

I LEFT MY HEART IN SAN FRANCISCO

Arranged by
HERBERT REHBEIN

By **DOUGLASS CROSS**
and **GEORGE CORY**

Violin I

Slowly, with expression

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled letter **A** above the staff. The second staff features a dynamic marking of *mf* and the instruction *espr. e vibrato*. The third staff includes a section marker **B** and a double bar line with repeat dots. The fourth staff has a dynamic marking of *f* and *mf*, with fingerings 3, 4, 2, and 0 indicated above the notes. The fifth staff is marked with a circled letter **B**. The sixth staff is marked with a circled letter **C**. The seventh staff includes a dynamic marking of *mf*. The eighth staff is marked with a circled letter **D**. The ninth staff contains the instruction *D. S. al Coda* with a double bar line and repeat dots. The tenth staff is marked with a circled letter **Coda** and the instruction *ritard*.

Copyright © 1954 by General Music Publishing Co., Inc.
This arrangement Copyright © 1963 by General Music Publishing Co., Inc.
International Copyright Secured Made in U.S.A.

Used by Permission
All Rights Reserved

I LEFT MY HEART IN SAN FRANCISCO

Arranged by
HERBERT REHBEIN
Violin II

By **DOUGLASS CROSS**
and **GEORGE CORY**

Slowly, with expression

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and expression markings are "Slowly, with expression". The score is divided into several measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several triplet markings (3) and accents (V). Section markers A, B, C, and D are placed above the staff. The score concludes with a "D. S. al Coda" marking and a final Coda section marked with a circled cross and the word "ritard".

Copyright © 1954 by General Music Publishing Co., Inc.
This arrangement Copyright © 1963 by General Music Publishing Co., Inc.
International Copyright Secured Made in U.S.A.

Used by Permission
All Rights Reserved

I LEFT MY HEART IN SAN FRANCISCO

Arranged by
HERBERT REHBEIN

By **DOUGLASS CROSS**
and **GEORGE CORY**

Viola

Slowly, with expression

D. S. al ♦ Coda §

⊕ Coda

I LEFT MY HEART IN SAN FRANCISCO

Arranged by
HERBERT REHBEIN

Cello

By DOUGLASS CROSS
and GEORGE CORY

Slowly, with expression

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction of "Slowly, with expression". The second staff includes a *mf* dynamic and an articulation of *espr. e vibrato*. The third staff features a *f* dynamic. The fourth staff is marked with a circled 'B'. The fifth staff is marked with a circled 'C'. The sixth staff is marked with a circled 'D' and a *mf* dynamic. The seventh staff includes a *ritard* marking. The eighth staff is marked with a circled 'Coda' and a *ritard* marking. The score concludes with a final Coda section.