

"The Drowsy Chaperone"

Accident Waiting To Happen

L.A. Version

9/29/05

Music And Lyrics By
Lambert & Morrison

Robert:

1 2 3

There was a time I could stop on a dime For -

4 5 6

bear-ance was one of my tal-ents But since you've been a-round I

7 8 9

can't hold my ground I'm con - sis - tent - ly los - ing my bal-ance I'm an

10 ac - ci - dent wait - ing to hap - pen 11 I'm a 12 mis - hap a - bout to en - sue

A Tempo

13 I'm the 14 toy on the stair the 15 three - leg - ged chair the

16 hem 3 that's been 3 caught 3 by a 3 shoe When my

18 two love - sick arms start - ed flap - pin' 19 there was 20 noth - ing my ank - les could do

21 Robert:

22 23

I'm an ac - ci - dent wait - ing to hap - pen so

24 25 26

how be I hap - pen to you

27 28 Janet:

You're an

Robert: That's right!

29 30 31

ac - ci - dent wait - ing to hap - pen a ca - tas - tro - phe des - tined to be...

Robert: That's me!

Robert:

Robert:

32 33 34

i'm the rags in the cel- lar a

Janet:

Janet:

Janet:

32 33 34

a bro-ken um - brei - ler a

Accompanying piano part for measures 32-34, featuring chords and triplets.

35 36

branch hang-ing loose from a tree

Janet:

35 36

branch hang-ing loose from a tree i can

Accompanying piano part for measures 35-36, featuring triplets and chords.

37 38 39

see my-self jum - pin' 'n clap - pin' for a man who lives dan - geous - ly

Accompanying piano part for measures 37-39, featuring chords and triplets.

Robert:

40 41 42

I'm a ac - ci - dent wait - ing to hap - pen

Janet:

Janet:

40 41 42

You're an ac - ci - dent wait - ing to hap - pen so hur -

43 44

ry and hap - pen to me

45 46 47

48 49 50

Waltz

51 52 53

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Both staves contain a triplet of eighth notes. Measure 52 continues the triplet in the treble and has a triplet of eighth notes in the bass. Measure 53 shows a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The bass staff has a whole note with a fermata.

54 55 56

Musical notation for measures 54-56. Measure 54 has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 55 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 56 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble.

57 58 59

Musical notation for measures 57-59. Measure 57 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble. Measure 58 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble. Measure 59 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat.

60 61 62

Musical notation for measures 60-62. Measure 60 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 61 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 62 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat.

63 64 65 66

Musical notation for measures 63-66. Measure 63 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 64 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 65 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. Measure 66 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble.

67 68 69 70

Musical notation for measures 67-70. Measure 67 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble. Measure 68 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble. Measure 69 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble. Measure 70 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat, featuring a triplet of eighth notes in the treble.

Robert:

71 72 73 74

Rit. I'm an ac-ci-dent wait-ing to hap-pen So hur-ry and hap-pen to

Janet:

71 72 73 74

Rit. You're an ac-ci-dent wait-ing to hap-pen so hur-ry and hap-pen to

Robert:

75 76 77 78

me _____

Janet:

75 76 77 78

me _____