

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system includes the tempo marking 'Misterioso' and a quarter note equal to 138 beats per minute. The second system includes the dynamic marking 'mp' and the instruction '(with pedal)'. The third system includes the chord changes C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system includes the chord change Bm and the dynamic marking 'p'. The music features a repeating melodic motif in the right hand and a steady bass line in the left hand.

Once Upon a December - 7 - 1
0090B

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ANYA: F#7/C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#7/C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Fm/A^b Cm/G D/F# G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Ah.

Fm/A^b Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

(b)

Fm Fm/C Cm Cm/E^b
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

*F*m/A *C*m/G# *G*7/B# *C*7/B
rit.

things it yearns to re - mem - ber...

rit.

*F*m
a tempo

*F*m/C# *C*m *C*m/B *A*7m7(+5)
poco ritard.

And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower
*F*m/A *C*m/G# *G*7 sus
poco ritard. *G*#

once up - on a De - cem

poco ritard.

*C*m
a tempo *rit.*

ber...

p a tempo *rit.*