

Energetically...  
it's not so repetitive  
anymore!

# Mrs. Robinson

By Paul Simon  
Arranged for Shere Khan  
By David Slomin '98

Third Edition

Soprano

Alto

Tenor

Bass

1: We'd  
2: (rest)

1: We'd  
2: (rest)

doo doo doo doo doo wah wah wah wah

doo doo doo doo doo doo doo

5

like to know a lit-tle ing bit place a-where bout no- you one for- our er files. goes,

like to know a lit-tle ing bit place a-where bout no- you one for- our er files. goes,

9

We'd like to help you learn to help your-selves.

(rest) like to Put it help in your pan- try with your cup- cakes.

We'd like to help you learn to help your-selves.

(rest) like to Put it help in your pan- try with your cup- cakes.

Doo doo doo doo doo



25

Je-sus loves you more than you will know. Wo wo wo

Je-sus loves you more than you will know. Wo wo wo

Je-sus loves you more than you will know. Wo wo wo

Doo doo doo doo doo doo Doo doo doo doo doo doo Doo doo doo Doo doo doo Doo doo doo Doo doo doo

29

G-d bless you, please, Mrs. Rob-in-son,

G-d bless you, please, Mrs. Rob-in-son,

G-d bless you, please, Mrs. Rob-in-son,

Doo doo doo Doo doo doo Doo G-d bless your Doo doo doo doo doo doo Doo doo doo doo doo doo

33

Heav-en holds a place for those who pray. Hey hey hey

Heav-en holds a place for those who pray. Hey hey hey

heav-en holds a place for those who pray. Hey hey hey

Doo doo doo doo doo doo Doo doo doo doo doo doo

37

Hey Hey Hey

Hey hey hey

doo doo doo doo doo wah wah wah wah

doo doo doo doo doo doo doo

41

Sit-ting on a so-fa on a Sun-

Sit-ting on a so-fa on a Sun-

Sit-ting on a so-fa on a Sun-

bom

45

day af-ter-noon. Go-ing to the can-di-dates' de-bate,

day af-ter-noon. Go-ing to the can-di-dates' de-bate,

day af-ter noon. Go-ing to the can-di-dates' de-bate,

doo doot doo doo doo doo Bom

49

yeah. Laugh a- bout it, Shout a- bout it

yeah. Laugh a- bout it, Shout a- bout it

yeah. Laugh a- bout it, Shout a- bout it

yeah. Bom bom

53

When you've got to choose. A- ny way you look at it, you

When you've got to choose. A- ny way you look at it, you

When you've got to choose. Doo doo doo doo doo wah wah wah wah

When you've got to choose. Doo doo doo doo doo doo doo

57

lose. Where have you gone Joe Di- Mag- gi- o? A

lose. Where have you gone Joe Di- Mag- gi- o? A

ah Where have you gone Joe Di- Mag- gi- o? A

Where have you gone Joe Di- Mag- gi- o? A

61

na-tion turns its lon-ly eyes to you. Woo woo woo

na-tion turns its lon-ly eyes to you. Woo woo woo

na-tion turns its lon-ly eyes to you. woo woo woo

Doo doo doo doo doo doo Doo doo doo doo doo doo Doo doo doo doo doo doo

65

What's that you say Mrs. Rob-in-son?

What's that you say Mrs. Rob-in-son?

What's that you say Mrs. Rob-in-son?

Doo doo doo Doo doo doo Doo What's that you doo doo doo doo doo

69

"Jolt-in Joe" has left and gone a-way. Hey hey hey

"Jolt-in Joe" has left and gone a-way. Hey hey hey

"Jolt-in Joe" has left and gone a-way. hey hey hey

73

hey hey hey.

hey hey hey.

doo doo doo doo doo wah wah wah wah

77

doo doo doo doo

doo doo doo doo

doo doo doo doo doo doo doo doo

81

doo doo doo doot!

doo doo doo doot!

doo doo doo doot!

doo doo doo doot!

# Shere Khan 1994-1995