

# SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine I

Ludwig van Beethoven  
Op.55

Allegro con brio (♩. = 60)

The image shows the first staff of the Violin I part of Beethoven's Symphony No. 3, 'Eroica'. The score is in E-flat major and 3/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro con brio' with a quarter note equal to 60 beats. The first staff contains measures 1 through 10, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 11-21) includes dynamics like p, cresc., and sf, and is marked for 'Klar.' (Clarinets). The third staff (measures 22-33) features a 'cresc. fp' marking and repeated sf dynamics. The fourth staff (measures 34-43) contains the vocal line 'cre - - - scen - - - do' with sf and ff dynamics. The fifth staff (measures 44-54) is marked 'A' and includes dynamics p and sf, with parts for 'Ob.' (Oboes) and 'Kl.' (Clarinets). The sixth staff (measures 55-64) features a 'ff' dynamic and a 'p <>' marking. The seventh staff (measures 65-69) is marked 'B' and starts with a 'f' dynamic. The eighth staff (measures 70-78) continues the rhythmic pattern. The ninth staff (measures 79-88) is marked 'C' and includes a 'Kl.' marking. The score concludes with a 'ff' dynamic.

Violine I

84 Ob. *pp cresc.* *f* *p* *cresc.* *sf* *p* Kl. Ob. *cresc.*

94 Bässe *pp* Fl.

104 *cresc.* *f* *sf* D<sup>2</sup>

111 *sf* *sf* *ff*

119 *sf* *sf* *sf* *sf*

123 *sf* *sf* *sf* *sf* *sf* *sf* E Vc.

133 *sfp* *fp* *cre - - - scen*

142 *do* *ff* *f* *ff* *f* *ff* *fp* Viol. II *decrease.*

151 1. *p* *sfp* *pp* 2. *pp* *pp* Ob. Viol. II Viol. II

160 *pp* *cresc.* *sf* Ob.

170 *sfp* *sfp* Ob.

178 *pp* *cresc.* *p* Bässe Bässe

### Violine I

157 *cresc. ff*

194 *p*

200 *cresc. ff*

205 *p*

211 *cresc. p*

216 *cresc. f*

220 *ff sfp* Kl. *p*

226 *sfp* Kl.

236 *sf* Viola *sf* Viol. II *sf*

245 *sf cresc. sf sf sf sf sf sf sf sf sf sf* **H**

254 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

265 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *sf sf* *f* *decresc. p* Kl. **I**

Bässe  
Fag.

Detailed description: This is a page of a musical score for Violine I. It contains eleven staves of music. The first staff (measure 157) features a dynamic marking of *cresc. ff* and a fermata over a measure. The second staff (measure 194) has a *p* marking. The third staff (measure 200) has *cresc.* and *ff*. The fourth staff (measure 205) has a *p* marking. The fifth staff (measure 211) has *cresc.* and *p*. The sixth staff (measure 216) has *cresc.* and *f*. The seventh staff (measure 220) has *ff* and *sfp*, with a *p* marking for a *Kl.* (clarinet) entry. The eighth staff (measure 226) has *sfp* and a *Kl.* marking. The ninth staff (measure 236) has *sf* markings for *Viola* and *Viol. II*. The tenth staff (measure 245) has *sf* markings, a *cresc.* marking, and a **H** marking. The eleventh staff (measure 276) has *sf* markings, a *f* marking, a *decresc.* marking, and a *p* marking, with a *Kl. I* marking. At the bottom left, the instruments *Bässe* and *Fag.* are indicated.

Violine I

288 *cresc.* *p* *sf*

298 *sf* *sf* *cresc.* *f*

306 *sf*

312 *sf*

317 *sf* *sf* *sf*

323 *ff* *fp* **K**

328 *decresc.* *cresc.* *p*

339 *p* *fp*

349 *fp* *fp* *fp*

358 *cresc.* *sf* *sempre cresc.* *sf* *ff* **L** *b<sub>2</sub>* *b<sub>2</sub>*

368 **Ob.** *f* *f* *f* *p* **Fag.** *decresc.*

381 **Kl.** *pizz.* *arco* *pizz.* *pp* *pp*

390 *arco* *pizz.* *arco* *ppp* **Vc.** *M* *sf* *ff* **Horn II** *f* *ff*

Violine I

406 *p cresc.* *sf > p* Horn I

416 *cresc.* *p* pizz.

425 arco *cresc.* *decrec.* *pp* *cresc.*

434 *f* *sf*

439 *f* *più f*

442 *ff* *f* *f* *f* *f*

450 Fl. Ob. Kl. *N*

455 Fl. Ob. Kl. *p* *ff* *p < >*

466 *cresc.* *f* *O*

473 *b*

178

Violine I

483 *cre*

487 *scen - - - do ff*

492 *p cresc. sf p*

503 *pp cresc.*

513 *f sf sf sf sf ff*

524 *sf sf sf*

529 *sf ff*

533 *sf sf sf sf sf sf Hörner sf sf*

543 *cresc. ff*

551 *f Viol. II f fp decresc. pp f*

563 *p ff p decresc. Viol. II*

Violine I

571 *pp*

577

584 *cresc.*

593 *p* **T**

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p* **U**

637 *sf* **V** *sf*

643 *cresc.*

655 *f*

667 *sf* *sf* *sf* *ff* **W** *pp*

651 *cre - - - - - scen - - - - - do* *ff ff ff ff ff ff*

690

MARCIA FUNEBRE

Adagio assai (♩=80)

*pp sotto voce* *sf*

8

13 *cresc. decresc. p p* *Ob. A*

20 *f p sf p* *Vc. decresc. sf*

31 *p cresc. f p cresc. sf p*

39 *cresc. f p*

43 *Kl. cresc.*

50 *sf sf p cresc. f p* *Fl.*

55 *p sf p*

62 *sf sf f p*





Violine I

170 *F*  
Kl.

Musical staff 170-173. Treble clef, key signature of two flats. Measure 170 starts with a forte (F) dynamic. The staff contains a series of sixteenth-note patterns with accents. A clarinet (Kl.) part is indicated at the end of the staff.

174

Musical staff 174-177. Continuation of the sixteenth-note patterns from the previous staff.

178 *cresc.* *decresc.* *p* *cresc.*

Musical staff 178-192. Includes dynamics: *cresc.*, *decresc.*, *p*, and *cresc.*. An oboe (Ob.) part is indicated above the staff. The music features sixteenth-note patterns and some longer notes.

193 *f* *p* *cresc.* *sf* *p* 6 6

Musical staff 193-190. Includes dynamics: *f*, *p*, *cresc.*, *sf*, and *p*. The number 6 appears twice below the staff. The music continues with sixteenth-note patterns.

191 *cresc.*

Musical staff 191-193. Includes dynamic: *cresc.*. Continuation of the sixteenth-note patterns.

194 *G* *p*

Musical staff 194-196. Includes dynamic: *p*. The letter G is written above the staff. The music features sixteenth-note patterns.

197 *cresc.* *f* *p* *cresc.* *p*

Musical staff 197-205. Includes dynamics: *cresc.*, *f*, *p*, *cresc.*, and *p*. Continuation of the sixteenth-note patterns.

200 *sf* *f* *sf*

Musical staff 200-203. Includes dynamics: *sf*, *f*, and *sf*. The music features sixteenth-note patterns.

206 *p* *cresc.*

Musical staff 206-208. Includes dynamics: *p* and *cresc.*. Continuation of the sixteenth-note patterns.

209 *H* *Viol. II* *f* *p* *pp* *sf*

Musical staff 209-218. Includes dynamics: *f*, *p*, *pp*, and *sf*. The letter H is written above the staff. The music features sixteenth-note patterns.

219 *sf* *cresc.* *decresc.* 3 *pp* 3 *pp* *cresc.*

Musical staff 219-226. Includes dynamics: *sf*, *cresc.*, *decresc.*, *pp*, and *cresc.*. The number 3 appears twice below the staff. The music features sixteenth-note patterns.

227 *p* *cresc.* *p* *Kl.* 3 3

Musical staff 227-234. Includes dynamics: *p*, *cresc.*, and *p*. The number 3 appears twice below the staff. A clarinet (Kl.) part is indicated. The music features sixteenth-note patterns.

235 *cresc.* *decresc.* *sotto voce* *pp* *Pk.*

Musical staff 235-239. Includes dynamics: *cresc.*, *decresc.*, *sotto voce*, and *pp*. The music features sixteenth-note patterns.

240 *sempre più p* *Ob.* *pp* *f* *p*

Musical staff 240-243. Includes dynamics: *sempre più p*, *pp*, *f*, and *p*. An oboe (Ob.) part is indicated. The music features sixteenth-note patterns.

Violine I

SCHERZO

Allegro vivace (♩. = 116)

*pp*  
*sempre pp e sfaccato*

9

20 *sempre stacc.*

31

43 *sempre pp*

58

70 Viola

84 Basse *pp* A

97 *sf* *sf* *sf* *cresc.* *ff*

111 *sf* *sf* *sf* *sf* *tr B* *Ob.* *p* *Fl.* *sf*

123 *f* *sf* *sf* *sf* *tr* *Ob.* *p* *Ob.* *p* *Fl.*

136 *p* *p* *Fl.*

149 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f* *f* *B.*

TRIO

171 Hörner *p* *cresc.*

181 Hörner *p*

192 Hörner *p* Fl. *f*

203 Fag. *p*

215 Viol. II *p* *cresc.* *cresc.*

227 Hörner *f* Viol. II *p* *cresc.*

240 Hörner *sf* *pp*

254 *sf* *dimin.* *pp* *f* *pp* | 2.

268 *sempre stacc. e pp*

281

291

307 Viola

319 Viola *sempre pp*

332 Viola Bässe

Violine I

344

pp

356

**C**  
cresc. ff sf

368

sf sf

380

Fl. sf Ob. p

391

**Alla breve** (♩ = 116)  
f ff Ob. p

402

Fl. p

414

423

cresc. ff

431

**CODA**  
f f Pk. pp Fag. p cresc. Horn

443

cresc. f ff ff

**FINALE**  
Allegro molto (♩ = 76)

ff Fl.

7

ff sf sf p pizz.

Violine I

19 Fl. *ff* 1 1

31 *p* pizz. arco *ff* Fl. *p* Fl. pizz. Fl.

42 arco *p* Ve. 1. 2.

54 Ve. *cresc.* *p* Ve. *pdol.*

65 *cresc.* *p* Ve. *f* Ve. *cresc.* *p* *cresc.*

75 *p*

82 *cresc.* *sf* *decresc.* *p* *f*

90 *sf* *p* *f* *decresc.* Ob. *p*

98 *f*

104 *f* A *p* *sf*

112 *sf* *cresc.* *f* *ff* *p*

124

Violine I

133 *sf sf* Kl.

145 *f sf* Ob. *errsr.* Fl. Ob. *2*

159 *f piu f*

172 *ff p cresc. sf > p* B

185 *cresc.*

191 *p*

197 *sf sf*

203 *sf sf cresc.*

209 *ff sempre f* C

217

225 *sf sf sf sf*

236 *sf sf sf sf f* Viola

Violine I

247

257 *p* Horn *dolce* *cresc. sf* *p*

268 *pp*

273

278 *pp*

283

288 Viola B. *p*

299 *cresc.* *f* *sf* *sf*

308 *ff* *sf*

319

330 B.

341 *sf* *sf* *Poco Andante* (♩ = 108) Ob.



Violine I

354 *cresc. sf* *p* *sf* *cresc. sf* *p*

366

373 *p* *cresc.* *p* *cresc.*

379 *cresc.* *p* *ff*

383 **F**

387 *sf*

391

395 **G** *p*

400 *cresc.* *p* *cresc.*

406 *p* *cresc.* *cresc.* *f*

417 *sempre più forte ff* *p* *simile* *cresc.*

Violine I

426 *decresc. p* *decresc. pp*

433 **Presto** (♩ = 116) *ff*

437

440

443 *sf sf sf sf*

450 *sf sf*

453 *sf sf*

456 *sf sf sf sf sf*

459 *sempre più f ff*

468