

# A Scene Of La Seine

Music by Yuhki Kuramoto  
Piano Arranged by Yuhki Kuramoto

♩ = 78-84

The score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = 78-84 and a key signature of one flat (B-flat). The first measure has a treble clef and a whole rest, with a bass line starting on F4. The second system continues the piece with various chords and dynamics. The third system includes a mezzo-piano (mp) dynamic marking. The fourth system concludes the piece with a final cadence. The score includes various chord symbols such as Am, Dm, F+5, Dm7, G, C, Em, FM7, Bm7-5, E7, A7, Dm, G7, CM7, A-9, Dm, Dm/C, Bm7-5, E, A/E, and E7. A first ending bracket labeled 'A' spans the first two measures of the second system. The piece ends with a double bar line and repeat signs in the final measure of the fourth system.

Am

A

Dm F+5 Dm7 G

C Em FM7 Bm7-5 E7 Am

A7 Dm G7 CM7

A-9 Dm Dm/C Bm7-5 E A/E E7

*p*

*mp*

**B** Am Dm7 G7 CM7

mf

F B7 E7 Am E7

mf

Am Dm7 G7 CM7

f

F Bb Eb E

mp

dim.

**C** Dm F+5 Dm7 G CM7 FM7

p

Bm7-5 E7 Am A7

Dm G7 CM7 A-9

*mp*

Dm Dm/C Bm7-5 E7 Am

**D** Gm C7 F BbM7

*mf*  
*mp*

Em7-5 A7 Dm D7

First system of piano accompaniment. Chords: Gm, C7, FM7, D7.

Second system of piano accompaniment. Chords: Gm, C7, A, G#dim7/A, A7.

Third system of piano accompaniment. Chords: Dm, Gm, C7, F. Includes an 8va marking with a dashed line.

Fourth system of piano accompaniment. Chords: Bb, E, A7, Dm, A7.

Fifth system of piano accompaniment. Chords: Dm, Gm, C7, F. Includes an 8va marking with a dashed line.

Chord progression: Bb, Eb, Ab, A7

mp

Chord progression: Gm, Gm+7, Gm7, C, FM7, BbM7

p

Chord progression: Em7-5, A7, Dm, D7

Chord progression: Gm, C7, Am, D-9

mp

Chord progression: Gm, Em7-5, A7, Dm

mp