

Biggest Blame Fool

F26

(The Sour Kangaroo, Young Kangaroo, Wickershaw Brothers, Gerturde, Mayzie, Horton, JoJo, Ensemble)

NOTE: The SOUR KANGAROO and YOUNG KANGAROO are sung by the same performer.

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

CD Track 4 Starts in m. 2

1 SOUR KANGAROO:

Humpf! humped a voice. 'Twas a sour kan - ga - roo.

ten.

sfz Rhythm *sfz*

4 YOUNG KANGAROO:

And the young kan - ga - roo in her pouch said: "Humpf!"

Recit. *ten.*

6 SOUR KANGAROO:

too! Why, that

mp Rhythm

10

speck is as small as the head of a pin. A

(SHE laughs derisively.)

12 3 13 3 14 2x's Last X

per - son on that? Why, there nev - er has been! You're the

Bari. Sax

(4)

Last X

15 (SOUR KANGAROO:) 16 17

big - gest blame fool in the Jun - gle of Nool — and I don't care who I tell.

18 19 20 YOUNG KANGAROO:

The big - gest blame fool in the Jun - gle of Nool — ...and

21 22 23 SOUR KANGAROO:

I think so as well! — May - be I'm nas - ty, may -

24 25 26

YOUNG KANGAROO: **HORTON:**

be I'm cruel but you're the big- gest blame fool in the Jun- gle of Nool! — It's

27 28 29

true. Please be- lieve me. I tell you sin- cere- ly, My ears are quite keen and I

30 31 32

heard him quite clear-ly. I know there's a per- son down there. And what's more, quite

33 34

like- ly there's two. Ev- en three. Ev- en four!

The WICKERSHAM BROTHERS enter.
They are a trio of monkeys.

+Winds

WICKERSHAM BROTHERS: WICK #2, #3:

ALL 3:

35

WICK #1:

"HA!" Laughed a voice. "HA!" Laughed some o-thers. "HA! HA! HA!" Laughed the Wick-er-sham Bro-thers.

39

The Horns:

41

42 WICKERSHAM BROTHERS: 1+2:

Oh, he's the

43

Half-time feel

big-gest blame fool in the Jun-gle of Nool— and mon-keys like us should know.—

Saxes

46 **SOUR KANGAROO:** 47 48

(WICKS:) No, no, no, no!

We've been out on a limb look-in' down on him and he's

Trpts.
(8^{vb}) ----- loco

WICK. 1:

49 50 51

Uh - huh!

E - le-phants ain't too

fat! He's dumb! He's slow!

E - le-phants ain't too

WICK. 2: WICK. 3:

52 53 54

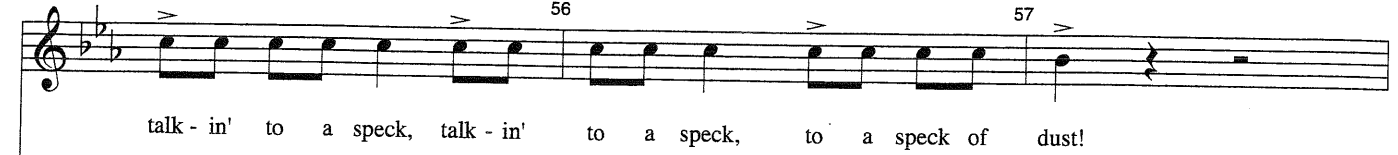
swift as a rule but he's the big - gest blame fool in the Jun - gle of Nool. — 'Cause he's

1+2: unis.

3: swift as a rule but he's the big - gest blame fool in the Jun - gle of Nool. — 'Cause he's

55 (SOUR KANGAROO:)

56 57



talk - in' to a speck, talk - in' to a speck, to a speck of dust!

(WICKS:)



talk - in' to a speck, talk - in' to a speck, to a speck of dust!

WICK #3.:

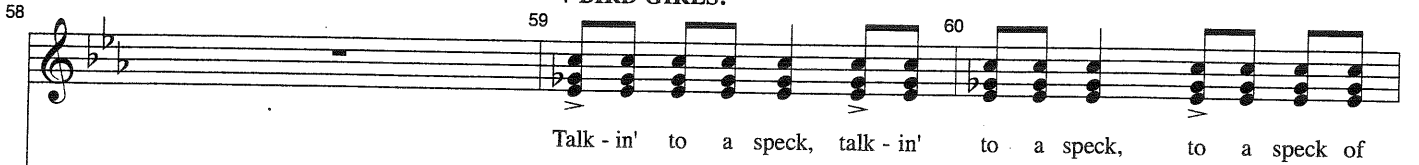
Blame fool in the

Full Rhythm & Saxes




SOUR KANGAROO + BIRD GIRLS:

58 59 60



Talk - in' to a speck, talk - in' to a speck, to a speck of

(WICKS:)



Talk - in' to a speck, talk - in' to a speck, to a speck of

Jun - gle of Nool!—



SOUR KANGAROO:

61 (S.K. + BIRD GIRLS:) 62 63

dust! R - E - S - P - E -

(WICKS:) dust! WICK #3: Blame fool in the Jun - gle of Nool! —

64 65 66

C - K! — Oh, please! Take that speck a - way! —

gliss.

67 68 69 3 BIRD GIRLS:

ALL: Through the jun - gle the

WOMEN: Did you hear? Did you hear? Did you, did you hear?

MEN: Did you hear? Did you hear? Did you, did you hear?

f +Alto Sax solo mf

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features several vocal parts and a piano accompaniment. The piano part includes a prominent glissando in the right hand and a solo for the Alto Saxophone in the left hand. The lyrics are interspersed with musical notation, including rests and dynamic markings like 'f' and 'mf'.

70

71

72

news quick-ly flew!

He

Did you hear? Did you hear? Did you, did you hear?

Did you hear? Did you hear? Did you, did you hear?

73 (BIRD GIRLS:)

JOJO: 74

talks to a dust speck! It's on Chan - nel Two!

JOJO instantly envisions the whole scene on TV.
 CAT (as Talk Show Host): Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk?

75 76 77 78

mp Pizz. Strgs., Xylo

79 SAFETY - for ad libs.

We'll be right back with "speck," "clover," "dust," "neighbor," "Who"...

+Gtr.

82 (HE holds the microphone to the clover for a beat) ...nothing! Stay tuned! We'll be right back!

83 +Saxes

84 +Trpts.

(The CAT interviews GERTRUDE McFUZZ)

85 86 **GERTRUDE:** 87 3 3

ALL:
WOMEN: I'm Ger - trude Mc - Fuzz and I

Big - gest blame fool in the Jun - gle of Nool! —

MEN:
Big - gest blame fool in the Jun - gle of Nool! —

f *mf* Perc. hit

88 89 90 3 3 3 3 3

live right next door. He's ne - ver done a - ny - thing cra - zy be - fore.

sim.

91 92 **(GERTRUDE:)** 93 3 3

(WOMEN:) He's al - ways been friend - ly and

Big - gest blame fool in the Jun - gle of Nool! —

(MEN:)
Big - gest blame fool in the Jun - gle of Nool! —

f *mf* Perc. hit

94 3 3 95 3 3 96 3

loy - al and kind. I just don't be - lieve Hor - ton's out of his mind!

+Winds

97 98 MAYZIE: 99 3

ALL: (MAYZIE LA BIRD is now interviewed.) I'm May - zie La Bird and I

WOMEN:
Did you hear? Did you hear? Did you, did you hear?

MEN:
Did you hear? Did you hear? Did you, did you hear?

mf

100 101 102

live in that tree. E -

Did you hear? Did you hear? Did you, did you hear?

Did you hear? Did you hear? Did you, did you hear?

mf

(MAYZIE:)

(sung)

103

104

105

nough a - bout Hor - ton. Let's talk a - bout me! Let's talk a - bout talk a - bout

BIRD GIRLS: 1:

2+3: Let's talk a - bout talk a - bout

mf

106

107

108

talk a - bout talk a - bout me!

talk a - bout talk a - bout me!

(#3 slide up)

+Saxes +Brass

109 **WOMEN:**

110

Talk - in' to a speck, talk - in' to a speck, to a speck of

MEN:

Talk - in' to a speck, talk - in' to a speck, to a speck of

8^{vb}

SOUR KANGAROO:

111

112

Just a fool, just a fool, just a fool

dust!

dust!

WICK #3.:

Blame fool in the Jun - gle of Nool.

loco

(S.K.):

113

114

(W:)

Talk - in' to a speck, talk - in' to a speck, to a speck of

(M:)

Talk - in' to a speck, talk - in' to a speck, to a speck of

8vb

115 *(growl)* 116 **HORTON:**

Fool! _____ *mp* I

dust!

dust!

WICK #3.:

Blame fool in the Jun - gle of Nool.

loco

117 118 119 120

just have— to save them— be - cause af - ter all a

mp dolce Strgs. & Gtr.

And.

121 122 123 124 **HORTON, GERTRUDE:**

per - son's— a per - son— no mat - ter— how small. A

125

per - son's a per - son no mat - ter how...

126

127

128 **WOMEN:**

Big - gest blame fool in the Jun - gle of Nool! He's the worst we e - ver saw!

MEN:

Big - gest blame fool in the Jun - gle of Nool! He's the worst we e - ver saw!

129

130

ff Tutti

131 **BIRD GIRLS:**

Tel - lin' 1+2: 132: 3: lies, ma - kin' jokes. 133 Bro - ther,

WICKS: 1+2: + **YERTLE:**

It's an 3: e - le - phant hoax! (Y.) Bro - ther,

134 (BIRD GIRLS:) 135 BIRD GIRLS + SOUR KANGAROO: 136 1+S.K.:
 that's a - gainst the law! Brea - kin' the peace, cre -
 (WICKS. + YERTLE:) 2+3:
 that's a - gainst the law! Brea - kin' the peace, cre -

137 138 SOUR KANGAROO: 139
 a - tin' a fuss! Some - bo - dy's think - in' dif - frent than us!
 a - tin' a fuss!

140 ALL: WOMEN: 141 unis. 142 div.
 Big - gest blame fool In the Jun - gle of Nool, Nool, — Nool!
 MEN: (BASSES only on bottom note)
 Big - gest blame fool In the Jun - gle of Nool, Nool, — Nool!

143

unis. 144 *div.* 145 *unis.*

In the Jun - gle of Nool, Nool, Nool! In the Jun - gle of

unis. *div.* *unis.*

In the Jun - gle of Nool, Nool, Nool! In the Jun - gle of

146

SOUR KANGAROO:

147 (riffs) 148 149

Nool, Nool, Nool

div.

Nool, Nool, Nool!

div.

Nool, Nool, Nool!

poco rall. *sfp* (Ad lib Gospel fills) *sfz*

8vb

APPLAUSE SEGUE