

From the Musical Production "Anyone Can Whistle"

Anyone Can Whistle

Music and Lyrics by
Stephen Sondheim

Assai moderato

Piano

The piano introduction consists of two systems of music. The first system is marked *mf* and the second is marked *p*. Both systems are in 4/4 time and feature a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

REFRAIN (Slow and Tenderly)

Chord progression for the first line of the refrain:

- Eb
- Fm
- Bb
- Ab
- Eb
- Db

An - y - one can whis - tle, that's what they say, eas - y.

mp

Chord progression for the second line of the refrain:

- Eb
- Bb7
- Eb
- Fm
- Bb
- Ab

An - y - one can whis - tle, an - y old day,

Chord progression for the third line of the refrain:

- Eb
- Fm
- Eb
- Eb7
- Ab
- Gm
- Eb

eas - y. It's all so sim - ple: Re -

più espressivo

Ab Gm7 Cm7 F7

lax, let go, let fly! So some-one tell me why can't

Bb11 Bb7 Bb13 Fm Eb Fm Bb Ab

I? I can dance a tan-go, I can read Greek,

Eb Db Eb Bb7 Eb Fm Bb Ab

eas-y. I can slay a drag-on an-y old week,

G F G F Cm G

eas - y! What's hard is

mf *più espressivo*

sim - ple, what's nat - u - ral comes hard.

Chords: Eb, Ab, Fm7

May - be you could show me how to let go, low - er my guard,

Chords: Eb, Abmaj7, G7, Cm, Abm, Cm

mp

learn to be free, May - be if you whis - tle, whis - tle for

Chords: Abm6, Cm, Ab, Eb, Fm7, Bb7

poco rit.

(Eb7)

me. me.

Chords: 1. Eb, Db, Eb, Bb7; 2. Eb, Abm6, Eb

p a tempo *morendo*