

# Taking Over Me

(Piano duet arrangement)

Evanescence  
Arr. by Kashala Jacobsen

Intro:

$\text{♩} = 84$

Piano 1

Piano 2

*mp*

*mp*

*mp*

*mp*

Detailed description: This section contains the musical notation for the introduction of the piece. It is written for two pianos. Piano 1 has two staves (treble and bass clef) and plays a melodic line in the treble clef and a supporting line in the bass clef. Piano 2 has two staves (treble and bass clef) and remains silent throughout this section. The tempo is marked as quarter note = 84. The dynamics are marked as mezzo-piano (mp).

Pno. 1

Pno. 2

*mf*

*mf*

*mf*

*mf*

Detailed description: This section contains the main body of the music. Piano 1 has two staves (treble and bass clef) and plays a melodic line in the treble clef and a supporting line in the bass clef. Piano 2 has two staves (treble and bass clef) and plays a rhythmic accompaniment in the bass clef. The dynamics are marked as mezzo-forte (mf). Measure numbers 5 and 8 are indicated at the beginning of the section.

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9 8 Verse 1:

Pno. 1

*mp*

Pno. 2

*mp*

13 8

Pno. 1

Pno. 2

13

Pno. 1

*mf*

Pno. 2

*mf*

17 8

17

Pno. 1

*f*

Chorus:

Pno. 2

*f*

21 8

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2nd time to Bridge  
3rd time to End

Piano score for Pno. 1 and Pno. 2, measures 25-27. Pno. 1 has a treble clef and a 25 8 marking. Pno. 2 has a bass clef and a 25 marking.

Piano score for Pno. 1 and Pno. 2, measures 28-31. Pno. 1 has a treble clef and a 28 8 marking. Pno. 2 has a bass clef and a 28 marking. The section is labeled "Verse 2:" and includes dynamic markings *mf*.

Verse 2:

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Piano score for measures 32-35. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 32-35. The right hand contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes.

**Pno. 2:** Measures 32-35. The right hand is silent. The left hand plays a rhythmic accompaniment consisting of eighth-note chords.

Piano score for measures 36-39. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 36-39. The right hand contains a melodic line with eighth and sixteenth notes, and a dotted quarter note. It includes two triplet markings over eighth notes in measures 36 and 37. The left hand provides a harmonic accompaniment with chords and single notes.

**Pno. 2:** Measures 36-39. The right hand is silent. The left hand plays a rhythmic accompaniment consisting of eighth-note chords.

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39 8 To Chorus

Pno. 1

Pno. 2

Bridge:

41 8

Pno. 1

Pno. 2

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Piano score for Pno. 1 and Pno. 2, measures 44-46. Pno. 1 has a treble clef and a 6/8 time signature. Pno. 2 has a bass clef. Pno. 1 plays a melodic line with eighth notes and rests. Pno. 2 plays a rhythmic accompaniment of eighth notes in the left hand and rests in the right hand.

Piano score for Pno. 1 and Pno. 2, measures 47-50. Pno. 1 has a treble clef and a 6/8 time signature. Pno. 2 has a bass clef. Pno. 1 plays a melodic line with chords and eighth notes. Pno. 2 plays a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The dynamic marking *mp* is present in both staves.

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Piano score for measures 51-54. The score is divided into two systems: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 51-54. Treble clef. Measure 51 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

**Pno. 2:** Measures 51-54. Treble and Bass clefs. Measure 51 has a treble clef. The right hand plays a continuous eighth-note accompaniment. The left hand plays a bass line with quarter notes and rests.

Piano score for measures 55-57, leading to the chorus. The score is divided into two systems: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 55-57. Treble clef. Measure 55 starts with a treble clef and a key signature of one flat. The melody continues with quarter notes and eighth notes. Measure 56 has a whole rest. Measure 57 has a whole rest. The text "To Chorus" is written above measure 57.

**Pno. 2:** Measures 55-57. Treble and Bass clefs. Measure 55 has a treble clef. The right hand continues with the eighth-note accompaniment. The left hand continues with the bass line.



End

Pno. 1

Musical notation for Pno. 1, measures 58-60. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes.

Pno. 2

Musical notation for Pno. 2, measures 58-60. The right hand is mostly silent, with a few chords. The left hand plays a rhythmic accompaniment of eighth notes.

Pno. 1

Musical notation for Pno. 1, measures 61-63. The right hand plays a melodic line with quarter notes and eighth notes, while the left hand provides harmonic support with chords.

Pno. 2

Musical notation for Pno. 2, measures 61-63. The right hand is mostly silent. The left hand plays a rhythmic accompaniment of eighth notes.

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Piano score for measures 64-65. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 64 and 65. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and eighth notes.

**Pno. 2:** Measures 64 and 65. The right hand is mostly silent, indicated by a whole rest. The left hand plays a bass line with chords and eighth notes.

Piano score for measures 65-68. The system is divided into two parts: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 65, 66, 67, and 68. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and eighth notes.

**Pno. 2:** Measures 65, 66, 67, and 68. The right hand is mostly silent, indicated by whole rests. The left hand plays a bass line with chords and eighth notes.