

LA DIFFÉRENCE

Paroles : Lara Fabian
Musique : Rick Allison

Guitare : Capo 1er fret













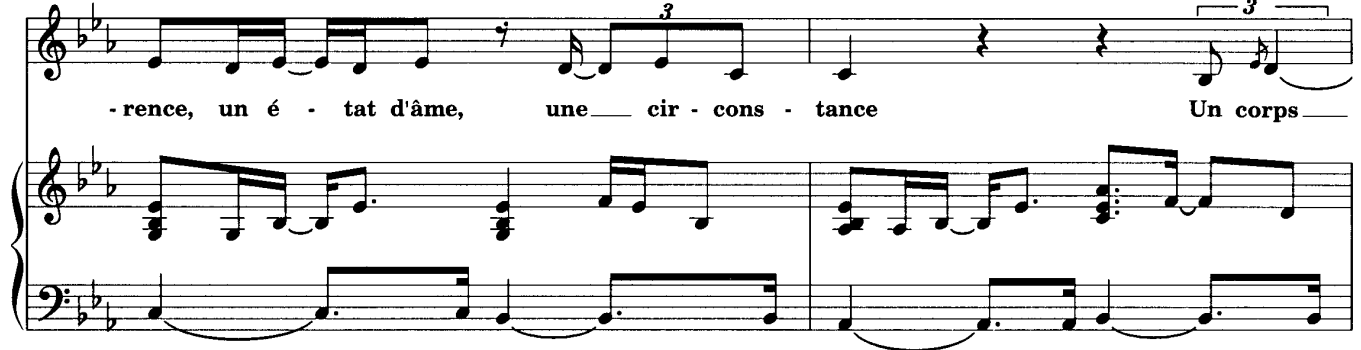











Mm
 mp
 Mm
 Mm
 La dif - fé -
 - rence
 Celle qui dé - range
 Une pré - fé -


 Cm7
  Eb/Bb
  Abadd2
  Ab/Bb





- rence, un é - tat d'âme, une — cir - cons - tance Un corps —



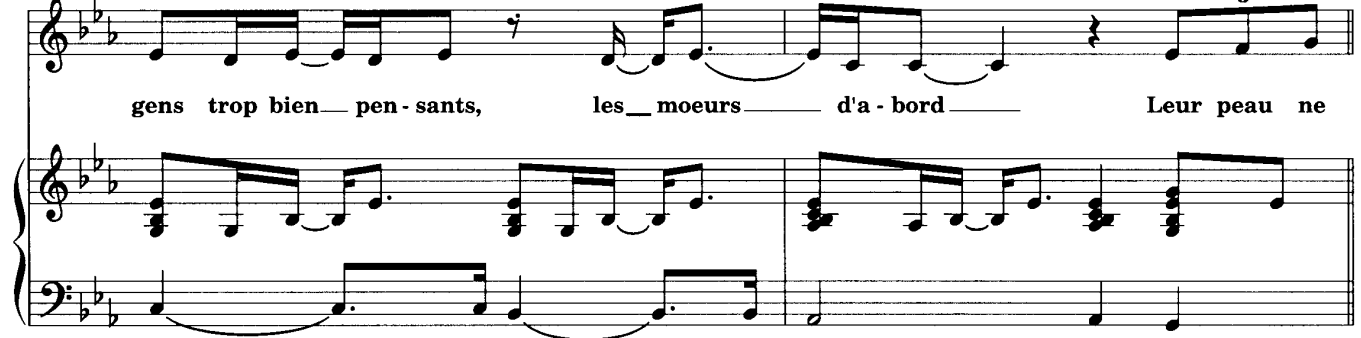
 Eb
  Bb/Eb
  Ab/Eb
  Eb
  Bb/Eb
  Ab/Eb
  Bb/D




— à corps — en dé - sac - cord — A - vec les




 Cm7
  Eb/Bb
  Abadd2
  Eb/G





gens trop bien — pen - sants, les — moeurs — d'a - bord — Leur peau ne



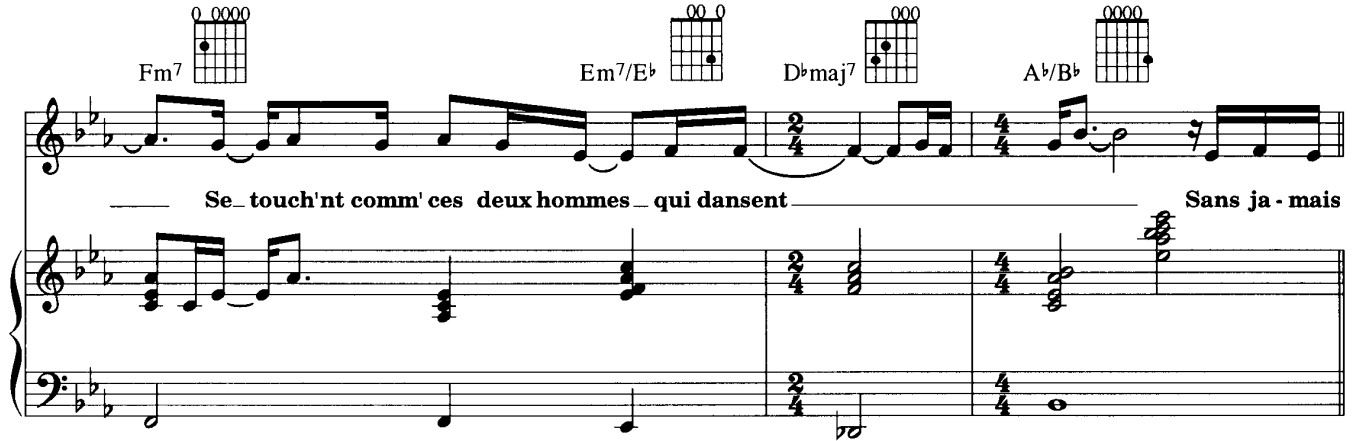
 Fm7
  Bbsus4
  Bb
  Cm7






s'é - tonn' - ra — ja - mais — des dif - fé - rences Elles se res - semblent —



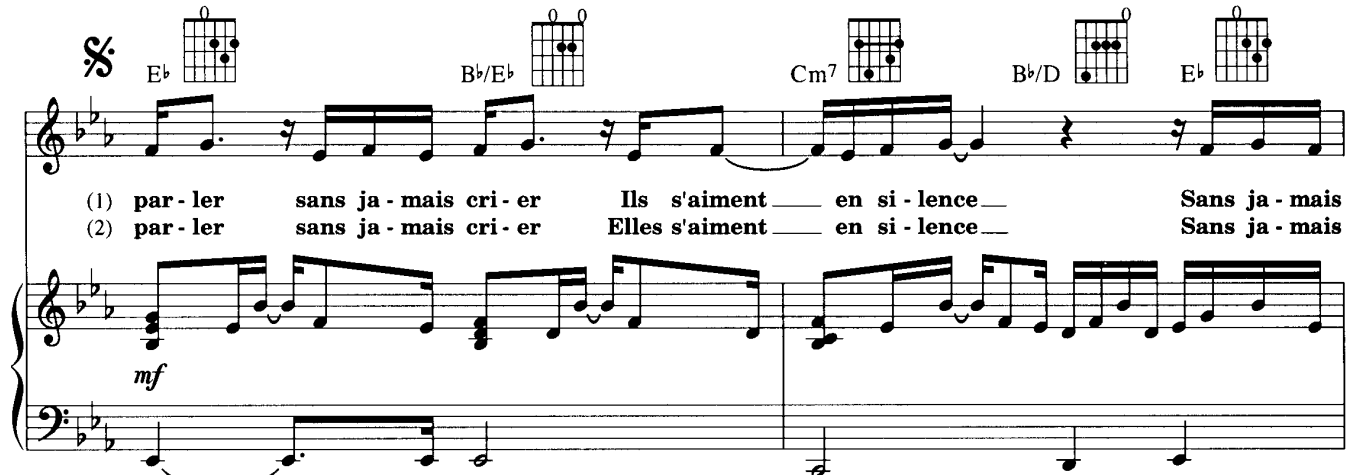
Se touch'nt comm' ces deux hommes qui dansent Sans ja - mais






(1) par - ler sans ja - mais cri - er Ils s'aiment en si - lence Sans ja - mais
 (2) par - ler sans ja - mais cri - er Elles s'aiment en si - lence Sans ja - mais

mf

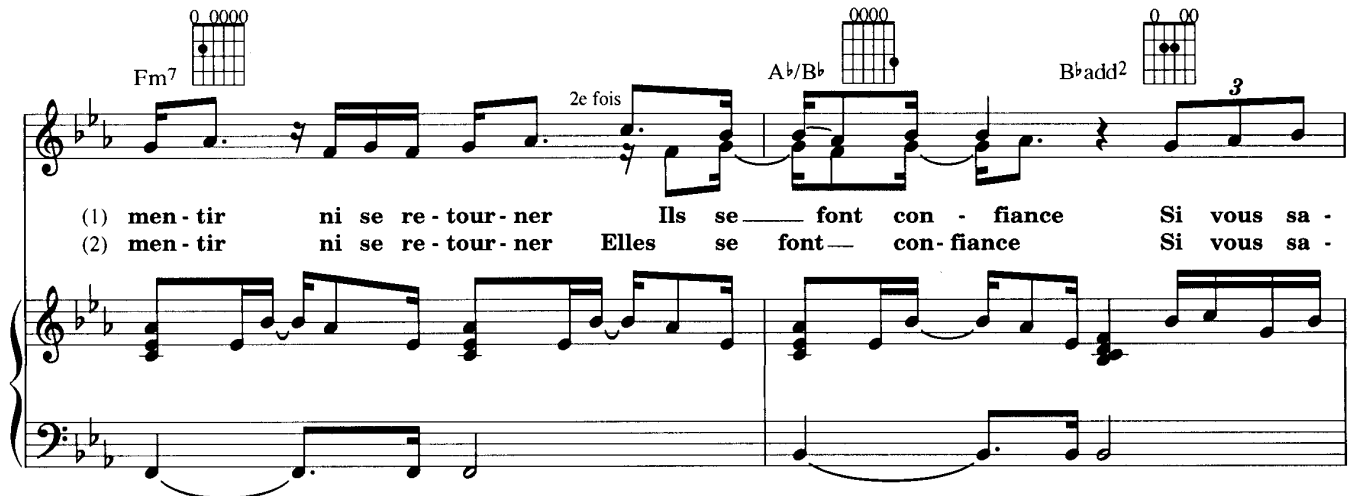











2e fois

(1) men - tir ni se re - tour - ner Ils se font con - fiance Si vous sa -
 (2) men - tir ni se re - tour - ner Elles se font con - fiance Si vous sa -

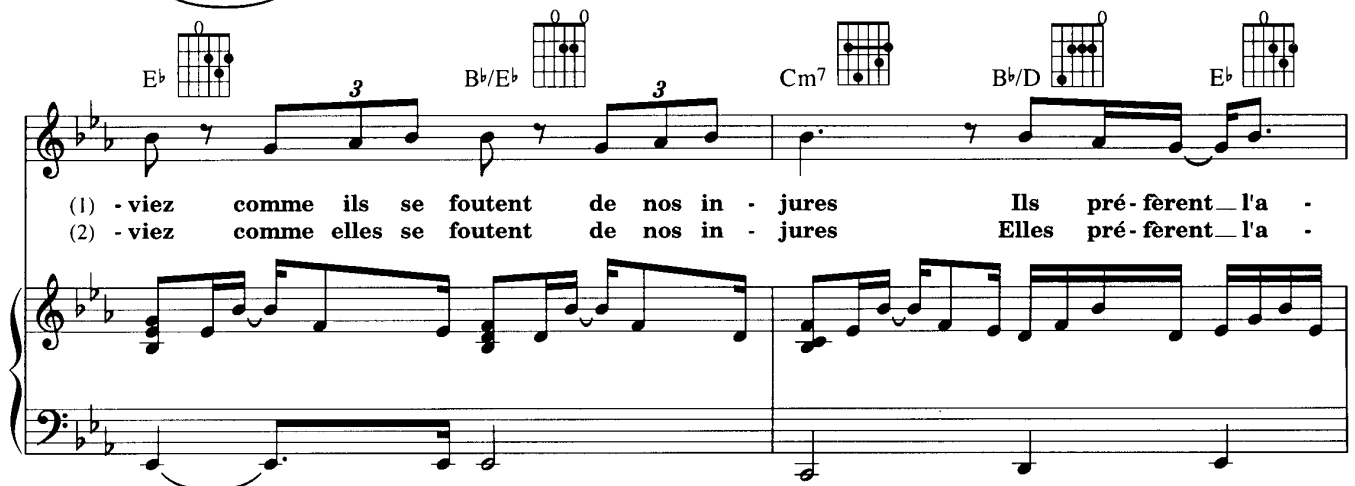
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




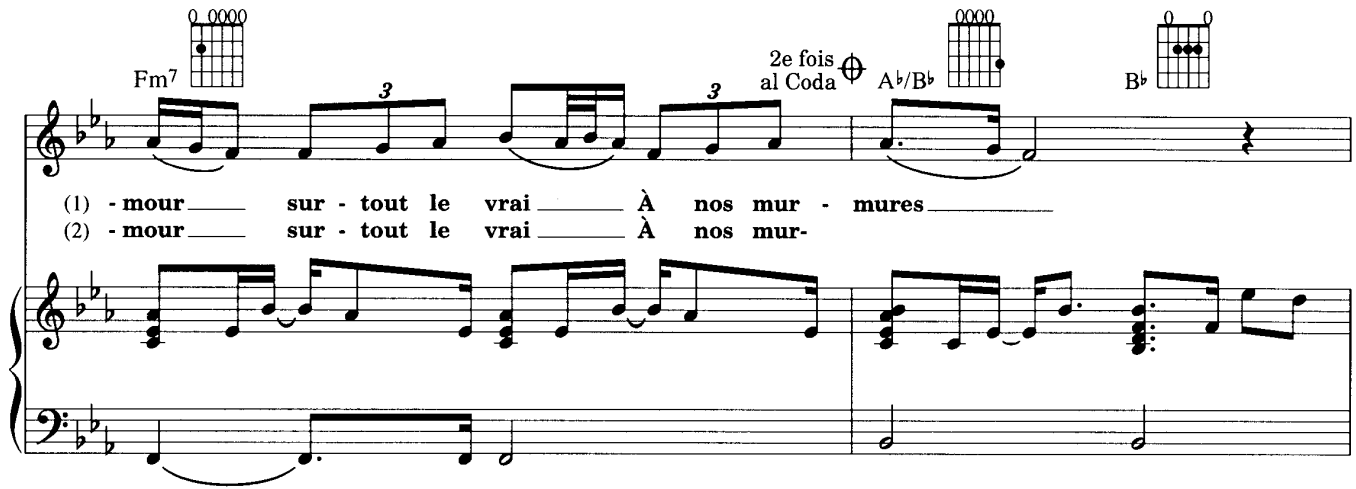
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




(1) - vriez comme ils se foutent de nos in - jures Ils pré - ferent l'a -
 (2) - vriez comme elles se foutent de nos in - jures Elles pré - ferent l'a -



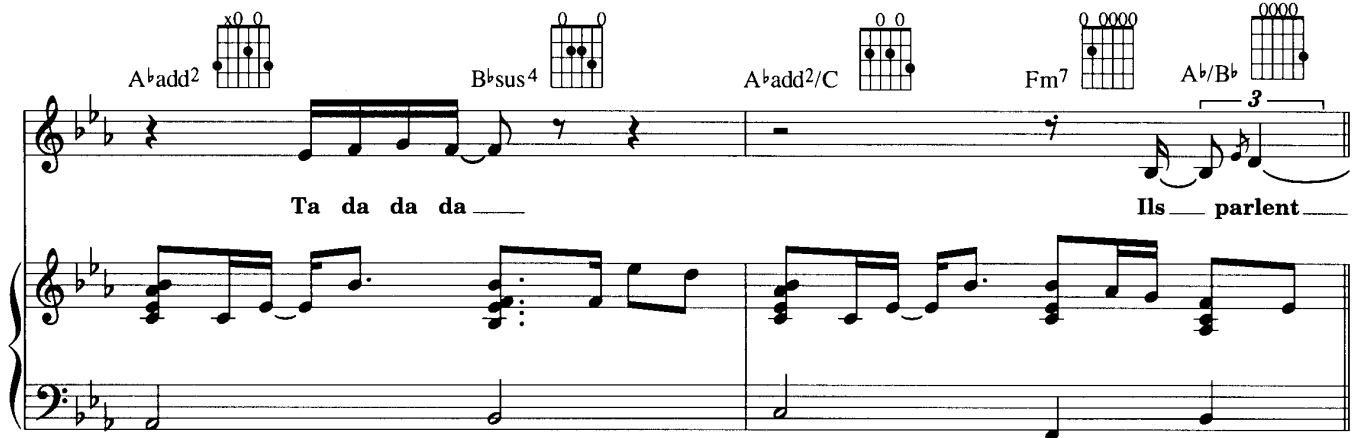
Fm7  3 2e fois al Coda  B♭ 







(1) - mour sur - tout le vrai À nos mur - mures
 (2) - mour sur - tout le vrai À nos mur -



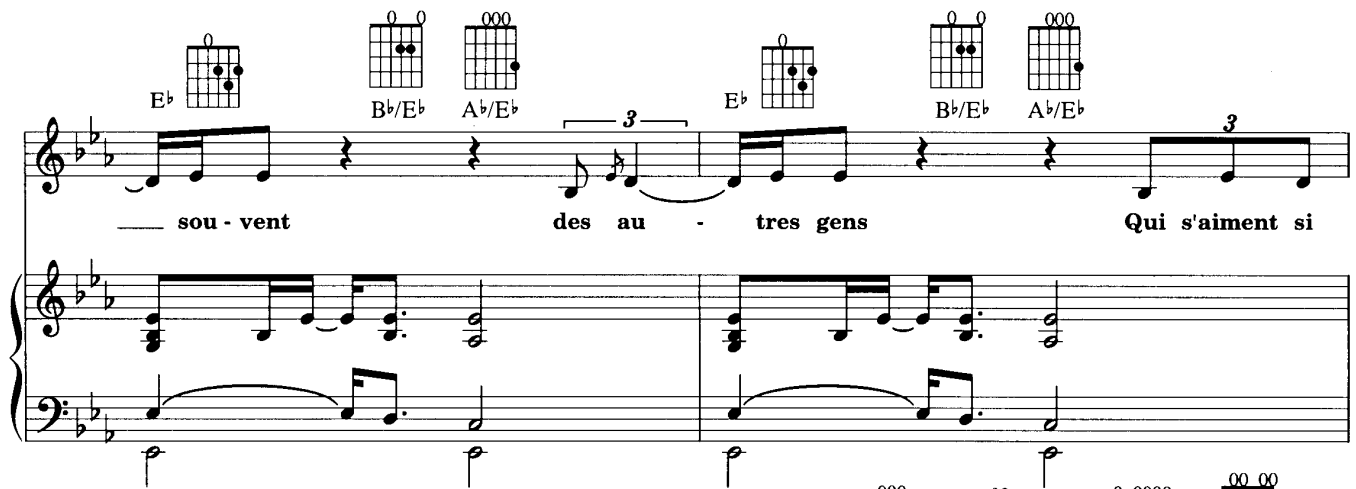
A♭add2  B♭sus4  A♭add2/C  Fm7  A♭/B♭  3







Ta da da da Ils parlent



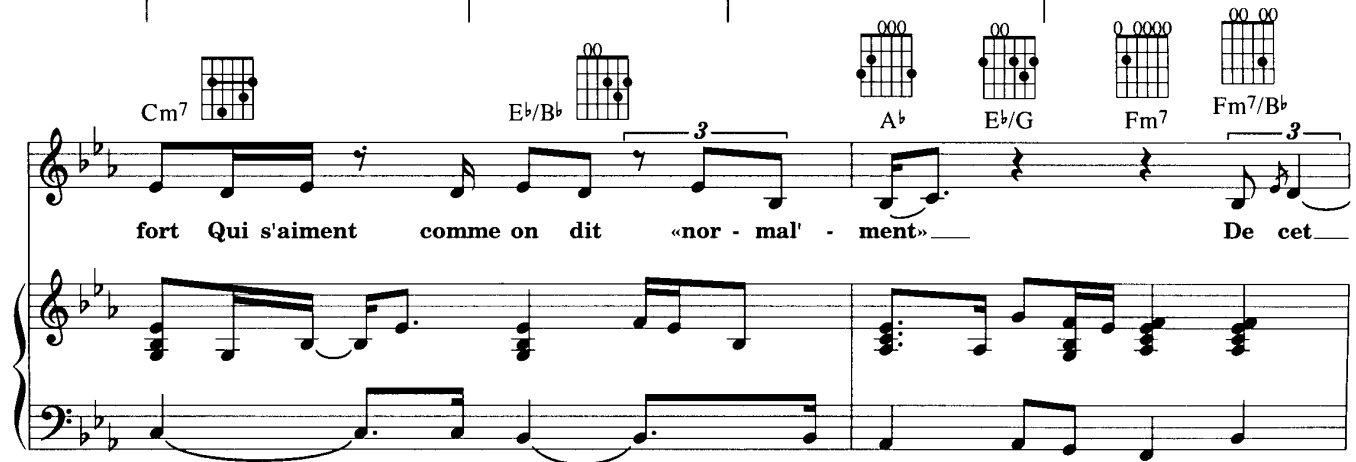
E♭  B♭/E♭  A♭/E♭  3 E♭  B♭/E♭  A♭/E♭  3

sou - vent des au - tres gens Qui s'aiment si



Cm7  E♭/B♭  3 A♭  E♭/G  Fm7  Fm7/B♭  3

fort Qui s'aiment comme on dit «nor - mal - ment» De cet



en - fant tell' - ment ab - sent De ce mal du

sang qui court — et tue si li - bre - ment Leurs yeux ne

s'é - loign' - ront — ja - mais — par né - gli - gence Ils se re -

con - naissent s'ap - pri - voient — Comm' ces deux femmes — qui dansent — Sans ja - mais

Coda

A^b/B^b 0000 B^b B^b/A^b Gm7 G7⁺⁵-9

- mures De Ver - laine à Rim - baud — quand on y

Cm7 Fm7

pen - se On to - lère l'ex - cep - tion - nelle dif - fé -

A^b/B^b 0000 B^badd2 0 00

- ren - ce — Sans ja - mais

F C/F Dm7 C/E F

par - ler Sans ja - mais cri - er Ils s'aiment — en si - lence Sans ja - mais

Gm7 B \flat /C C

men - tir ni se re - tour - ner Ils se font con - fiance Si vous sa -

F C/F Dm7 C/E F

- vriez comme ils se foutent de nos in - jures Ils pré - fèrent l'a -

Gm7 B \flat /C

- mour sur - tout le vrai À nos mur - mures La dif - fé -

Fadd² Gm⁷/₄ Fadd²/A B \flat sus² Fadd² Fin

- rence Quand on y pense Mais quelle dif - fé - rence ...

rit. -----