

Pedro Navaja

“Ruben Blades”

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Piano

Pedro Navaja

"Ruben Blades"

Csus⁴ Eb^{6/9} F/D E/D Eb/D D

Fine 8 16 16 C

A⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶

C A Dm⁷ G⁷ Dm⁷

G⁷ C A^b D^b B^{b7} Eb^{m7}

A^b Eb^{m7} A^{b7} D^b D D^b D^b

B^b Eb^{m7} A^b Eb^{m7} A^{b+7} 1. D^b

D^b B^{b7} 2. D^b A D

B⁷ Em⁷ A⁷ Em⁷ A⁷ D

The image displays a piano score for the piece "2. Pedro Navaja". It consists of ten staves of music, each with a bass clef and a key signature of two sharps (D major). The first staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords D, B, E, A, and Em7. The second staff features a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords A7, Dm7, F/Eb, D, Ab/Bb, and Eb. The third staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords C7, Fm7, Bb7, Fm7, Bb7, and Eb. The fourth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords Eb, C7, Fm, Bb7, and Fm7. The fifth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords Bb+7, Eb, B13, E, C#, and F#m7. The sixth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords B7(b5), F#m7, B, E, and E. The seventh staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords Db, F#m7, B, F#m7, B7, and a first ending box. The eighth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords E, Bm7, E7, A, Em/D, and Emaj7. The ninth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords C#7, F#m7, B7, E, C#7, and F#m7. The tenth staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and a final A3. Above this staff are the chords C#7, F#m7, B7, E, C#7, and F#m7.

B E D C#7 F#m7 B13 A13/D# B13

C#7 F#m7 B7 E D C#7 F#m7

B E C6/9 F6/9 Bb9 Eb6/9 D6/9 E6/9

D6/9 E6/9 C6/9 F6/9 Bb9 Eb6/9 D6/9 E6/9 D6/9 E6/9

Bm7(b5) E7 Bbm7 Eb Eb/G Db

Gm7 C13

B13 D.S. C#7 F#m7 B7 E D C#7

F#m7 B E B13 D.C. al Fine

Bass

Pedro Navaja

"Ruben Blades"

Csus⁴ Eb^{6/9} F/D E/D Eb/D D

Fine 8 16 16 C

A⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶

C A Dm⁷ G⁷ Dm⁷

G⁷ C A^b D^b B^{b7} Eb^{m7}

A^b Eb^{m7} A^{b7} D^b D^b

B^b Eb^{m7} A^b Eb^{m7} A^{b+7} 1. D^b

D^b B^{b7} 2. D^b A D

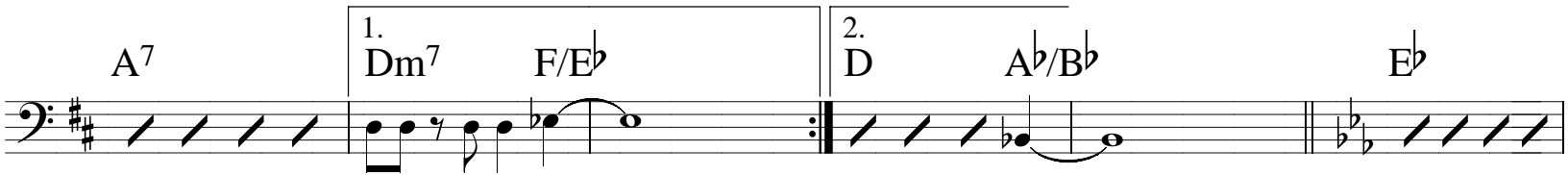
B⁷ Em⁷ A⁷ Em⁷ A⁷ D

Bass

D B E A Em⁷



A⁷ 1. Dm⁷ F/E^b 2. D A^b/B^b E^b



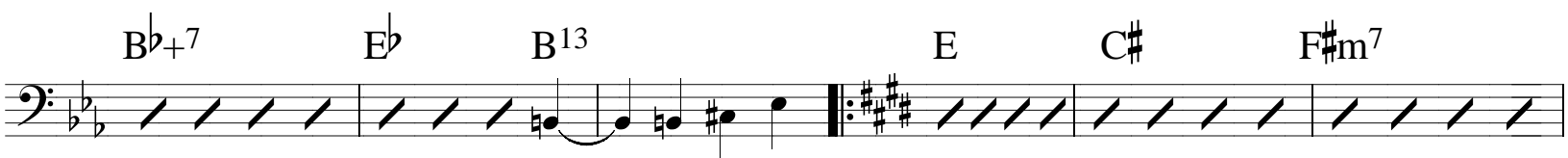
C⁷ Fm⁷ B^b⁷ Fm⁷ B^b⁷ E^b



E^b C⁷ Fm B^b⁷ Fm⁷



B^b⁺⁷ E^b B¹³ E C[#] F[#]m⁷



B⁷(^b5) F[#]m⁷ B E E



D^b F[#]m⁷ B F[#]m⁷ B⁷ 1.



2. E Bm⁷ E⁷ A Em/D Emaj⁷




C[#]⁷ F[#]m⁷ B⁷ E C[#]⁷ F[#]m⁷




Bass


B E D C#7 F#m7 B13 A13/D# B13



C#7 F#m7 B7 E D C#7 F#m7



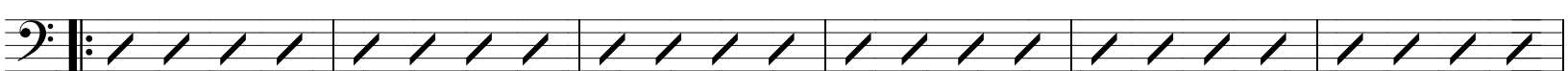
B E C6/9 F6/9 Bb9 Eb6/9 D6/9 E6/9




D6/9 E6/9 C6/9 F6/9 Bb9 Eb6/9 D6/9 E6/9 D6/9 E6/9




Bm7(b5) E7 Bbm7 Eb Eb/G Db



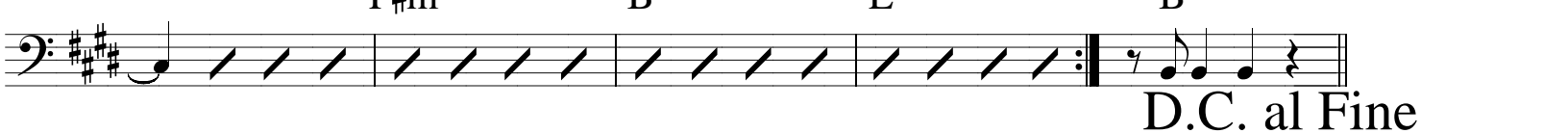
Gm7 C13



B13 D.S. C#7 F#m7 B7 E D C#7



F#m7 B E B13



D.C. al Fine

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