



STANDCHEN

(Serenade)

F. Schubert

$\text{♩} = 80$ *Moderato*

pp

1 2 3 4 5

6 7 8 9 10 11

① Lei - se fle - hen mei - ne Lie - der durch die Nacht³ zu dir,
② Nort die Nach - ti - gal - len schla - gen! ach! sie fle - hen dich,
① Thro' the leaves the night winds mov - ing, Mur - mur low and sweet,
② Moonlight on the earth is sleep - ing, Winds are rust - ling low,

p

12 13 14 15 16

In den stil - len Hain her - nie - der, Lieb - chen, komm zu mir.
Mit der To - ne sus - sen Kla - gen fle - hen sie fur mich.
To thy cham - ber win - dow ro - ving, Love hath led my feet.
Where the dark - ling streams are creep - ing, Dear - est let us go!

p

17 18 19 20 21

Flus-sternd schlan - ke Wip - fel rau - schen in ³ des Mon - des -
 Sie ver - stehn des Bu - sens Seh - nen, ken - nen lie - bes -
 Sil - lent pray/rs of bliss - ful feel - ing Link us, though a
 All the stars keep watch in hea - ven, While I sing to

pp

22 23 24 25 26

Licht, in ³ des Mon - des Licht, Des Ver - ra - thers feind - lich Lau - schen -
 schmerz, ken - nen Lie - bes schmerz, Ruh - ren mit den Sil - ber to - nen -
 part, Link us, though a - part, On the breath of mu - sic steal - ing -
 thee, While I sing to thee, And the night for love was giv - en, -

pp

27 28 29 30 1.

furch - te, Hol - de, nicht, furch - te, Hol - de, nicht.
 je - des wei - che Herz, je - des wei - che Herz.
 To thy dream - ing heart, To thy dream - ing heart.
 Dear - est, come to me, Dear - est, come to me.

mf

32 33 34 35 36 37 38

pp

39 40 41 42 43 3

③ Lass auch dir die Brust be - we - gen, Lieb - chen, ho - re mich! Be - bend harr' ich
 ③ Sad - ly, in the for - est mourn - ing, Wails the whop - poor - will And the heart for

cresc. *f*

44 45 46 47 48 49 3

dir ent ge - gen, thee is yearn - ing Komm, be - gluc - ke mich! Bid it, love, be still. Komm, be - gluc - ke - Bid it, love, be

p *f*

50 51 52 53 54

mich still Be - gluc - ke mich! Bid it, love, be still

decresc. *pp*

55 56 57 58 59 60

dim.