

# Butterflies & Hurricanes

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Dm	Dm(maj <sup>7</sup> )	Dm <sup>7</sup>	Dm <sup>6</sup>	Dm(b <sup>6</sup> )	E <sup>7</sup> /G <sup>#</sup>	E	A <sup>7</sup>	A <sup>7</sup> (b <sup>9</sup> )
A	B <sup>b</sup>	B <sup>b</sup> add <sup>9</sup>	F	D/F <sup>#</sup>	Gm	D	Cdim <sup>7</sup>	E <sup>b</sup> dim <sup>7</sup> 5fr

♩ = 119

Intro N.C.

Verse

Dm

Dm(maj<sup>7</sup>)

1, 2. Change  
(2° 8va higher)

ev - 'ry - thing

1° Elec. Piano, 2° Piano

1° *mf*  
2° *f*

Dm<sup>7</sup> Dm<sup>6</sup>

you are, \_\_\_\_\_ and ev - 'ry - thing

Dm<sup>(b6)</sup> Dm

you were, \_\_\_\_\_

E<sup>7b9</sup>/G# E

your num - ber has \_\_\_\_\_

A<sup>7</sup> A<sup>7b9</sup> A<sup>7</sup> A

\_\_\_\_\_ been called. \_\_\_\_\_

§ Dm Dm(maj7)

Fights, bat - tles have  
 § Don't let your - self

Dm7 Dm6

be - gun, re - venge will sure -  
 down, don't let you - self

Dm(b6) Dm

-ly come,  
 go,

E7b9/G# E

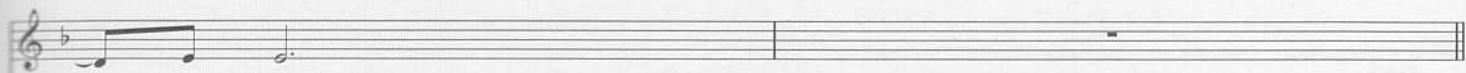
your hard times are  
 your last chance has

A7

A7b9

A7

A7



a - head.  
ar - rived.



Chorus

Bb

Dm



Best, you've got to be

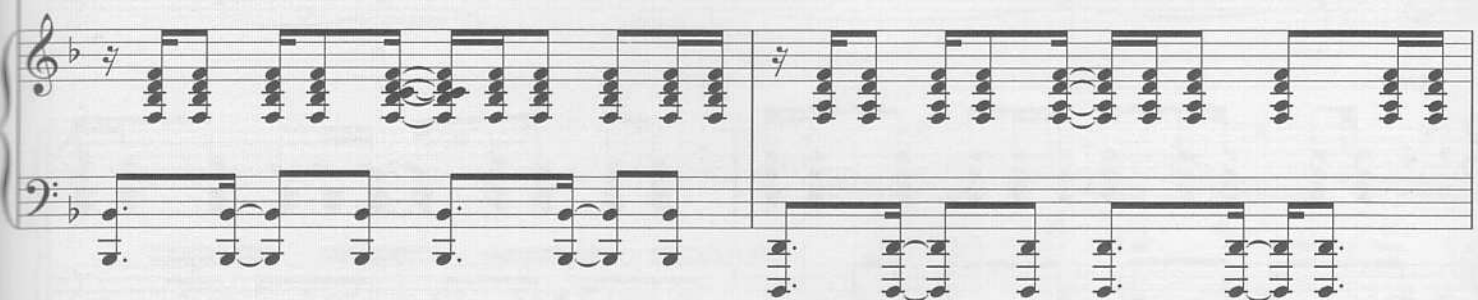


Bb

Dm



the best, you've got to change



Bb

Bbadd9

Bb

F



the world, and use this



D/F# Gm

chance to be heard.

Bb F

Your time is

Bb F

now, is

(your time)

A7b9

now.

To Coda ♪

1.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a single measure with a whole rest. The piano accompaniment is in 7/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The bass line includes a '8vb' marking, indicating an octave lower. The system concludes with a double bar line and repeat dots.

2.

N.C.

Strings

The second system continues the vocal and piano parts. The vocal line has a whole rest. The piano accompaniment continues with its rhythmic pattern. A 'N.C.' (No Chords) instruction is placed above the vocal staff, and 'Strings' is written below it. The piano part has an '(8)' marking below the bass line. The system ends with a double bar line and repeat dots.

Pno. 2

8va until \*

Pno. 1 cont. sim

The third system features piano parts. The vocal line has a whole rest. The piano accompaniment continues. A 'Pno. 2' instruction with '8va until \*' is placed above the right-hand piano staff. The left-hand piano staff is marked 'Pno. 1 cont. sim'. The system concludes with a double bar line and repeat dots.

System 1 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a few notes and rests. The grand staff contains a complex piano accompaniment with many beamed eighth notes and chords.

System 2 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a few notes and rests. The grand staff contains a complex piano accompaniment with many beamed eighth notes and chords.

System 3 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a few notes and rests. The grand staff contains a complex piano accompaniment with many beamed eighth notes and chords.

System 4 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a few notes and rests. The grand staff contains a complex piano accompaniment with many beamed eighth notes and chords.

rit.

Musical score for the first system, featuring a treble clef staff with a whole note and a piano staff with a complex melodic line and a trill. A fermata is placed over the final notes of the piano staff.

**Freely**  
D

*Con pedale*

Musical score for the second system, labeled "Freely" and "D". It shows a piano staff with a melodic line containing several quintuplets (marked with "5") and a bass staff with a simple accompaniment. A "Con pedale" instruction is present.

C<sup>#</sup>dim<sup>7</sup>

Musical score for the third system, labeled "C<sup>#</sup>dim<sup>7</sup>". It features a piano staff with a melodic line containing sextuplets (marked with "6") and a bass staff with a simple accompaniment. The system ends with a 3/4 time signature change.

D

Musical score for the fourth system, labeled "D". It features a piano staff with a melodic line containing quintuplets (marked with "5") and a bass staff with a simple accompaniment. A trill is indicated in the piano staff.

E<sup>b</sup>dim<sup>7</sup>

Musical score for the fifth system, labeled "E<sup>b</sup>dim<sup>7</sup>". It features a piano staff with a melodic line containing quintuplets (marked with "5") and a bass staff with a simple accompaniment. The system ends with a triplet (marked with "3") in the piano staff.



D

5

5

5

tr

3/4

E<sup>b</sup>dim<sup>7</sup>

5

3

5

3

rit.  
N.C.

D.S. al Coda

⊕ Coda

8<sup>vb</sup>