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FROM THE MUSICAL PLAY

The Merry Widow

Music by

FRANZ LEHAR

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FOR THE PIANOFORTE
BY
H. M. HIGGS.

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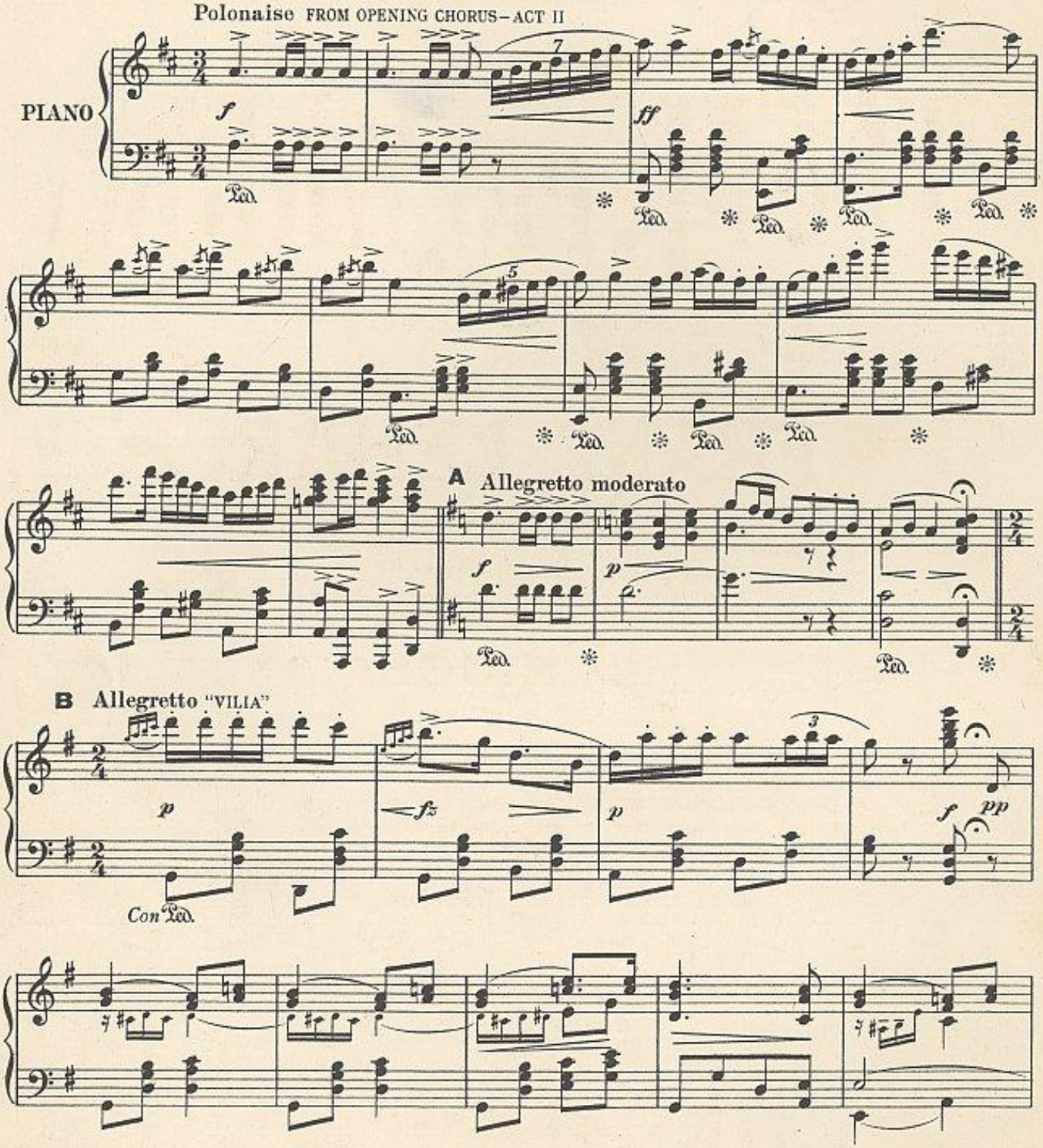
THE MERRY WIDOW
Selection

Selected and Arranged by
H. M. HIGGS

Music by
FRANZ LEHAR

N.B. Cuts may be made from A to B, C to D, E to F, and G to H.

Polonaise FROM OPENING CHORUS – ACT II



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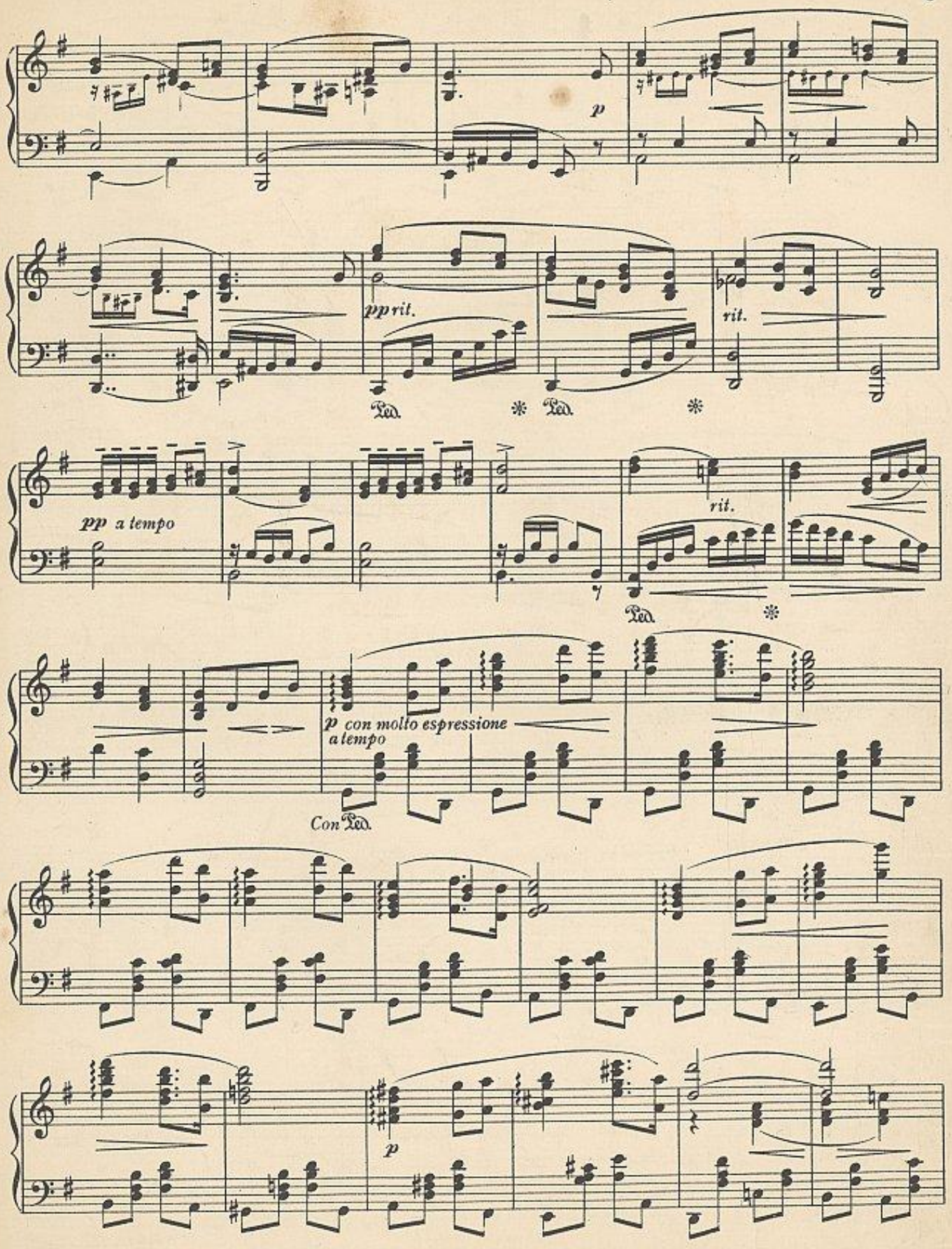

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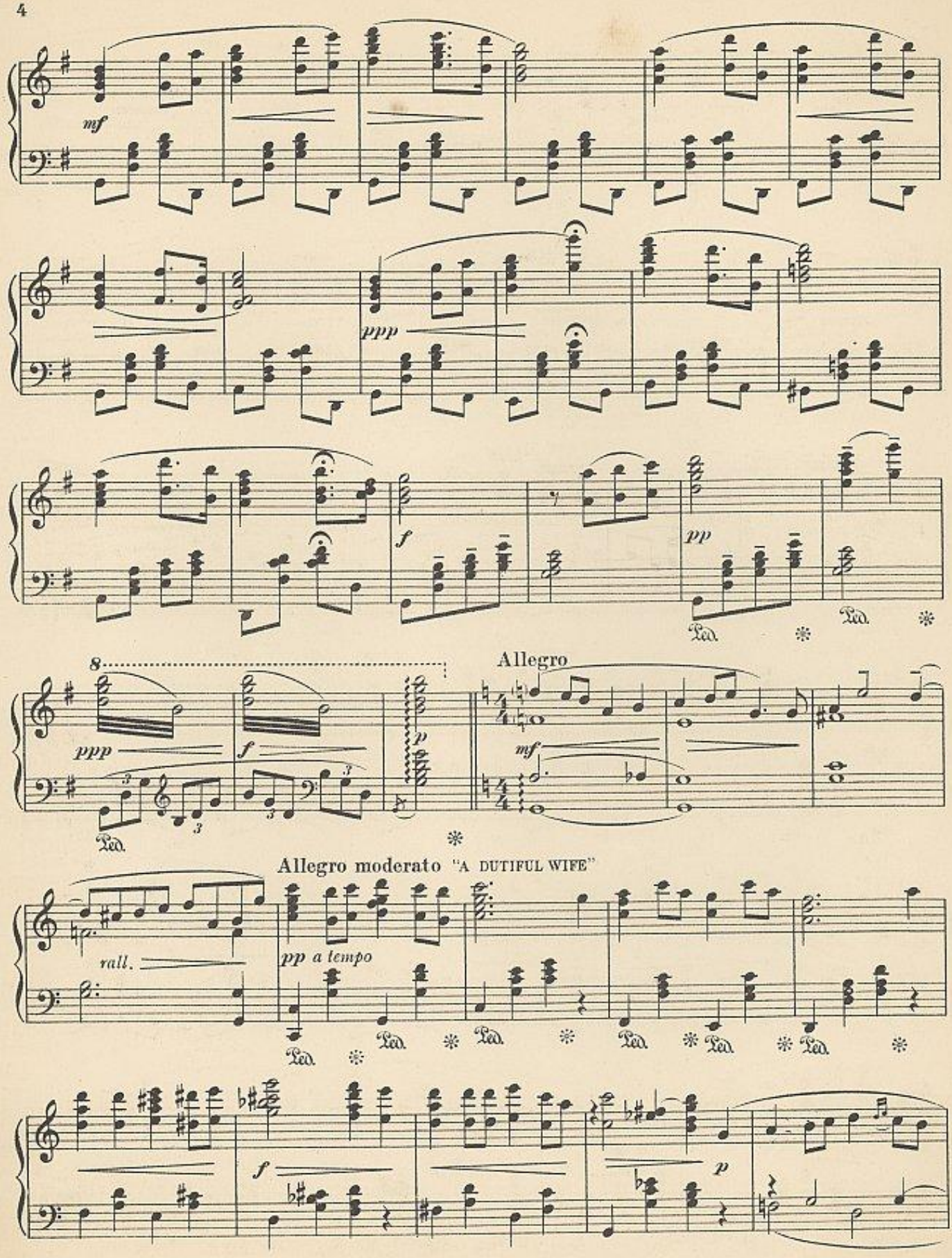

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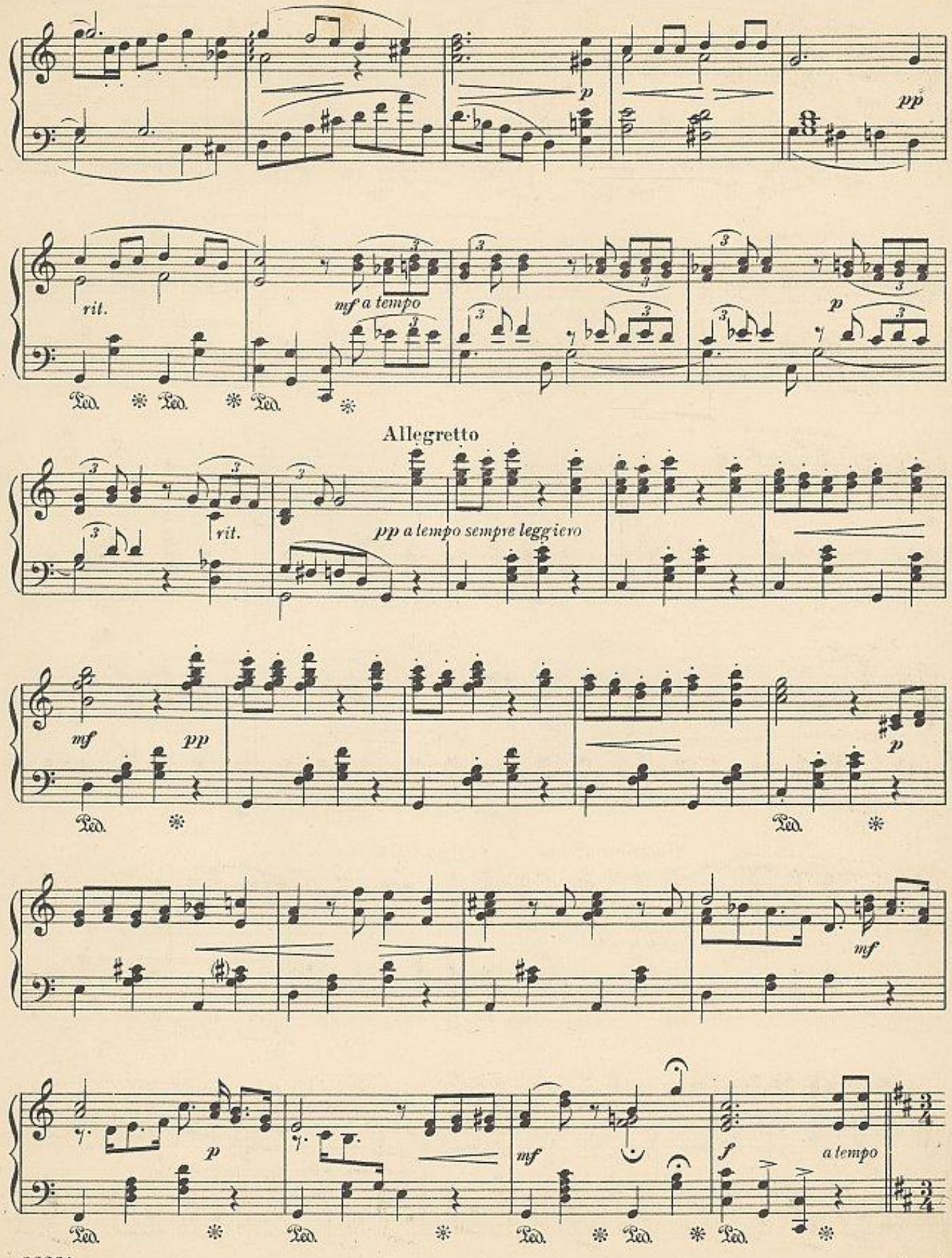

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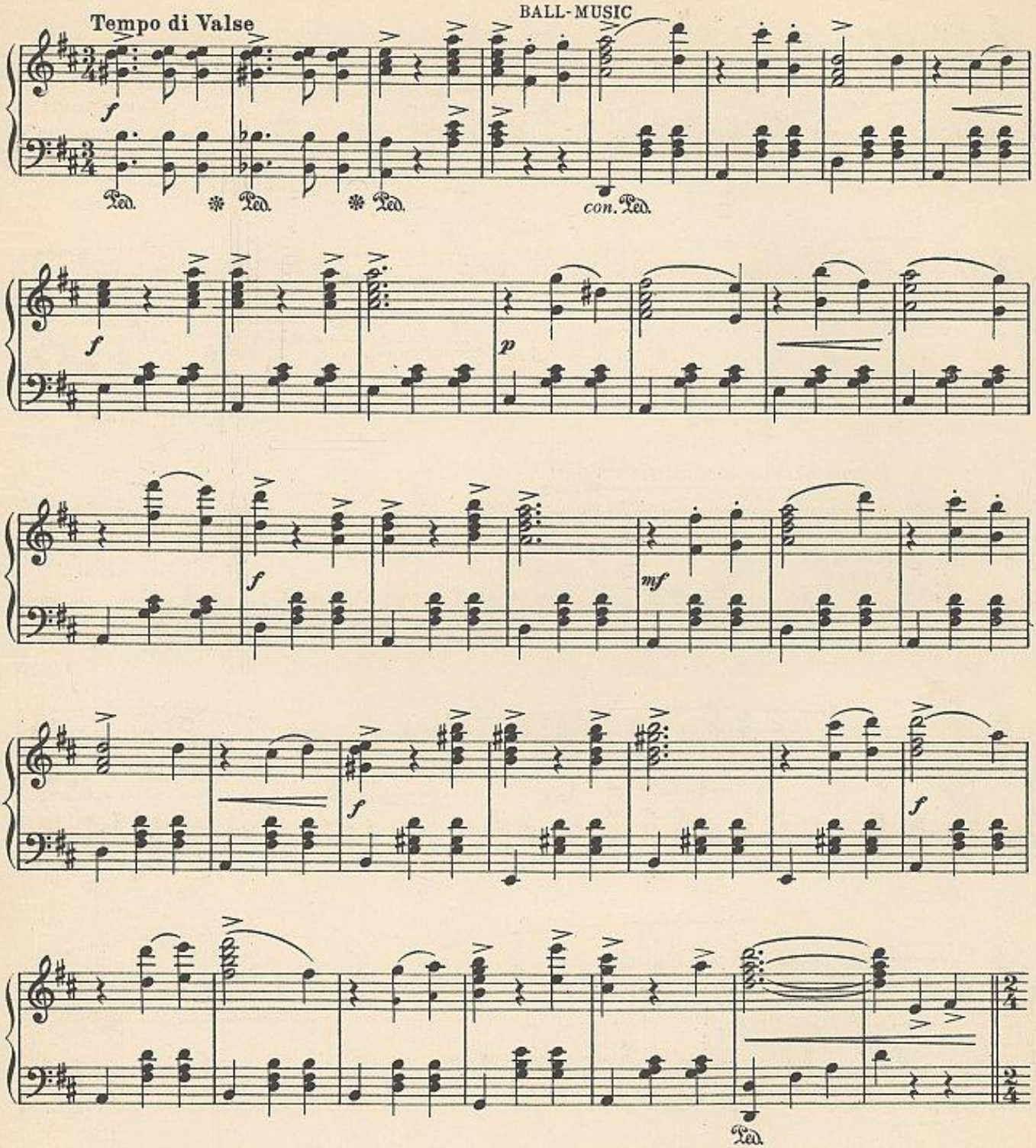

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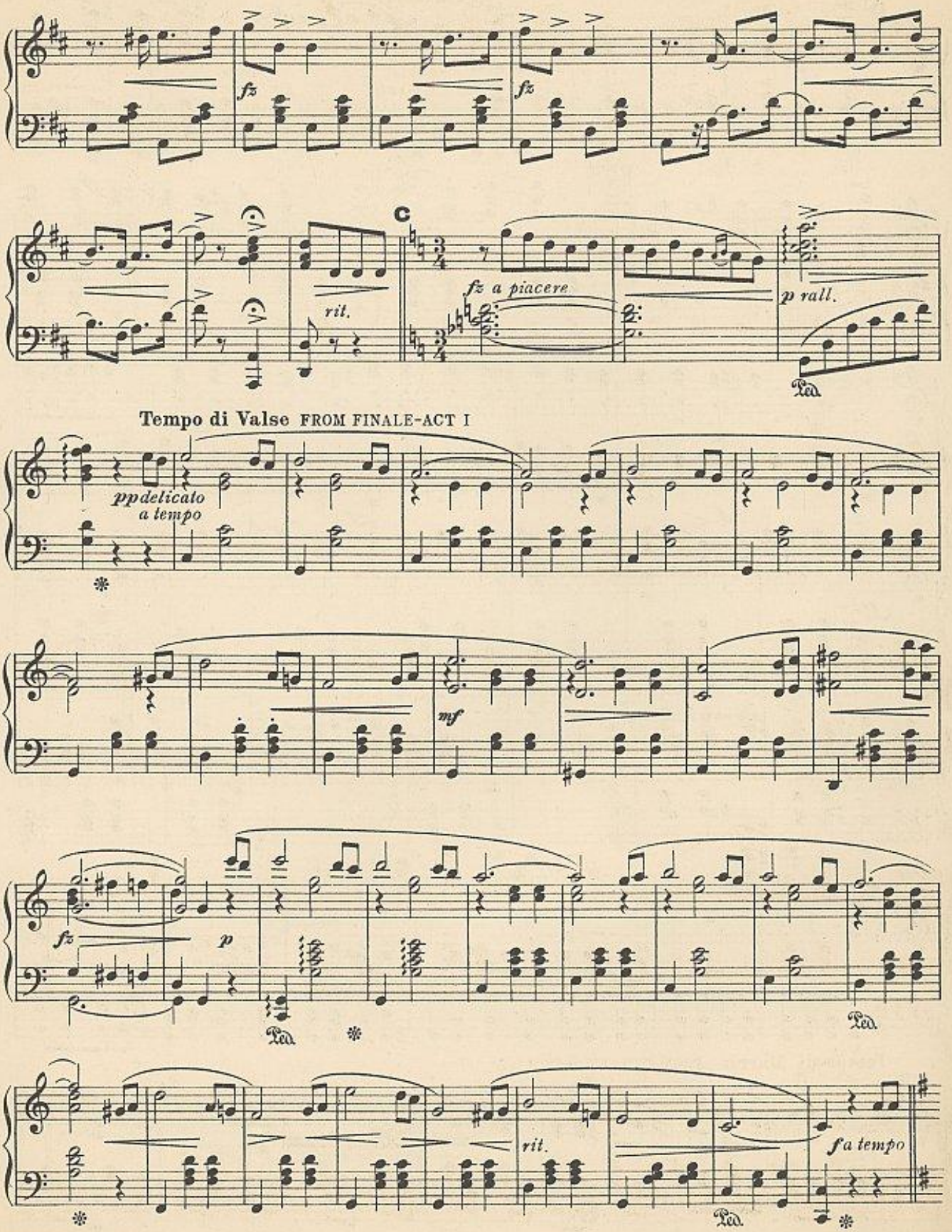

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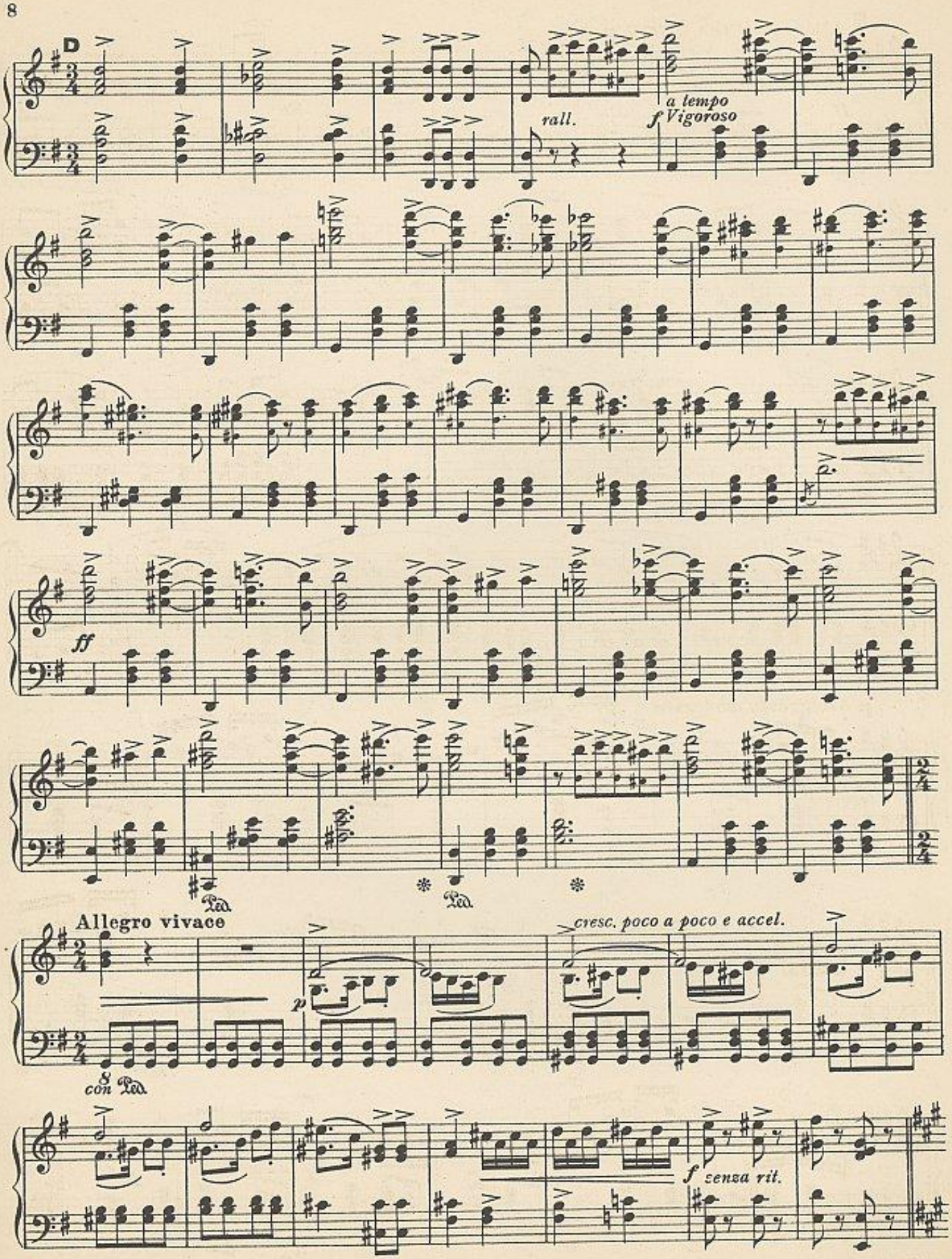

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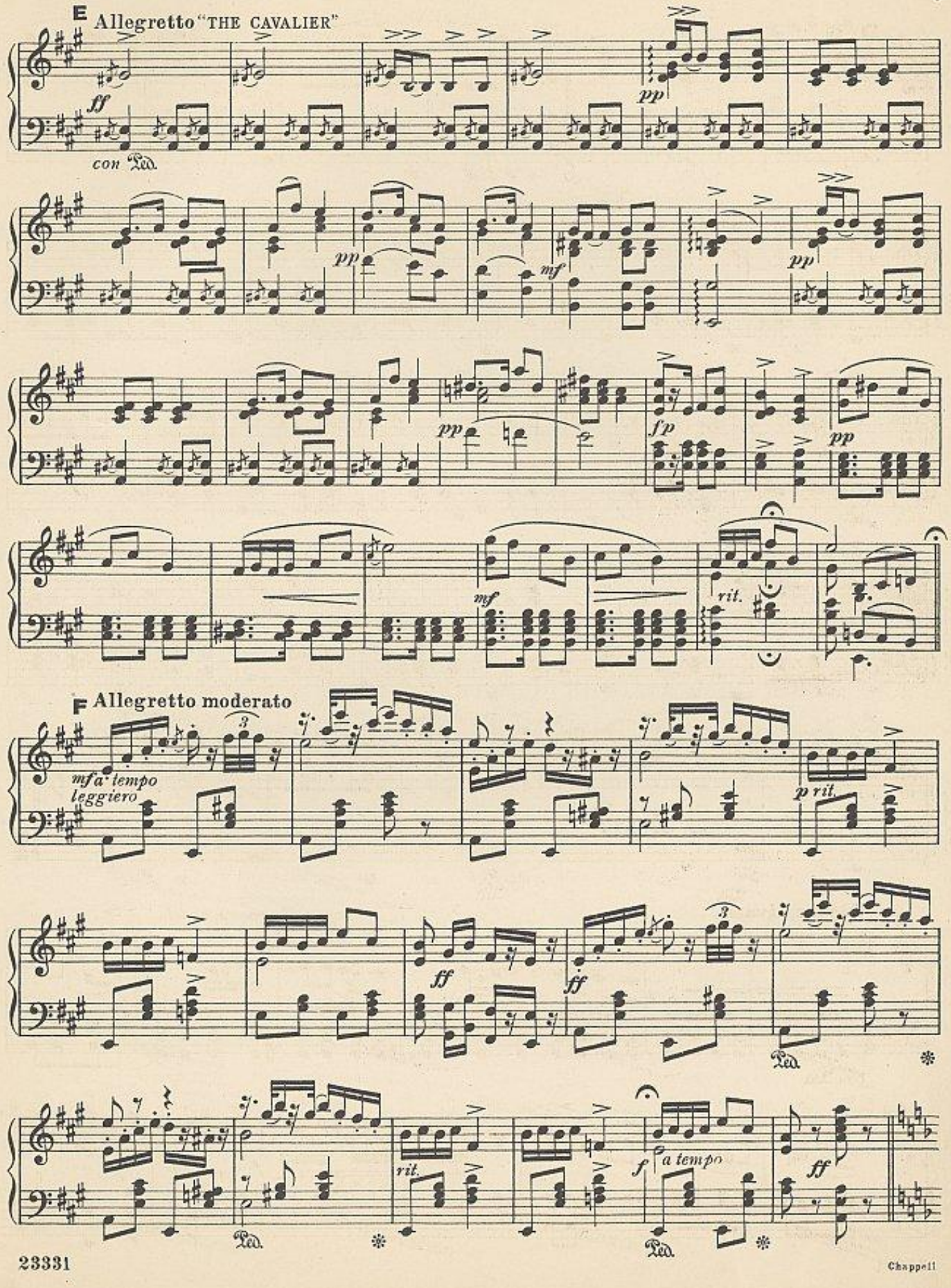

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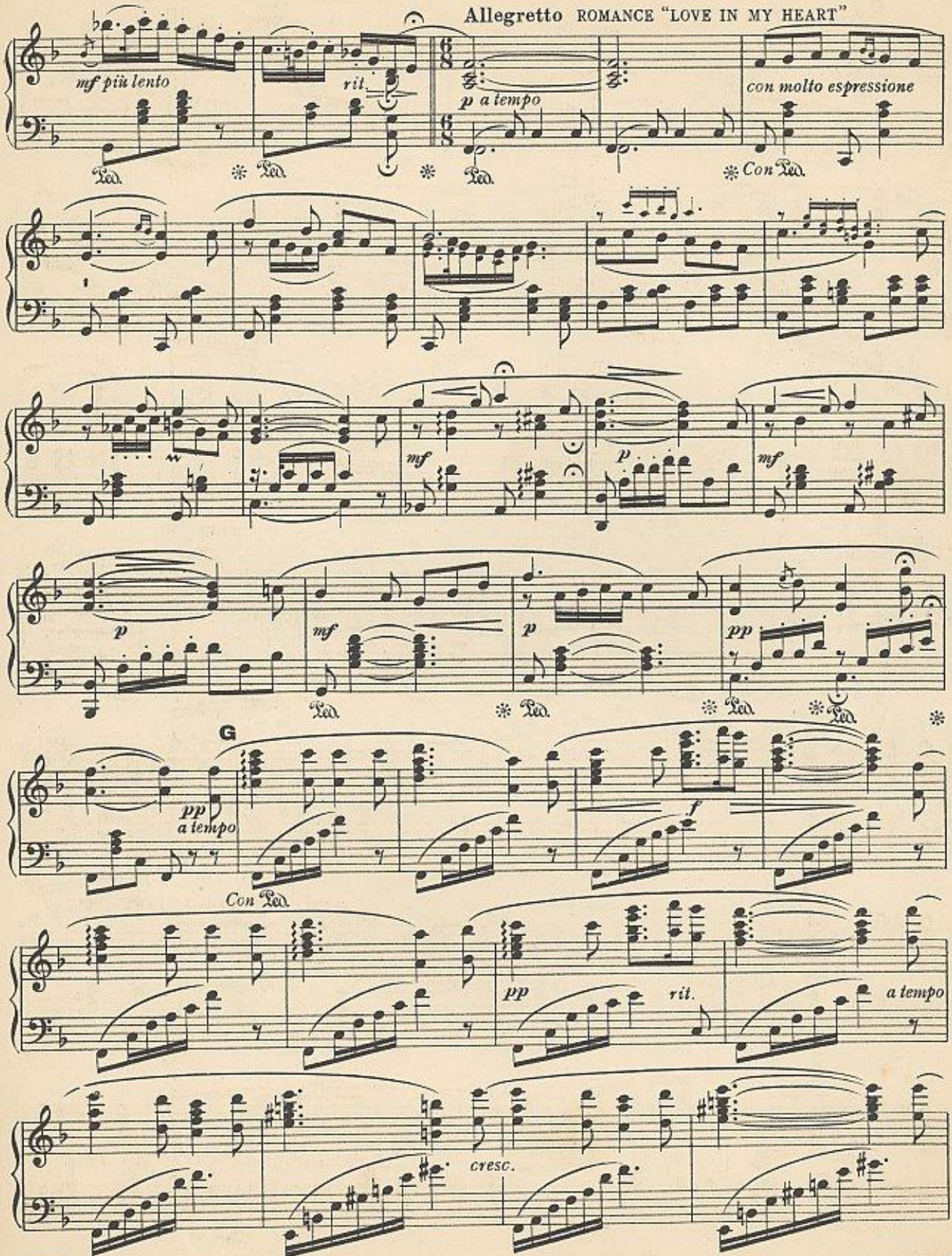

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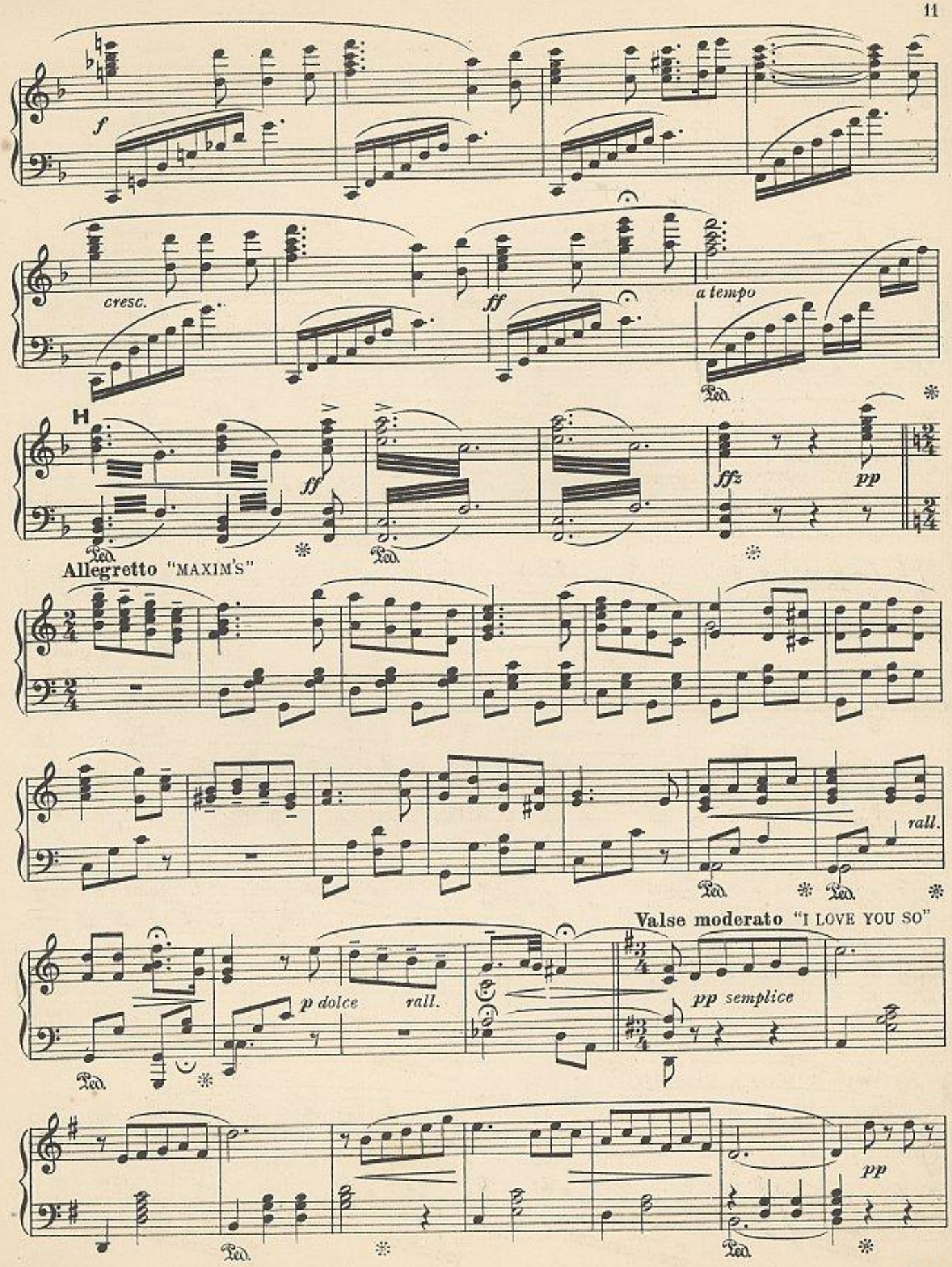

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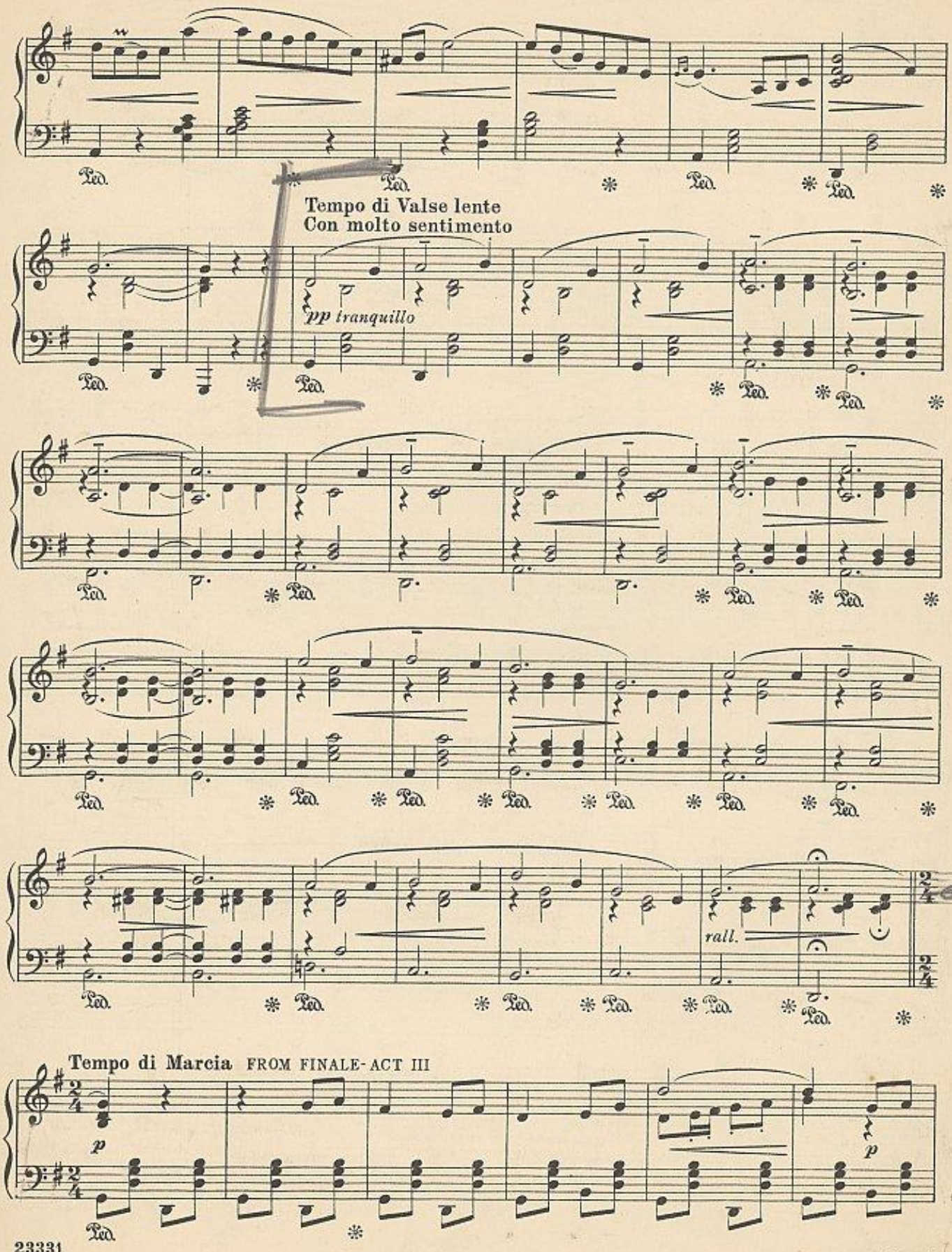

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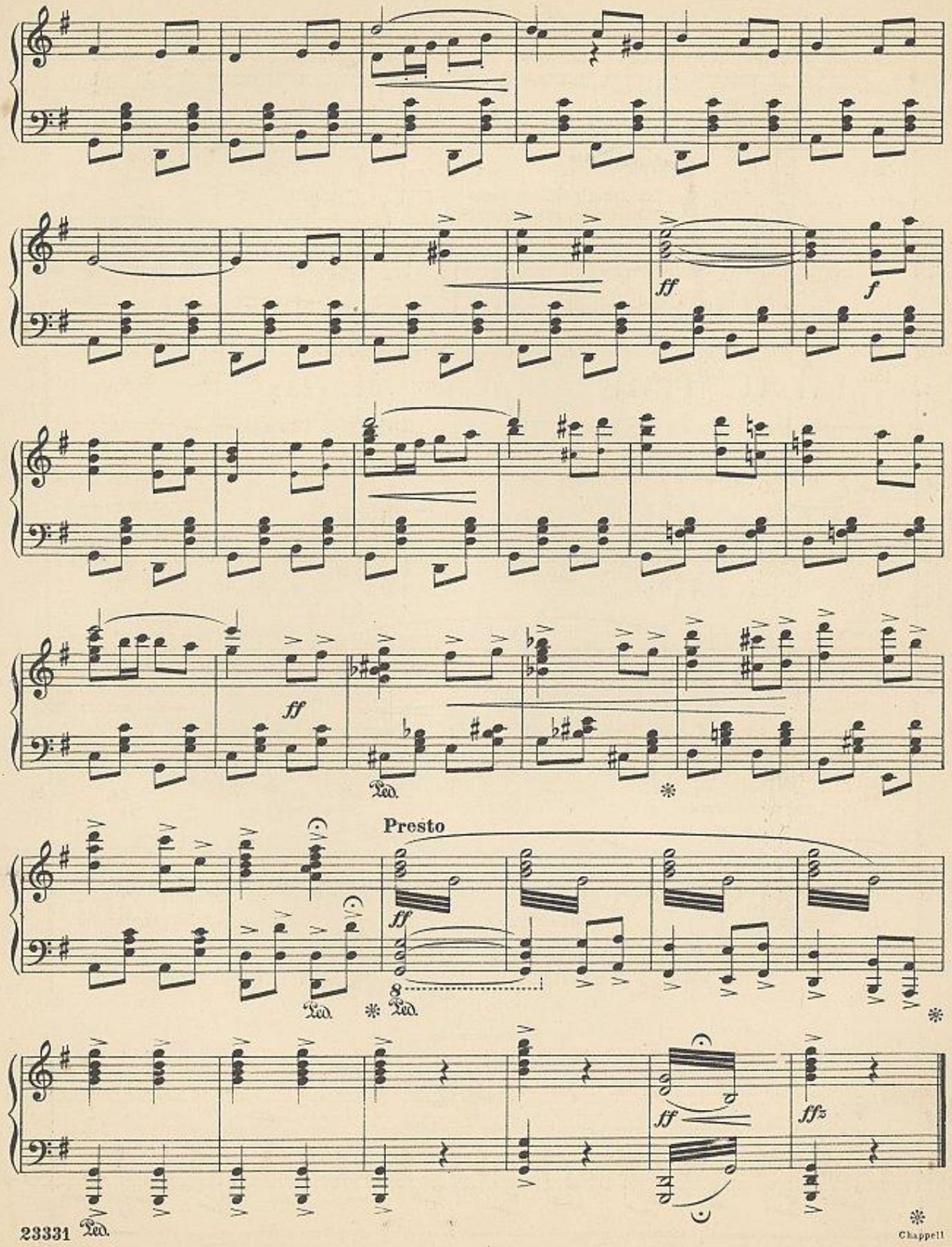

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AH, LEAVE ME NOT TO PINE ALONE.

"H.M.S. PINAFORE"

I AM THE CAPTAIN OF THE PINAFORE.
I'M CALLED LITTLE BUTTERCUP.
HE IS AN ENGLISHMAN.
SING HEY, THE MERRY MAIDEN.
THINGS ARE SELDOM WHAT THEY SEEM.
NEVER MIND THE WHY AND WHEREFORE.

"PATIENCE"

WHEN FIRST I PUT THIS UNIFORM ON.
PRITHEE, PRETTY MAIDEN.
I CANNOT TELL WHAT THIS LOVE MAY BE.
SING "HEY TO YOU, GOOD-DAY TO YOU."
SILVER'D IS THE RAVEN HAIR.
THE MAGNET AND THE CHURN.

"PRINCESS IDA"

OH, DAINTY TRIOLET.
SING HOITY-TOITY.
THE MAIDEN AND THE APE.
SUCH A DISAGREEABLE MAN.
NOTHING WHATEVER TO GRUMBLE AT.
THIS HELMET, I SUPPOSE.

"TRIAL BY JURY"

HARK, THE HOUR OF TEN IS SOUNDING.
THE JUDGE'S SONG.
NOW, JURYMEN, HEAR MY ADVICE.
OH, JOY UNBOUNDED.
OH, GENTLEMEN, LISTEN I PRAY.
COMES THE BROKEN FLOWER.

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THE GAVOTTE.
THE MERRIEST FELLOWS ARE WE.
THERE LIVED A KING.
A REGULAR ROYAL QUEEN.
NO POSSIBLE DOUBT WHATEVER.

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NOTHING VENTURE, NOTHING WIN.

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I KNOW A YOUTH.
THE HORNPIPE.
HAPPILY COUPLED ARE WE.
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I ONCE WAS A VERY ABANDONED PERSON.

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MY NAME IS JOHN WELLINGTON WELLS.
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