

PIANO-CONDUCTOR

The Wild Party
(Rev. 1/10/00)

15

What Is It About Her?

CUE to sing: KATE: Don't you wanna get comfy?

Orchestrations by Michael Gibson

Moderate 4

Vamp (4X's)

3

BURRS:

Musical score for measures 3-6. The vocal line (treble clef) contains the lyrics: "What is it a-bout her that makes me want her?". The piano accompaniment (grand staff) features a vamp in the right hand with a piano (*p*) dynamic and a rhythmic pattern in the left hand. Measure numbers 3, 4, 5, and 6 are indicated above the vocal staff.

Musical score for measures 7-10. The vocal line (treble clef) contains the lyrics: "What is it a-bout her that turns me pale?". The piano accompaniment (grand staff) continues the vamp. Measure numbers 7, 8, 9, and 10 are indicated above the vocal staff.

Musical score for measures 11-14. The vocal line (treble clef) contains the lyrics: "Some-thing in her smile, some-thing that I'll ne-ver un-der-". The piano accompaniment (grand staff) continues the vamp. Measure numbers 11, 12, 13, and 14 are indicated above the vocal staff. A guitar part is indicated by "Gtr." in measure 11.

etc.

15 16

stand, her wild a - ban - don.

17 18 19 20

What is it a-bout her? That parts the wa - ters?
Gtr. cont. QUEENIE:
I know it's wrong. I know he's rough

Rds. (no vib.)
Play

21 22 23 24

What is it a-bout her that hoists the sail?
I don't know what to do but we've been through e nough.

25

8

Some-thing in her hair in - struct - ing where to touch?

Gtr.

Rds.

29

8

Why do I need her so much? This

subito ff

32

8

wo - man makes me cry! This wo - man makes me burn! This

Gtr.

(heavy metal)

Tutti

sub. f

-236-

34
8
wo-man's eye can cut me to the core. The ha-tred that I see has

35 36

37
8
been re-served for me, yet I want more and more and more and

38 39

40
8
what is it a-bout her that pulls me clos-ser?

41 42

oo - oo hoo - oo. The way he's

sfp *sub. mp cresc.* *+Synth* *sub. mp* *+Bs.*

Detailed description: This is a musical score for piano and voice. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as dynamics (*sfp*, *sub. mp*, *cresc.*), articulation, and performance instructions like *+Synth* and *+Bs.*. Measure numbers 34 through 42 are indicated at the beginning of each system. The lyrics are: "wo-man's eye can cut me to the core. The ha-tred that I see has been re-served for me, yet I want more and more and more and what is it a-bout her that pulls me clos-ser? oo - oo hoo - oo. The way he's".

43 44 45

What is it a-bout her that tips the

al - ways there.

Sx's., Tpt. *Gtr.*

46 47

scale? This

His strange and si - lent stare.

Sx's., Tpt.

48 49 50 51

girl is all I have so soft, so fair, so fine,

Gtr. *+Sx's.*

-238-

52 and she's for - e - ver

OUT CUE: BLACK: Don't forget.

2X's (1st x only) mine. Synth(piano) p

54 55 56 57 58 4X's Vamp Tutti This p cresc.

59 wom-an builds me up, this wom-an tears me down, this wom-an speaks and I can break a -

Gtr. (heavy metal)

Tutti subito f

62 63 64

part. Now comes a - no-ther man pre-tend-ing he can

65 66

win her heart, well, let him start!

Tpt.

mp

67

SAVAGE

68 69 70

What is it a-bout her so slight and se - cret?

Tutti
ff

etc.

PNO-COND.

8. (What Is It About Her)

THE WILD PARTY

71 72 73 74

Some-thing in the way she catch - es light.

QUEENIE:

Who's wrong? Who's right? I've ne-ver known.

Tpt(Harmon)

subito p

75 76 77 78

Should I hold my own? Or be a - lone to - night?

Play *Now +Gtr.(lite fills)* we fall, we fight.

79 80

What is it a - bout her that jum - bles feel - ings in side?

Tpt. What is it a - bout him? So coarse, so

Building

PNO-COND.

9. (What Is It About Her)

THE WILD PARTY

81 82 3

What is it a - bout her that mix - es pas - sion with pride?
queer. What is it a - bout him that holds me

83 84 85 86

8 83 84 85 86
Could I live with - out her and let her go? How
here?

Colla voce in 4 **A Tempo**

87 88 89

loud must I scream NO!

Tutti
(no Bs.)

D.B. is A Cap.
ff

+Bs.

Big ritard

90 91 92

ff

ffz

END of ACT ONE