

# 19. OUR LAST SUMMER

CUE : HARRY : "A BIT OF THE OLD DONNA, A BIT LESS OF THE..."

1 HARRY

*♩ = 96*

...WELL BROUGHT UP CATHOLIC GIRL." I CAN - STILL RE - CALL - OUR LAST

SUM - MER I STILL SEE IT ALL WALKS A - LONG THE

SEINE LAUG - HING IN THE RAIN OUR LAST SUM - MER MEM - ORIES THAT RE -

*F#sus F# F#add2 B D#*

*E F# B D# E F#*

*B D#7 G# G#/F# E F#*

MAMMA MIA

10

MAIN WE MADE OUR WAY A - LONG THE RI - VER AND WE SAT DOWN IN THE

B<sup>SUS</sup> B B/A<sup>#</sup> B/G<sup>#</sup> B/F<sup>#</sup>

13

GRASS BY THE EI - FEL - TO - WER I WAS SO HAP PY WE HAD

E B/D<sup>#</sup> C<sup>#</sup> C<sup>#</sup>/B<sup>-</sup> F<sup>#</sup> C<sup>#</sup>/E<sup>#</sup>

16

MET IT WAS THE AGE OF NO RE - GRET OH

C<sup>#</sup>SUS/D<sup>#</sup> C<sup>#</sup> F<sup>#</sup> F<sup>#</sup>/E B/D<sup>#</sup> F<sup>#</sup>/C<sup>#</sup>

19

YES THOSE CR - ZY YEARS THAT WAS THE TIME OF THE FLO - WER

G<sup>#</sup> G<sup>#</sup>/F<sup>#</sup> E B/D<sup>#</sup>

# MAMMA MIA

22

PO - WER **PERC: GLOCK.)** BUT UN - DER - NEATH WE HAD A FEAR OF FLY - ING

25

OF GROW - ING OLD A FEAR OF SLOW - LY DY - ING WE TOOK A CHANCE

28

LIKE WE WERE DAN - CING OUR LAST DANCE I CAN STILL RE - CALL DONNA I CAN STILL RE - CALL

ENS.

WOMEN I CAN STILL RE - CALL MEN 1 MEN 2

29

WOMEN I CAN STILL RE - CALL MEN 1 MEN 2

MAMMA MIA

31

OUR LAST SUMMER I STILL SEE IT ALL - - IN THE TOURIST

OUR LAST SUMMER I STILL SEE IT ALL - - IN THE TOURIST

OUR LAST SUM - MER I STILL SEE IT ALL - IN THE TOURIST

B D# E F# B D# E F#

35

GAM 'ROUND THE NO - TREE DAME OUR LAST SUMMER WALK - ING HAND IN

'ROUND THE NO - TREE DAME OUR LAST SUMMER WALK - ING HAND IN HAND

GAM 'ROUND THE NO - TREE DAME OUR LAST SUM - MER WALK - ING HAND IN HAND

B D#7 G# G#/F# E F#

MAMMA MIA

38

Musical score for measures 38-40. The score includes vocal lines for three voices and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "HAND OUR LAST SUMMER MORNING CELESTANTS PA-RIS RESTAURANTS OUR LAST SUMMER MORNING CELESTANTS". The piano accompaniment features chords: B, F#, B, D#, E, F#.

41

Musical score for measures 41-43. The score includes vocal lines for three voices and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "LIVING FOR THE DAY WORRIES FAR AWAY LIVING FOR THE DAY WORRIES FAR AWAY LIVING FOR THE DAY WORRIES FAR AWAY". The piano accompaniment features chords: B, D#, E, F#, B, D#7.

# MAMMA MIA

44

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

OUR LAST SUMMER WE COULD LAUGH AND PLAY

G# G#/F# E F# Bsus

47

## DONNA

AND NOW YOU'RE WORKING IN A BANK A FAMILY MAN A FOOTBALL

B B/A# B/G# B/F#

49

FAN AND YOUR NAME IS HARRY HOW DULL IT SEEMS YET

E B/D# C# C#/B F#/A#

MAMMA MIA

52

HARRY

I CAN STILL RE-CALL

DONNA

I CAN STILL RE-CALL

YOU WERE THE HE - RO OF MY DREAMS

8V 1

I CAN STILL RE-CALL

55

OUR LAST SUMMER I STILL SEE - IT ALL

OUR LAST SUMMER I STILL SEE - IT ALL

OUR LAST SUM - MER I STILL SEE IT ALL

8V 1

OUR LAST SUM - MER I STILL SEE IT ALL

B D# E F# B D#

# MAMMA MIA

58

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

WALKS A - LONG THE SEINE LAUGH - ING IN THE RAIN OUR LAST

E F# B D#7 G# G#/F#

61

RALL

SUM MER MEM - ORIES THAT RE - MAIN

SUM MER MEM - ORIES THAT RE - MAIN

SUM - MER MEM - ORIES THAT RE - MAIN

RALL

E F#