

# Down to You

Joni Mitchell

Intro

*rubato*

*mp*

**E** **B<sub>M</sub>7** **A/D** **D/G**

**A** **A/D** **G** **G/C**

*p* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

$\text{♩} = 96$

**D** **D/G** **A**

**D** **D/G** **F<sub>M</sub>7** **G** **G/A** **D**

**D** **D/G** **F<sub>M</sub>7** **G** **G/A** **D**

**B**

21

A E/B D/G G/A Bm7

25

A E/B G D  $\oplus$  E<sup>5</sup>  
To Coda

29

**C** Dm7 D Dm7

33

Dm7 D Dm7 Dm7 D

37

Dm7

Down to You

A tempo

41 *Am11* *ped.* *Bm7* *Bm11* *Bm7* *Bm11* *rit.* *pp*

♩=100 **D**

46 **D** **D/G** **F#M7** **G** **G/A** **D**

50 **D** **D/G** **F#M7** **G** **G/A** **D/G** **G/A** *ff*

53 **D** **Em7/4** **D** **C** **Em7** *mf*

56 **A** **D/F#** **C#M7** **F** **G**

59 **E** C G/C D C G D C#M7

Ped.

64 G D G G D C

68 F/G D/F# C C/F C GADD4 F2

majestic

72 C G F2 C G G D

accel.

76 **F** G C D/C G D

80 **G** **A/G**

accel.

*Ped.*

84 **A/G** **A** **G** **A** **D**

88 **DM7** **D** **Am7** **Am7** **D** | 2. **G** **D** **G**

93 **D/E** **A** **Em11** **D** **f** =116

*pp* *f*

*Ped.*

G

98 **E** **B<sub>M</sub><sup>7</sup>** **A/D** **D/G** **G** **A<sub>M</sub><sup>7</sup>/4** **D** **E<sub>M</sub><sup>7</sup>** **B<sub>M</sub>** **A** **A/D**

mf

102 **A/D** **G** **G/C**

slower

D.S. al Coda

Coda

104 **E**

Ped.

108 **E<sup>2</sup>**

rit.

pp