

PALLADIO

Violin I

KARL JENKINS

I

Allegretto $\text{♩} = 90$

The musical score for Violin I of 'Palladio' by Karl Jenkins is written in treble clef with a key signature of one flat. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score begins with a first ending marked 'A' and a second ending marked '2'. The music features various dynamics including *mp*, *f*, and *ff*, and includes performance instructions such as *sempre cresc.* and *mf sempre cresc.*. There are also repeat signs and first/second endings marked with 'A' and 'B'. The score consists of ten staves of music.

Violin I

Violin I staff with musical notation. The staff contains a series of eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#) and the time signature is 3/4. The staff concludes with a double bar line and the instruction "to Coda" with a Coda symbol.

Violin I staff with musical notation. It begins with a C-clef (Soprano clef) and the instruction "Solo". The first measure is marked *mf*. The staff contains a series of eighth and sixteenth notes. A bracket spans the first two measures, with the instruction "sub. *p* legato" below it. A second bracket spans the next two measures, with the instruction "cresc." below it. The staff concludes with a double bar line.

Violin I staff with musical notation. The staff contains a series of eighth and sixteenth notes. A bracket spans the first two measures, with the instruction "f" below it. The staff concludes with a double bar line.

Violin I staff with musical notation. The staff contains a series of eighth and sixteenth notes. A bracket spans the first two measures, with the instruction "f" below it. A second bracket spans the next two measures, with the instruction "f" below it. A third bracket spans the final two measures, with the instruction "f" below it. The staff concludes with a double bar line.

Violin I staff with musical notation. The staff contains a series of eighth and sixteenth notes. A bracket spans the first two measures, with the instruction "f" below it. A second bracket spans the next two measures, with the instruction "f" below it. A third bracket spans the final two measures, with the instruction "f" below it. The staff concludes with a double bar line.

Violin I staff with musical notation. The staff contains a series of eighth and sixteenth notes. A bracket spans the first two measures, with the instruction "f" below it. A second bracket spans the next two measures, with the instruction "f" below it. A third bracket spans the final two measures, with the instruction "f" below it. The staff concludes with a double bar line.

6

D

mf

mf

mf

mf

⊕ CODA
sub. p

molto cresc.

div.

Violin I
II

Largo $\text{♩} = 44$
pp

Solo **A**
mp molto espr.

cresc. **B**

cresc. *ff*

sub. pp *sub. mp*

Violin I

C

molto espr.

3

3

3

D

cresc.

cresc.

3

3

5

5

5

5

ff

sub. pp

ff

sub. pp

cresc.

pp

3

5

6

3

3

3

3

III

Vivace $\text{♩} = 140-145$

dddd

sim.

poco a poco cresc.

A

f (2nd time pp)

f

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* (2nd time *pp*) is placed above the staff.

Musical staff 2: Continuation of the melodic line from staff 1. A dynamic marking of *f* is placed above the staff.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line from staff 1. A boxed letter **B** is placed above the staff. A dynamic marking of *sim.* is placed below the staff.

Musical staff 5: Continuation of the melodic line from staff 1. A flat sign (b) is placed above the staff.

Musical staff 6: Continuation of the melodic line from staff 1. A boxed letter **C** is placed above the staff. A dynamic marking of *ff* is placed below the staff. A *cresc.* marking is placed above the staff.

Musical staff 7: Continuation of the melodic line from staff 1.

Musical staff 8: Continuation of the melodic line from staff 1. A dynamic marking of *ff* is placed below the staff. The word **FINE** is written vertically below the staff.

Musical staff 9: Continuation of the melodic line from staff 1.

D Solo
mp
pp

f *sim.*

E *G.P.* *mp* *pp*

D.S. al Fine
(with repeats)