

JACOB AND SONS

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER

Broadly (♩=112)

Chords: E, D/E, A, D/E

Dynamic: *ff*

Tempo: Broadly (♩=112)

The first system of piano accompaniment consists of two staves. The right hand plays a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Broadly' with a quarter note equal to 112 beats per minute. The dynamic is 'ff' (fortissimo).

Faster (♩=144)
NARRATOR

Chords: E, E, D(add9), A, D, E

Dynamic: *mf*

Tempo: Faster (♩=144)

Way, way back man - y cen - tur - ies a - go,
Ja - cob was the found - er of a whole, new na - tion,

not long af - ter the Bi - ble be - gan, He was Ja - cob lived in the
thanks to the num - ber of chil - dren he'd had. al - so known as Is - ra - el but

The second system includes a vocal line for the narrator and piano accompaniment. The tempo is 'Faster' (♩=144). The dynamic is 'mf' (mezzo-forte). The lyrics are: 'Way, way back man - y cen - tur - ies a - go, Ja - cob was the found - er of a whole, new na - tion, not long af - ter the Bi - ble be - gan, He was Ja - cob lived in the thanks to the num - ber of chil - dren he'd had. al - so known as Is - ra - el but'. The piano accompaniment features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo is 'Faster' (♩=144). The dynamic is 'mf' (mezzo-forte). There is an 'accel.' (accelerando) marking in the piano part.

D(add9) A D E

land of Ca - naan, a fine ex - am - ple of a fam - i - ly man,
 most of the time his sons and his wives used to call him dad.

D(add9) E D A

Ja - cob, Ja - cob and Sons, de - pend - ed on farm - ing to
 Ja - cob, Ja - cob and Sons, men of the soil of the

E D(add9) E

earn their keep. Ja - cob, Ja - cob and Sons, spent
 sheaf and crook. Ja - cob, Ja - cob and Sons, a re -

D A E

NARRATOR and BROTHERS
 E

all of the days in the fields with sheep.
 mark - a - ble fam - i - ly in an - y - one's book. Reu - ben was the eld - est of the

D(add9) A D E

chil-dren of Is - rael, with Sim - e - on and Le - vi the next _ in line. _

E D(add9) A D

Nap - tha - li and Is - aa - char with Ash - er and Dan, _ Ze - bu - lum and Gad took the

E D(add9) A E

to - tal to nine. _ Ja - cob, Ja - cob and Sons, _

D A E D(add9) A

Ben - ja - min and Ju - dah, which leaves on - ly one. _ Ja - cob,

E D A E

Ja - cob and Sons, — Jo - seph, Ja - cob's fa - vour - ite son. —

D(add9) A E D(add9) A

Ja - cob, Ja - cob and Sons, — Ja - cob,

E D(add9) A E

Ja - cob and Sons, — Ja - cob, Ja - cob and Sons, —

D(add9) A E

Ja - cob, Ja - cob, Ja - cob, Ja - cob and — Sons.

molto allargando *ff*