5/C#

I'm not — that girl. —

*dim.*      *p*

Detailed description: This system contains the next three measures. Chords are E, Asus/D, A5/C#, A5/B, and A5/C#. The vocal line has a quarter rest, then eighth notes G4, A4, and B4, followed by a long note on C5. The piano accompaniment includes dynamics markings: *dim.* and *p*.

Asus/D      A5/C#      Asus/B      Asus/D      A5/C#

Don't wish, —

*Sva* — — — — —  
*pp*

Detailed description: This system contains the final two measures. Chords are Asus/D, A5/C#, Asus/B, Asus/D, and A5/C#. The vocal line has a quarter rest, then eighth notes G4, A4, and B4. The piano accompaniment includes dynamics markings: *Sva* (sustained) and *pp* (pianissimo).



don't start. — Wish-ing on - ly wounds the heart. —

(8va)



I was - n't born for the rose and pearl, There's a girl I

*rit.*

*a tempo*



know— He loves — her so,

*rit.*



I'm not that girl...

*a tempo*

*rit.*