

# THE TIDE IS HIGH

*afonic kithu*

Tekst en muziek: Holt / Evans / Barrett  
Pianobew.: Paul Natte

♩ 104

Chords: C, F, G, C, F, G

The

This system contains the first four measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). Above the vocal line, guitar chord diagrams are provided for C, F, and G. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

**Refrein**

Chords: C, F, G, C, F, G

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

This system contains the first part of the refrain, measures 5 through 10. It includes the same vocal and piano parts as the first system, with the lyrics "tide is high but I'm hold - ing on. I'm gon - na be your num - ber one." The piano accompaniment continues with the established rhythmic pattern.

Chords: C, F, G, C, F, G

I'm not the kind of girl who gives up just — like that. — Oh, no — ho. It's

This system contains the second part of the refrain, measures 11 through 16. The lyrics are "I'm not the kind of girl who gives up just — like that. — Oh, no — ho. It's". The piano accompaniment features a triplet of eighth notes in the right hand during the first measure of this system.

**Couplet**

not the things you do that tease and wound me bad. But it's the way you do the things you

do to me. I'm not the kind of girl who gives up just like

**Refrein**

that. Oh, no. The tide is high but I'm

hold - ing on. I'm gon-na be your num - ber one. The tide is high but I'm

F G C F G Dm7 

hold - ing on. I'm gon-na be your num - ber one. Num - ber



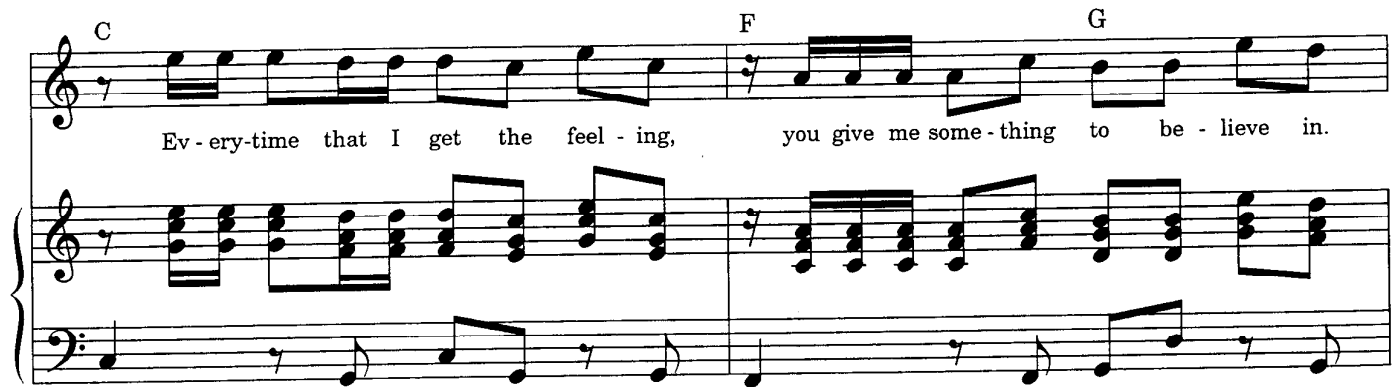
G Dm7 1. G 2. G

one, num - ber one. one.



C F G

Ev - ery-time that I get the feel - ing, you give me some - thing to be - lieve in.



C F G

Ev - ery-time that I got you near me, I know the way that I want it to be.



C F G

But you know I'm gon - na take my chance now, I'm gon - na make it hap - pen some-how.

C F G  $\text{\textcircled{S}}$  and Fade

And you know I can take the pres - sure, a mo - ments pay for a lot of plea - sure.

2. Every girl wants you to be her man  
 But I'll wait my dear 'til it's my turn  
 I'm not the kind of girl  
 Who gives up just like that  
 Oh, no