

WILL YOU BE THERE

WRITTEN AND COMPOSED BY MICHAEL JACKSON

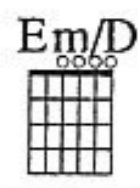
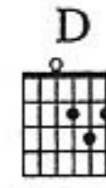
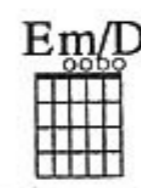
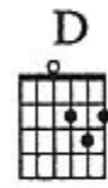
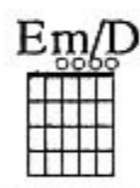
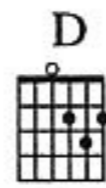
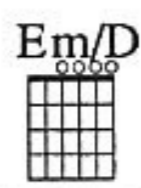
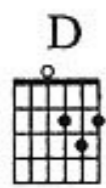
Freely

(Angel's Intro)

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature changes. The piano part starts with a dynamic marking of *p* (piano). The vocal line includes the lyrics "Ah," "ah," and "Ah," with long horizontal lines indicating sustained notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and rests.

The second system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef and includes the lyrics "ah," "ah," and "ah." with long horizontal lines. The piano accompaniment is in grand staff and continues the melodic and bass lines from the first system. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand.

Moderate Gospel feel



The piano introduction is written in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. The piano introduction is divided into four measures, each corresponding to a guitar chord diagram shown above.

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D Em/D D Em/D D Em/D D Em/D

This system contains guitar chord diagrams for D, Em/D, and D. The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes.

D Em/D D Em/D

Hold me— like the Riv - er Jor - dan,— and I will then
 wear - y, — tell me will you hold me,— when wrong, will you

This system includes guitar chord diagrams for D and Em/D. The vocal line is written in a treble clef with lyrics. The piano accompaniment continues with chords in the treble and a bass line.

D Em/D D Em/D

say to thee— when you are my friend.—
 scold me,— lost will you find me? But they

This system includes guitar chord diagrams for D and Em/D. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

D Em/D D Em/D

Car - ry me,— like you are my broth - er.— Love me like a
 told me— a man should be faith - ful— and walk when not

This system includes guitar chord diagrams for D and Em/D. The vocal line concludes with lyrics. The piano accompaniment features chords and a bass line.

D Em/D D Em/D D Em/D

moth - er. — Will you be there?
a - ble — and fight till the end but I'm on-ly hu- man. —

D Em/D D Em/D D Em/D

D Em/D D Em/D D Em/D

1. D Em/D 2. D Em/D

When

F Eb D F Eb D

Ev - ery - one's tak - ing con - trol of me, — seems that the world's got a role for me. —

F Eb D C A

I'm so con - fused, will you show to me — you'll be there for me — and care — e - nough to bear me.

E F#m/E E F#m/E E F#m/E

(Hold me — lay your head low - ly — soft - ly then bold - ly — car - ry me
(Hold me — love me and feed me — kiss me and free me — I will feel

E F#m/E F# G#m/F#

there.) — (Car - ry, — car - ry me
blessed.) — (Save me — heal me and

F# G#m/F# F# G#m/F# F# G#m/F#

bold - ly_ lift me up slow - ly_ car-ry me there.)
 bathe me,- soft-ly you say to me I will be there.)

Ab 4fr. Bbm/Ab Ab 4fr. Bbm/Ab Ab 4fr. Bbm/Ab

(Lift me,- lift me up slow - ly_ car-ry me bold - ly_ show me you
 (Hold me- lay your head low - ly_ soft-ly then bold - ly_ car - ry me

Ab 4fr. Bbm/Ab Ab 4fr. Bbm/Ab Ab 4fr. Bbm/Ab

care.)
 there.) Need me_ love me and feed me_ kiss me and

Ab 4fr. Bbm/Ab Ab 4fr. Bbm/Ab Ab 4fr.

free me_ I will feel blessed.)

mp

E \flat /G Db/F A \flat /E \flat 4fr. E \flat A \flat 4fr. B \flat m/E \flat A \flat /E \flat 4fr. B \flat m7


Piano and Choir

p


A \flat /C B \flat m7 A \flat /C B \flat m/D \flat 4fr. A \flat /E \flat 4fr. E \flat E \circ 7 Fm E \flat D \flat 4fr. B \flat m7


A \flat /E \flat 4fr. B \flat 7/E \flat D \flat /E \flat E \flat 9 A \flat 4fr. B \flat m/E \flat A \flat /E \flat 4fr. B \flat m7 A \flat /C B \flat m/D \flat

A \flat /E \flat 4fr. E \flat E \circ 7 Fm7 Cm7 3fr. B \flat m7 A \flat /C B \flat m/D \flat 4fr. A \flat /E \flat 4fr. B \flat 7/E \flat D \flat /E \flat E \flat 9

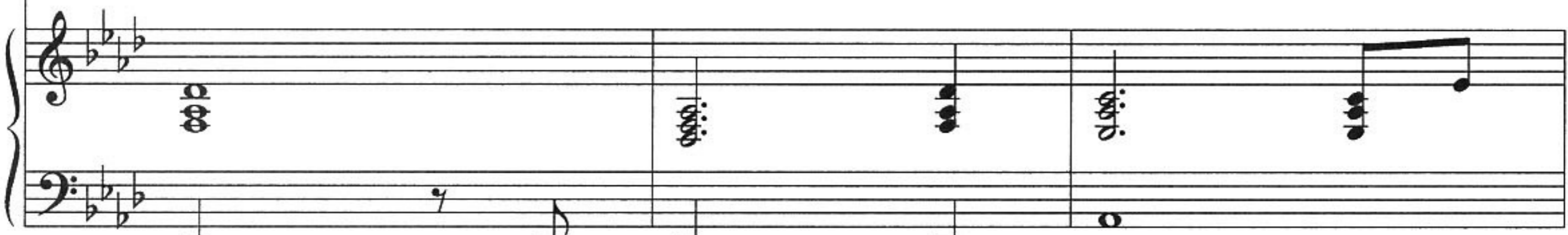


In our darkest hour, in






my deepest despair, will you still care? Will you be there? In my



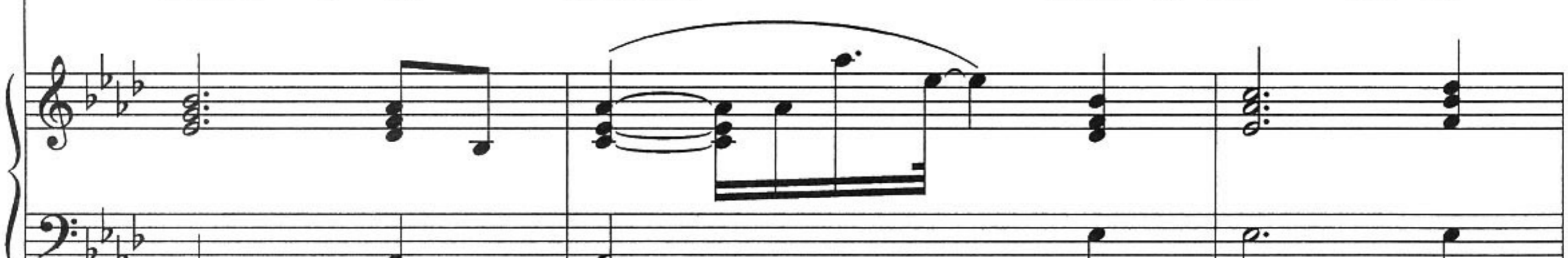


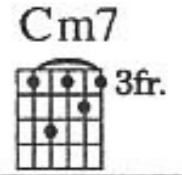
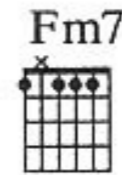
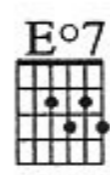
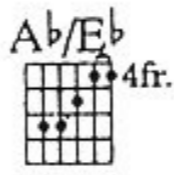
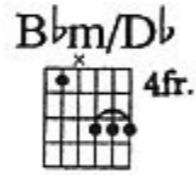
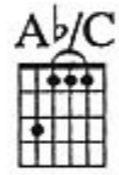
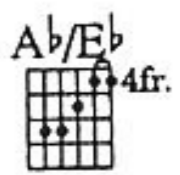
trials and my tribulations, through our doubts and frustrations in my



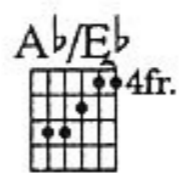
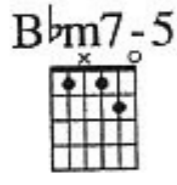
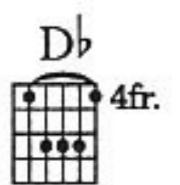


violence, in my turbulence, through my fear and my

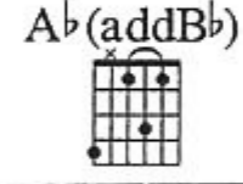
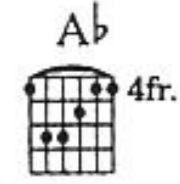




confessions. In my anguish and my pain, through my



joy and my sorrow, in the promise of another tomorrow.



I'll never let you part, for you're always in my heart.

8va

loco

