

Cue: MOTHER ABESS: I used to sing that song when I was a child, and I can't quite remember

please

Con moto

Piano

Str., Hp. *p*
W. W.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, while the bass staff contains a simple harmonic accompaniment. The tempo is marked 'Con moto' and the dynamics are 'Piano'.

MARIA:

Rain - drops on ro - ses and whis - kers on kit - tens, Bright cop - per

Str., Hp.

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are 'Rain - drops on ro - ses and whis - kers on kit - tens, Bright cop - per'. The piano accompaniment is in the same key and time signature, with a treble and bass clef staff. The piano part is marked 'Str., Hp.'.

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Fl., Cls.

The second vocal line continues the melody. The lyrics are 'ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es'. A box with the number '9' is placed above the first measure of this line. The piano accompaniment includes a part for 'Fl., Cls.' (Flute and Clarinet) with a melodic line that is tied across measures.

tied up with strings, These are a few of my fa - vor - ite

The third vocal line concludes the phrase. The lyrics are 'tied up with strings, These are a few of my fa - vor - ite'. The piano accompaniment continues with a steady harmonic accompaniment.

17

things. Cream col - ored pon - ies and

mf Bsn.

pp Cls.

crisp ap - ple stru - dels, Door - bells and sleigh - bells and schnitz - el with

27

noo - dles, Wild geese that fly with the moon on their wings,

Fl., Tpt.

35

These are a few of my fa - vor - ite things.

Fl., Cl.

W.W., Br.

Bsn., Vc.

Girls in white dress - es with blue sat - in sash - es,

Clas.

Snow-flakes that stay on my nose and eye - lash - es, Sil - ver white
Fl., Tpt.

45

win - ters that melt in - to springs, These are a few of my

53 poco marcato

fa - vor - ite things. When the dog bites, When the

Br. mf Tutti

bee stings, When I'm feel - ing sad, I

Fls., Cls.

61

sim - ply re - mem - ber my fa - vor - ite things and then I don't

Cls., Str.

Hns.

feel so bad!

Br.

f p f Tutti

73

MOTHER ABBESS taps with her pencil on the table.

p W. W., Str.

77 MOTHER ADDRESS:

Rain - drops on ro - ses and whis - kers on kit - tens,

Str., Hp.

85 121

Bright cop - per ket - tles and warm wool - en mit - tens, Brown pa - per
Fl., Cl.

pack - ag - es tied up with strings, These are a few of my

93

fa - vor - ite things. Cream col - ored

Str., W.W. Fl., Ob.
Bsn. Bsn. *mf* Cls.

pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics "pon - ies and crisp ap - ple stru - dels, Door - bells and sleigh - bells and". The piano accompaniment features a steady bass line and chords in the right hand.

103

schnitz - el with noo - dles, Wild geese that fly with the moon on their

FL., Tpt.

The second system of music continues the vocal line and piano accompaniment. It is marked with the number "103" in a box. The lyrics are "schnitz - el with noo - dles, Wild geese that fly with the moon on their". Below the vocal line, the instrumentations "FL., Tpt." are indicated. The piano accompaniment continues with similar harmonic support.

wings, These are a few of my fa - vor - ite things.

Fl., Cl.

The third system of music continues the vocal line and piano accompaniment. The lyrics are "wings, These are a few of my fa - vor - ite things.". Below the vocal line, the instrumentations "Fl., Cl." are indicated. The piano accompaniment continues with similar harmonic support.

111

Girls in white dress - es with blue sat - in

+ Br. etc.

f Bsn., Ve. etc.

Clas. Str.

The fourth system of music continues the vocal line and piano accompaniment. It is marked with the number "111" in a box. The lyrics are "Girls in white dress - es with blue sat - in". Below the vocal line, the instrumentations "+ Br. etc.", "f Bsn., Ve. etc.", and "Clas. Str." are indicated. The piano accompaniment continues with similar harmonic support.

sash-es, Snow-flakes that stay on my nose and eye - lash - es,

121
 Sil - ver white win - ters that melt in - to springs, These are a
 Fl., Tpt. etc.

129 *T=149*
 few of my fa - vor - ite things. When the dog bites,
 + Ob. + Br. *mf* Tutti

When the bee stings, When I'm feel - ing sad,
 Fls., Cls.

I sim - ply re - mem - ber my fa - vor - ite things and

Cls., Str.

Hns.

then I don't feel _____ so bad!

Tutti

p *f*

149 MARIA: MOTHER ABBESS:

When the dog bites, When the bee stings,

mf Tutti

BOTH: **157**

When I'm feel - ing sad, I sim - ply re -

Cls., Str.

mem-ber my fa-vor-ite things and then I don't feel

165
so bad.

sf

No. 7 **The Scene Continues**
(My Favorite Things)

Warning: MOTHER ABBESS: You're not being sent to his battleship. (*The Abbey bells are heard.*)

Cue: God bless you, Maria.

Poco meno mosso
Str. (*Dialogue continues*)

Piano *pp dolce*