

# FINALLY

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## Tender Ballad

Musical notation for the first system of 'Tender Ballad'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked *mp*. Above the staff, guitar chords are indicated: C (x02321), Bb (x02123), and F (x33211). The melody in the treble clef is a series of eighth notes, and the bass line in the bass clef consists of quarter notes.

Musical notation for the second system of 'Tender Ballad'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Above the staff, guitar chords are indicated: C (x02321) and Bb (x02123). The melody in the treble clef continues with eighth notes, and the bass line in the bass clef consists of quarter notes.

Musical notation for the third system of 'Tender Ballad'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Above the staff, guitar chords are indicated: C (x02321), Bb (x02123), and F (x33211). The melody in the treble clef continues with eighth notes, and the bass line in the bass clef consists of quarter notes.

Ev - er since I was a ba - by girl, I had a dream,      Cin - der - el - la theme,      cra - zy as it seems.  
I re - mem - ber the be - gin - ning, you al - read - y knew,      I act - ed like a fool, just try - ing to be cool.

Musical notation for the fourth system of 'Tender Ballad'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Above the staff, guitar chords are indicated: C (x02321), Bb (x02123), and F (x33211). The melody in the treble clef continues with eighth notes, and the bass line in the bass clef consists of quarter notes.

Al - ways knew that deep in - side that there would come that day, but      I would have to wait, make so man - y mis - takes.  
Front - ing like it did - n't mat - ter, I just ran a - way, put      on an - oth - er face, was lost in my own space.

C Bb F

I could - n't com-pre-hend as I watched it un-fold, this clas - sic sto - ry told, I left it in the cold.  
 Found what it's like \_\_\_\_\_ to hurt \_\_\_\_\_ self-ish - ly, was scared to give up me, a - fraid to just be-lieve.

C Bb F


Walk - ing through un - o - pened doors that led me back to you, each one un - lock - ing more \_\_\_\_\_ of the truth. I  
 I was in a jeal - ous, in - se - cure, pa - thet - ic place; stum - bled through the mess that I had made. I

Dm7 C/E Dm7 C/E

fi - nal - ly stopped trip - ping on my youth, I fi - nal - ly got lost in - side of you. \_\_\_\_\_ I  
 fi - nal - ly got out of my own way, I fi - n'ly start - ed liv - ing for to - day. \_\_\_\_\_ I

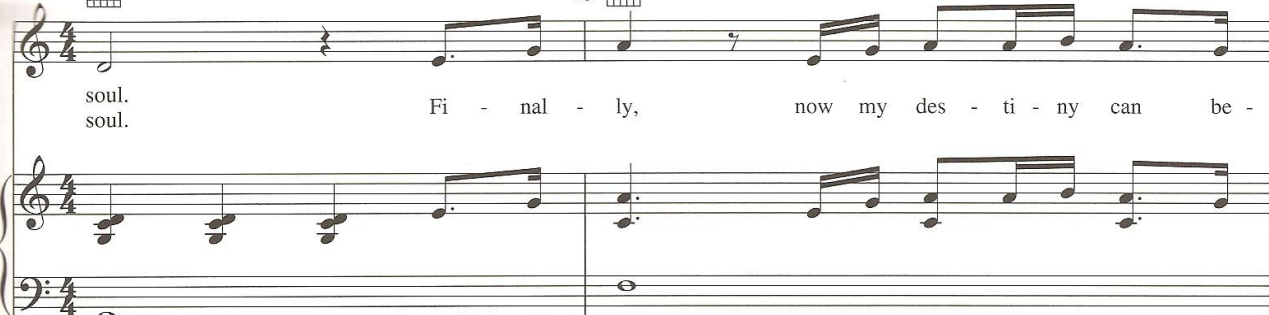
Dm7 C/E Bb9

fi - nal - ly know \_\_\_\_\_ I need - ed to grow, \_\_\_\_\_ and fi - nal - ly my mate has met my  
 fi - nal - ly know \_\_\_\_\_ I need - ed to grow, \_\_\_\_\_ and fi - nal - ly my mate has met my

Gsus  3fr

F 

soul. Fi - nal - ly, now my des - ti - ny can be -  
soul.



C  5fr

C7/Bb  5fr


F6/A 

Fm6/Ab  6fr

gin. Though we will have our dif - f'renc - es, some-thing strange and — new is



C 

C7 

F 

hap - pen - ing. — Fi - nal - ly, now my life does - n't seem so



C 

C7 

F6/C 

Fm6/C 

To Coda 

bad, it's the best that I've ev - er had, give my love to him fi - nal -



1

ly.

This system shows the first measure of a musical piece. It features a guitar part with a treble clef and a key signature of one flat (Bb). The guitar part has a whole rest in the first measure, followed by a half note in the second measure. Above the staff are three guitar chord diagrams: C (x02321), Bb (x21232), and F (x33211). The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a series of chords in the first measure, followed by a melodic line in the second measure. The bass line is a simple bass note in the first measure and a half note in the second measure.

This system continues the musical notation from the first system. The guitar part has a whole rest in the first measure, followed by a half note in the second measure. Above the staff are three guitar chord diagrams: C (x02321), Bb (x21232), and F (x33211). The piano accompaniment continues with chords in the first measure and a melodic line in the second measure. The bass line has a half note in the first measure and a half note in the second measure.

2

ly.

This system shows the second measure of a musical piece. It features a guitar part with a treble clef and a key signature of one flat (Bb). The guitar part has a whole rest in the first measure, followed by a half note in the second measure. Above the staff are three guitar chord diagrams: C (x02321), Bb (x21232), and F (x33211). The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a series of chords in the first measure, followed by a melodic line in the second measure. The bass line is a simple bass note in the first measure and a half note in the second measure.

Fi - nal - ly, ——— fi - nal - ly.

This system shows the final measure of a musical piece. It features a guitar part with a treble clef and a key signature of one flat (Bb). The guitar part has a whole rest in the first measure, followed by a half note in the second measure. Above the staff are three guitar chord diagrams: C (x02321), Bb (x21232), and F (x33211). The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a series of chords in the first measure, followed by a melodic line in the second measure. The bass line has a half note in the first measure and a half note in the second measure.

Chord diagrams: C, Bb, F

Chord diagrams: C, Bb, F

D.S. al Coda

Fi - nal -

CODA

ly. Oh. \_\_\_\_\_

Chord diagrams: C, Bb, F, C

Fi - nal - ly, fi - nal - ly. Fi - nal - ly.

rit.