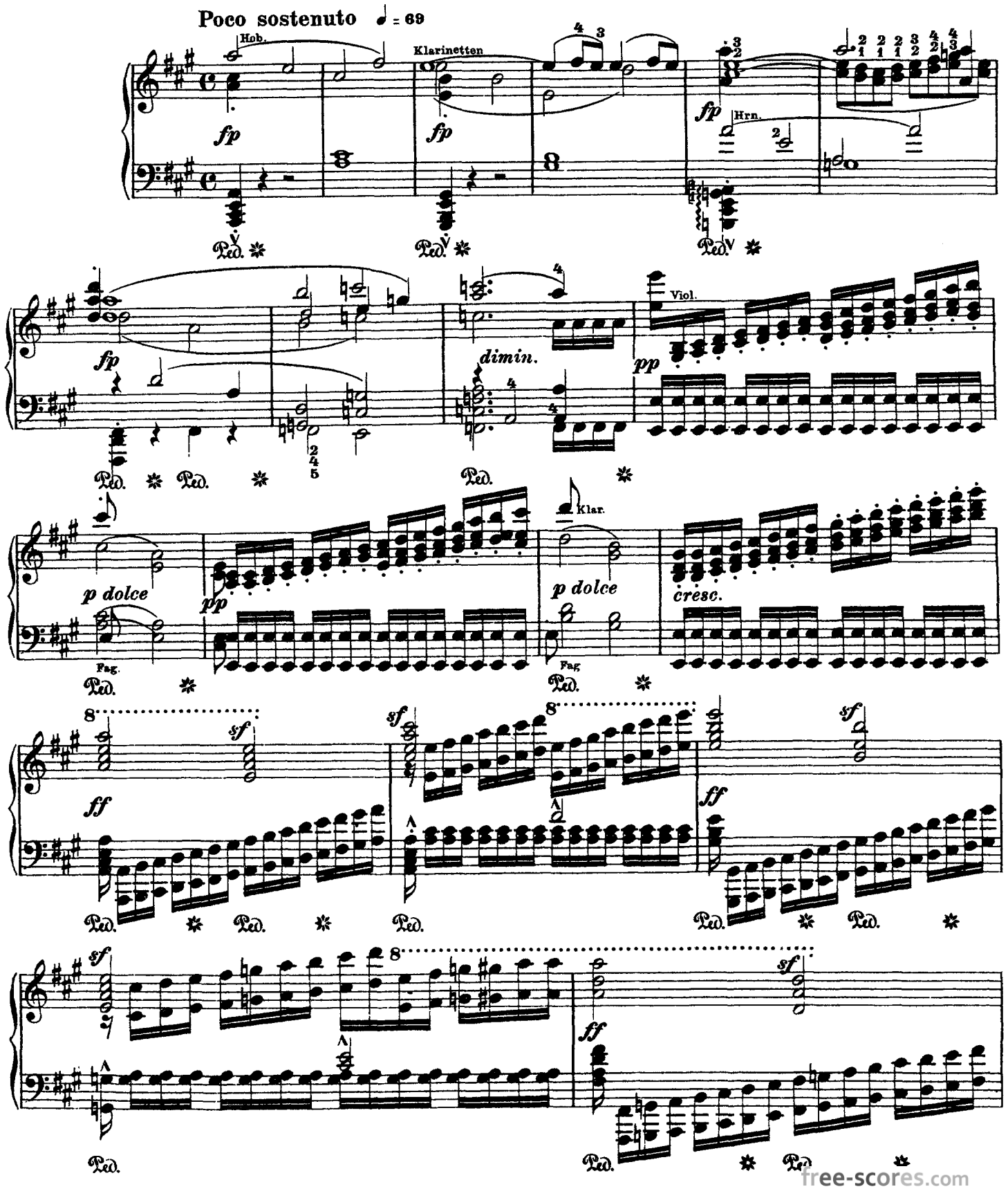
Franz Liszt

Symphony No. 7 in A Major, Op. 92

(by Beethoven)



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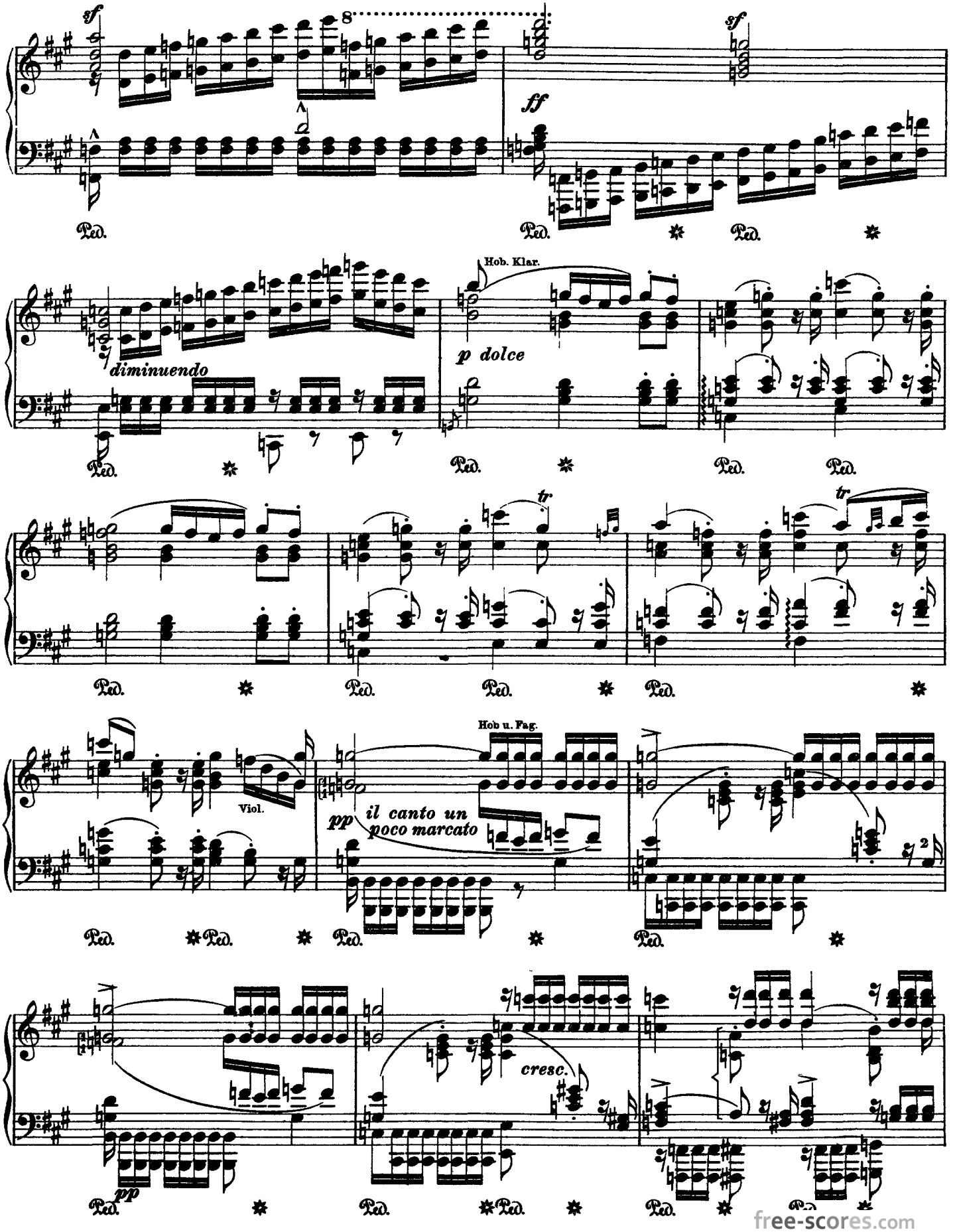

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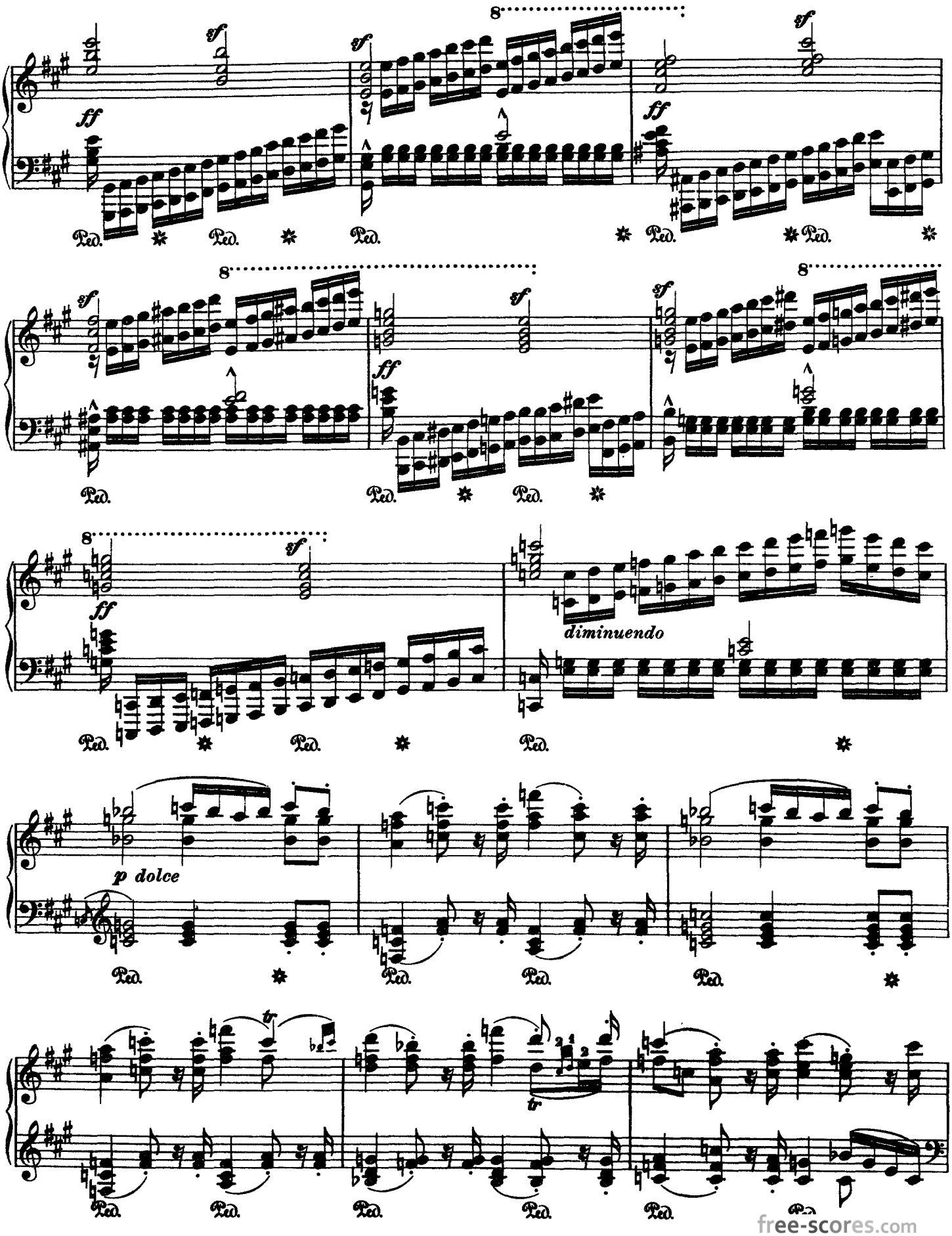

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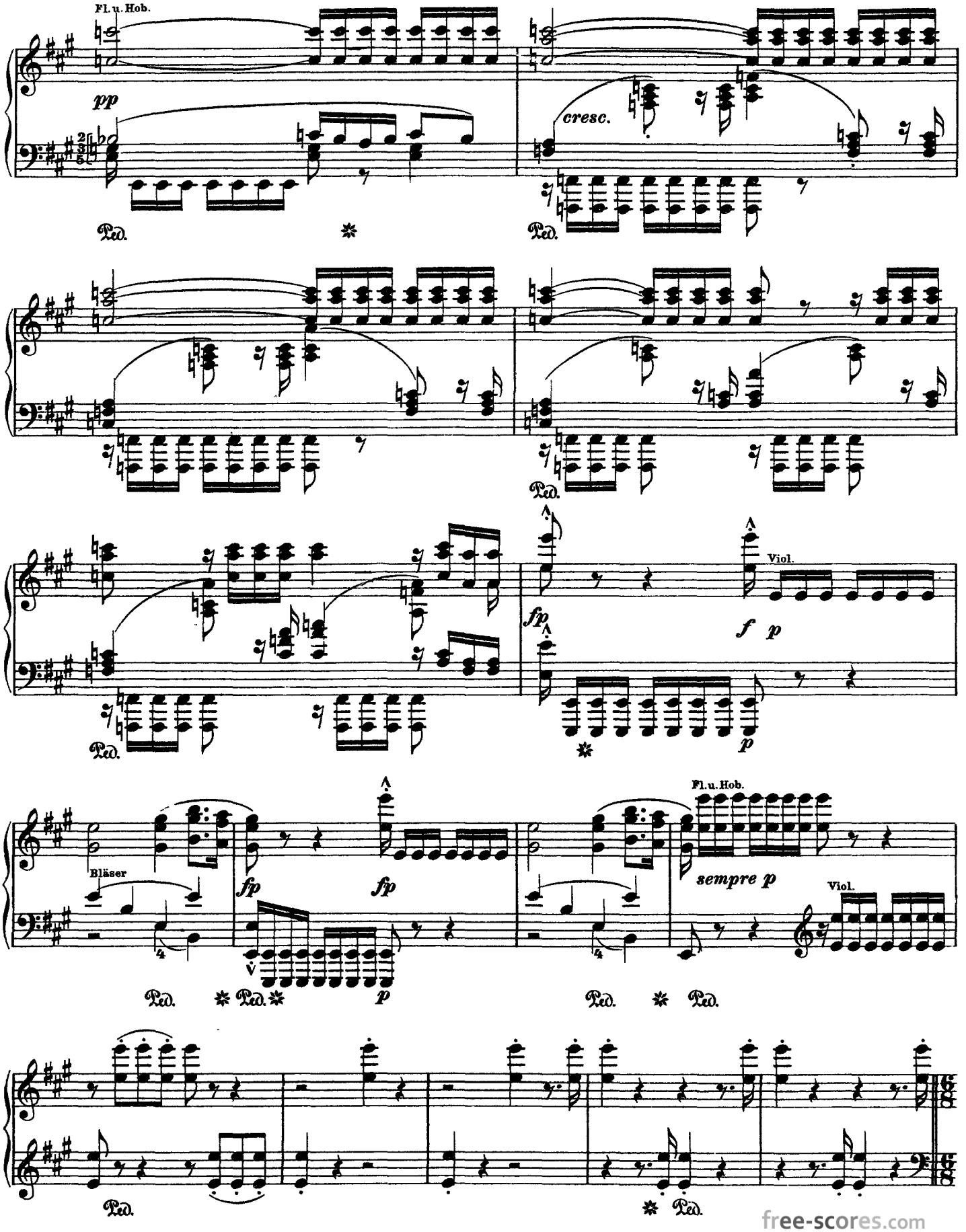

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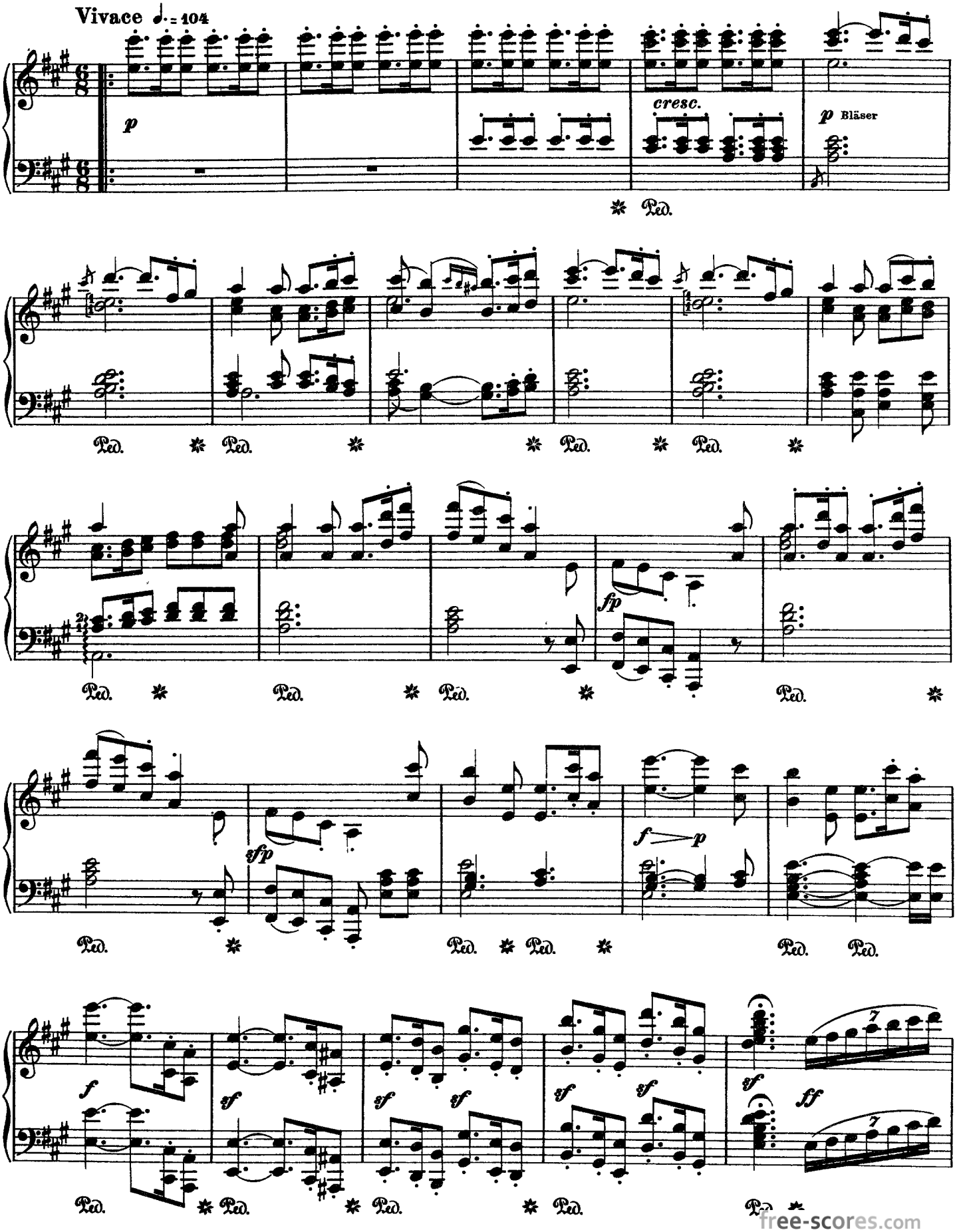

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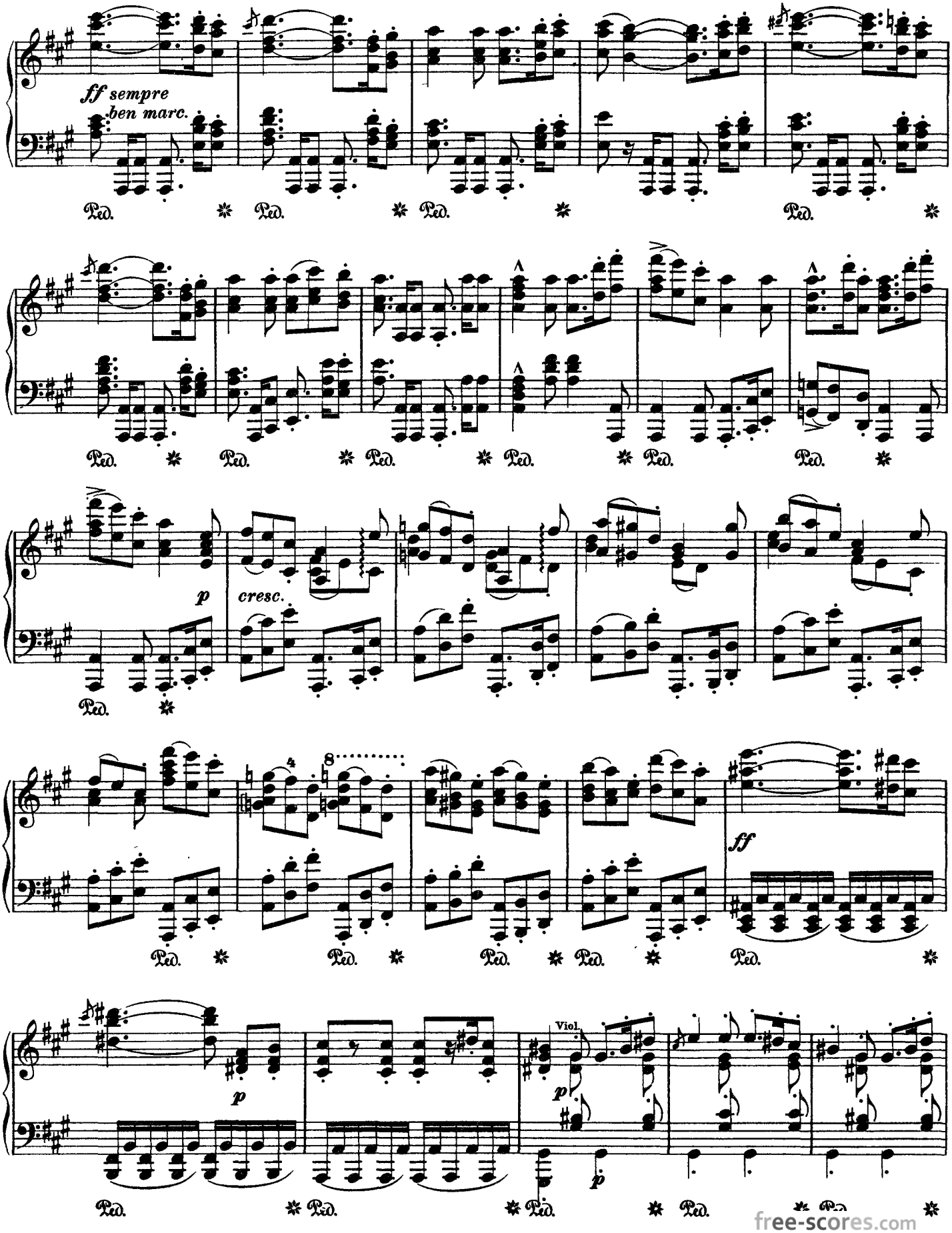

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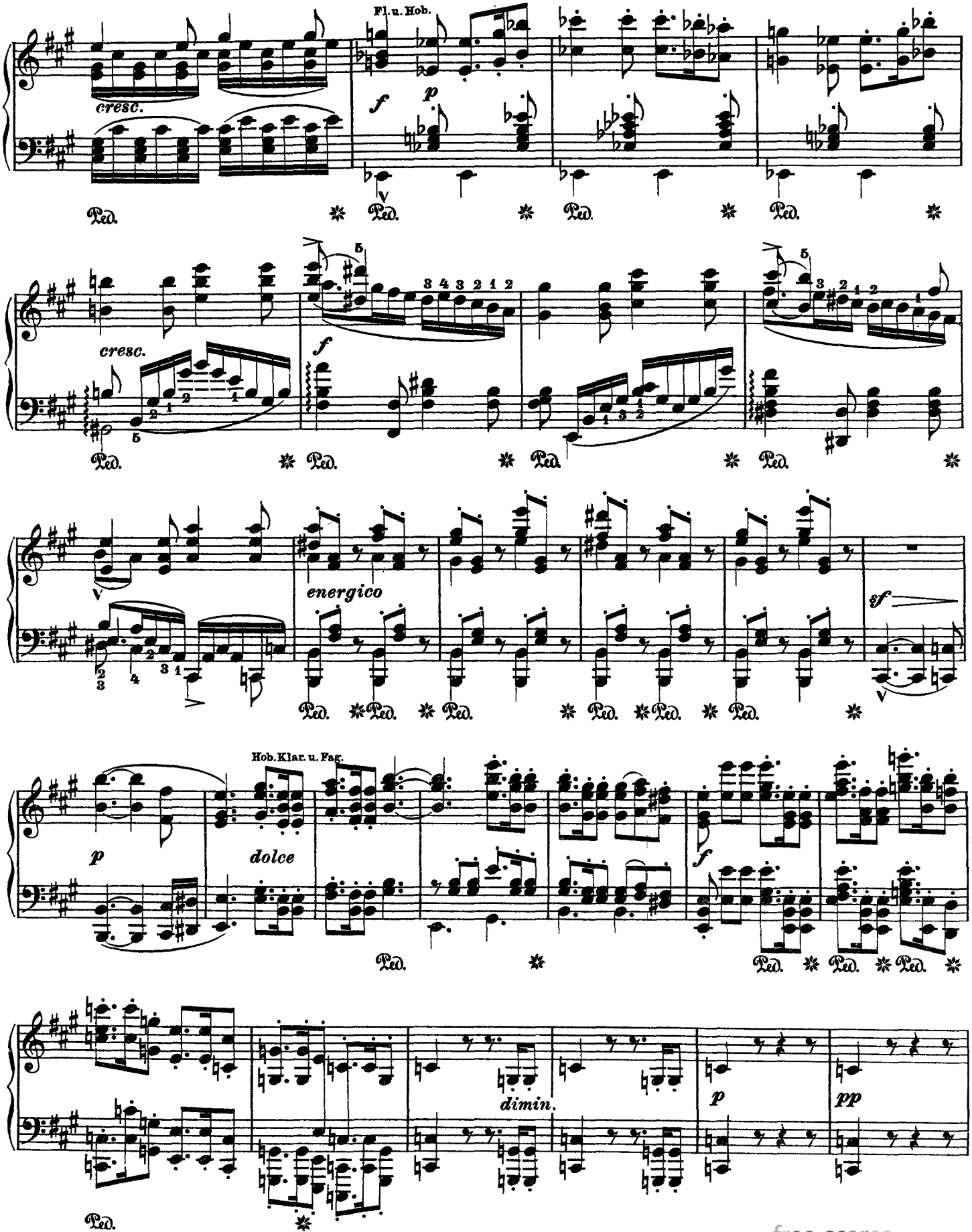

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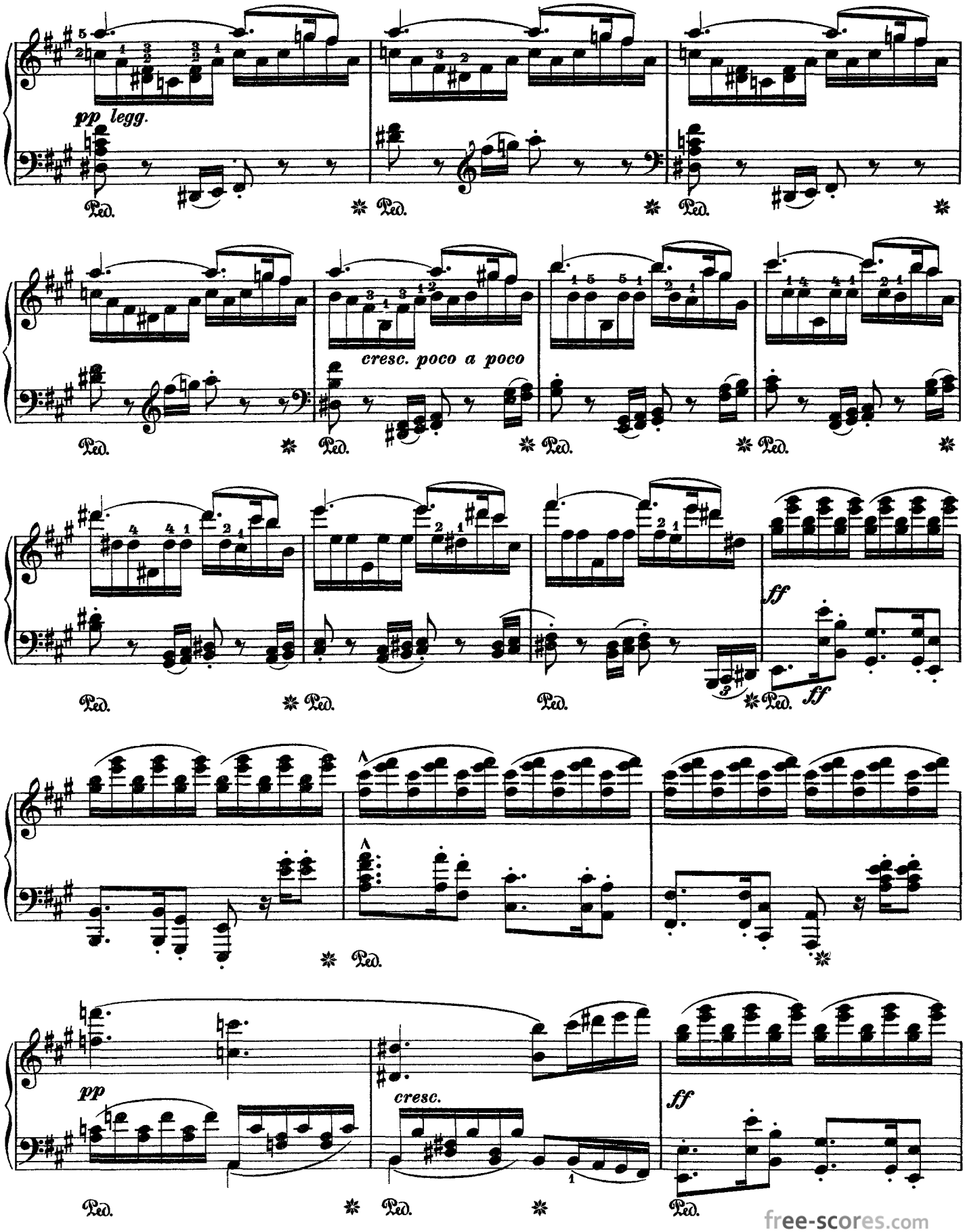

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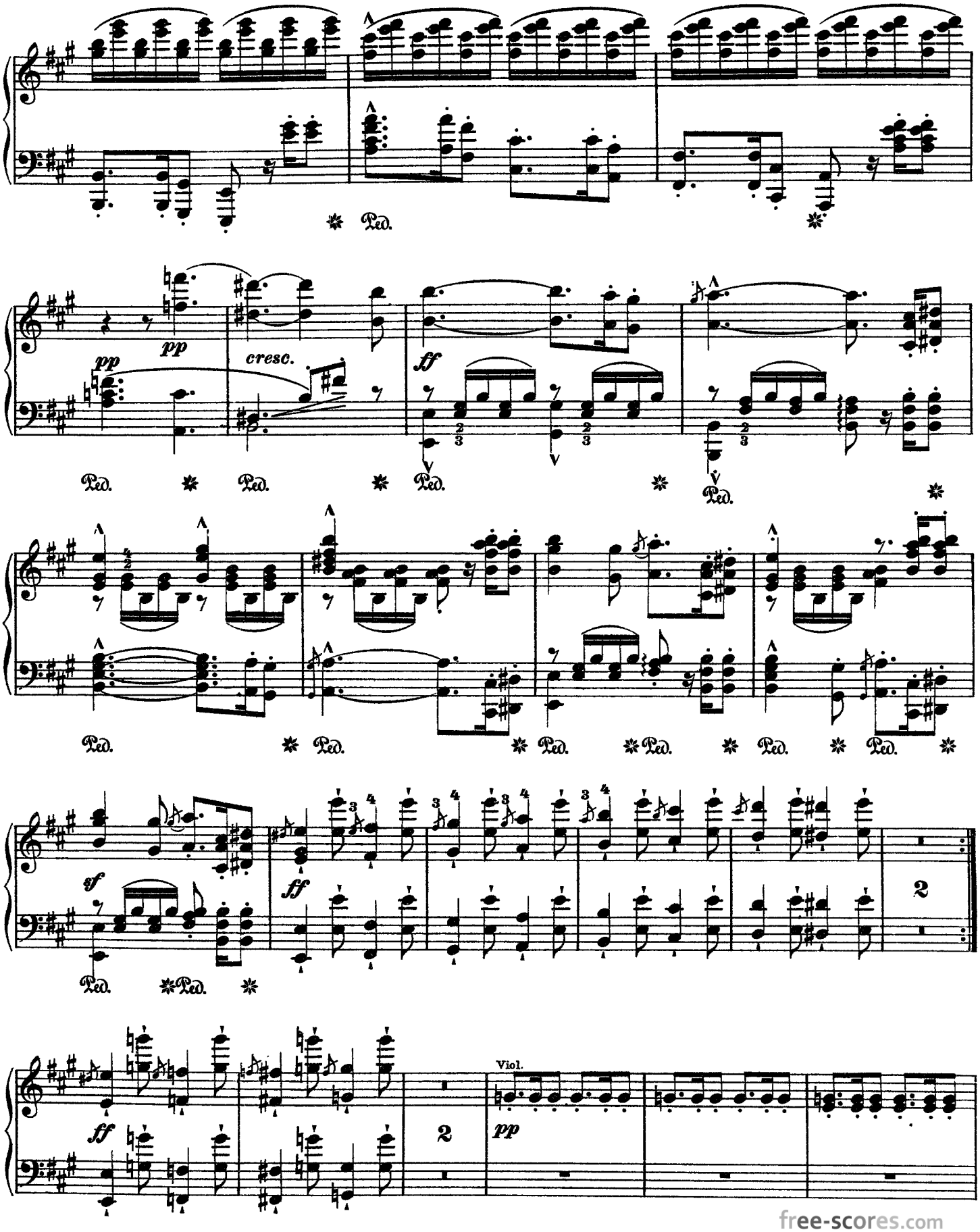

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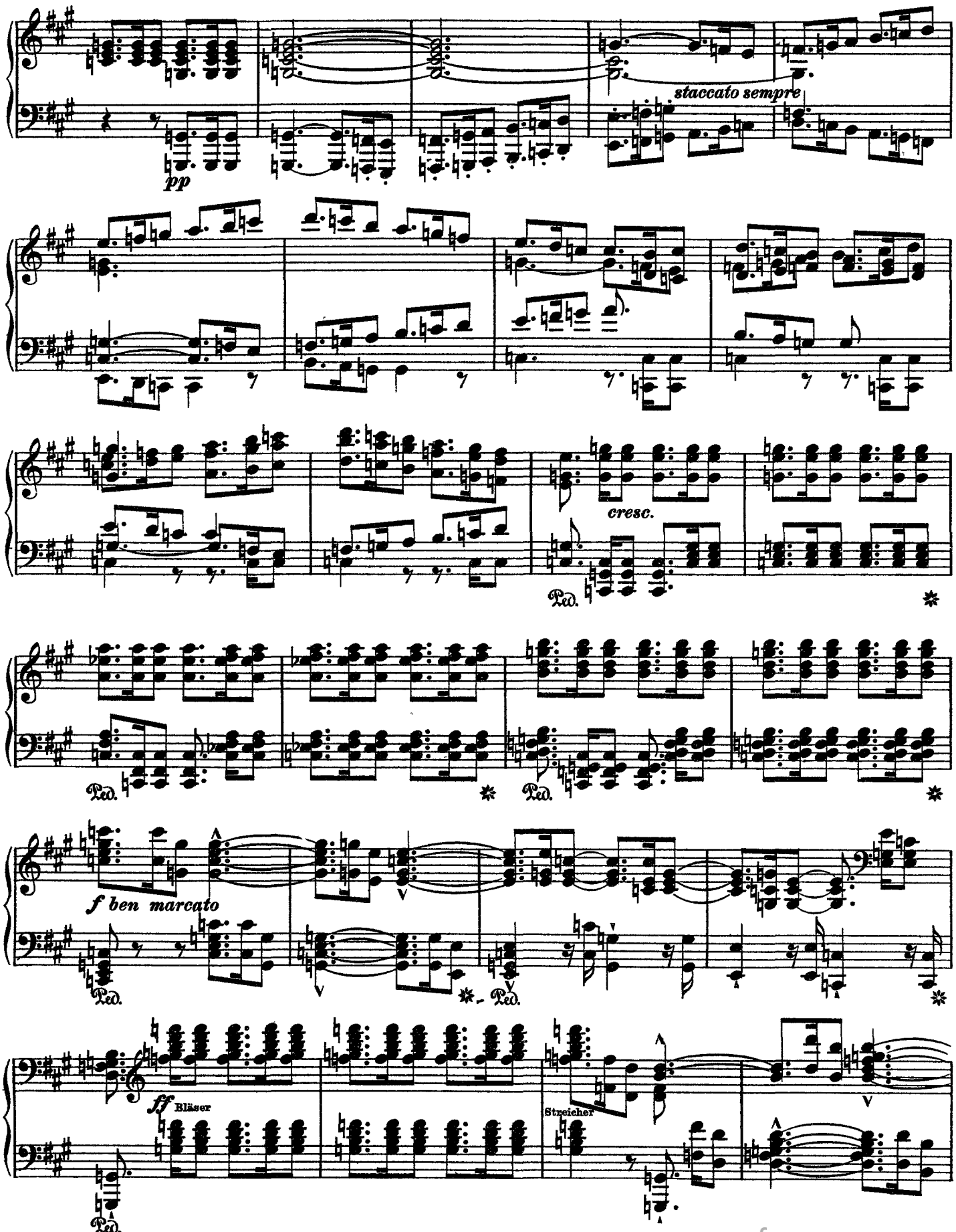

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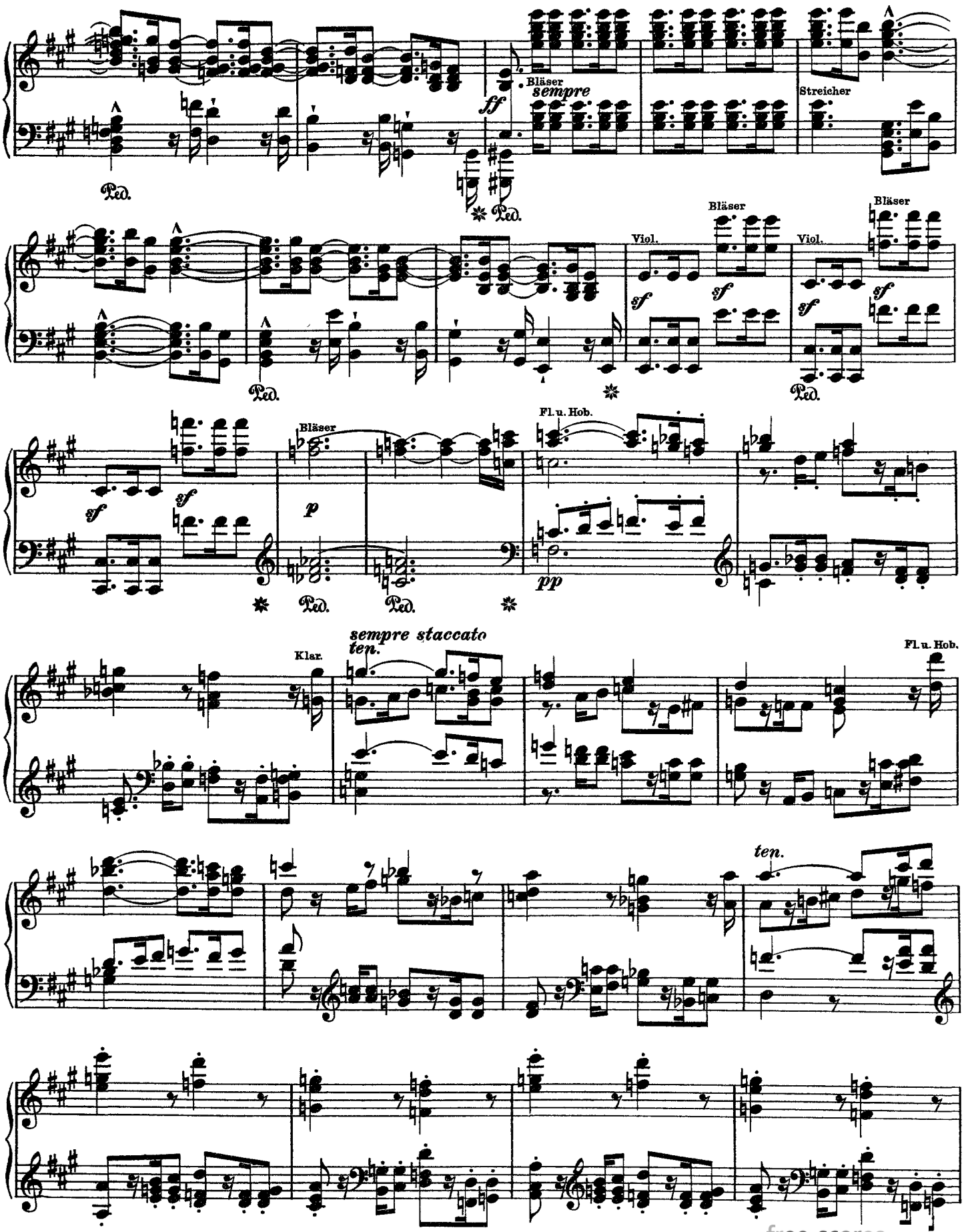

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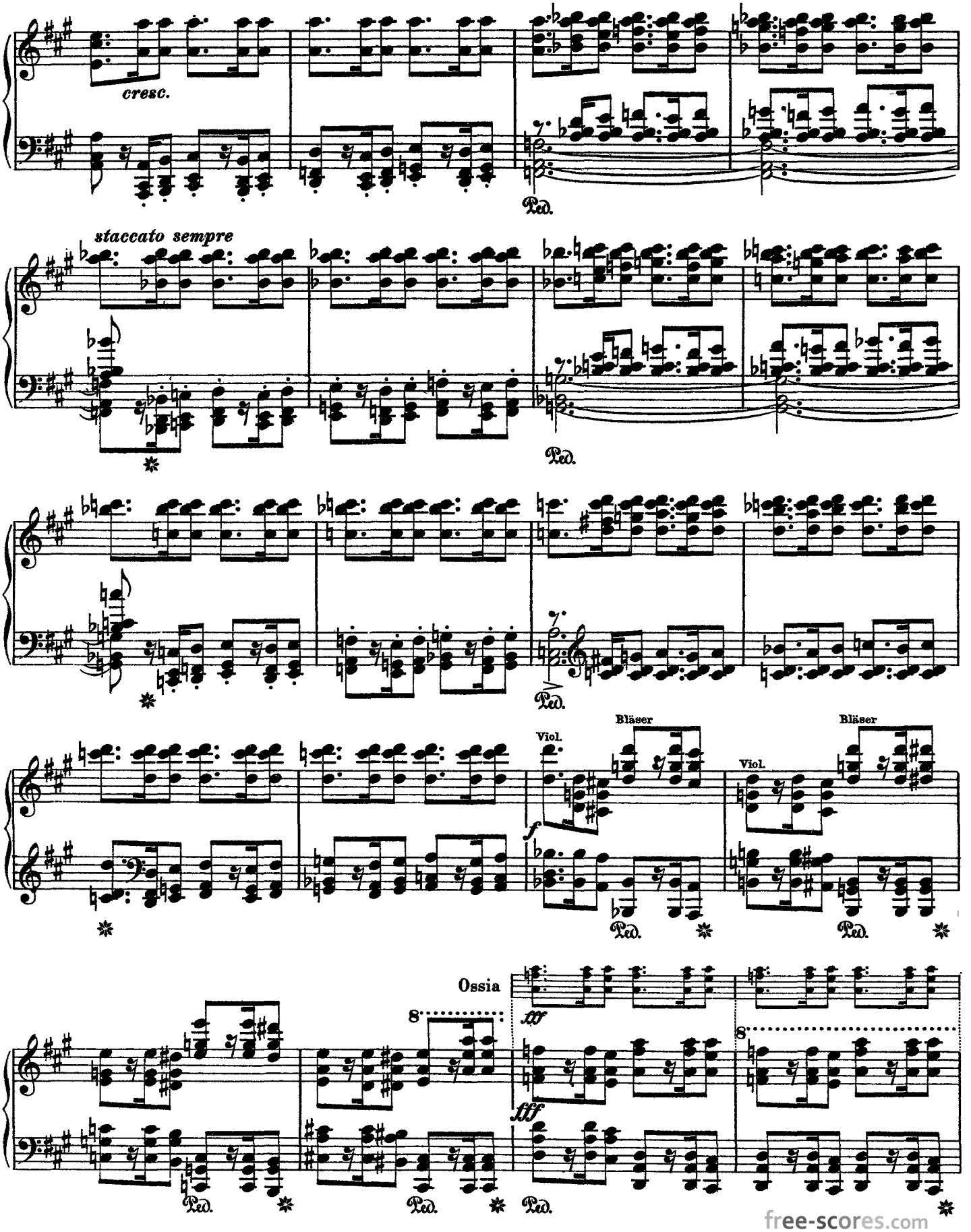

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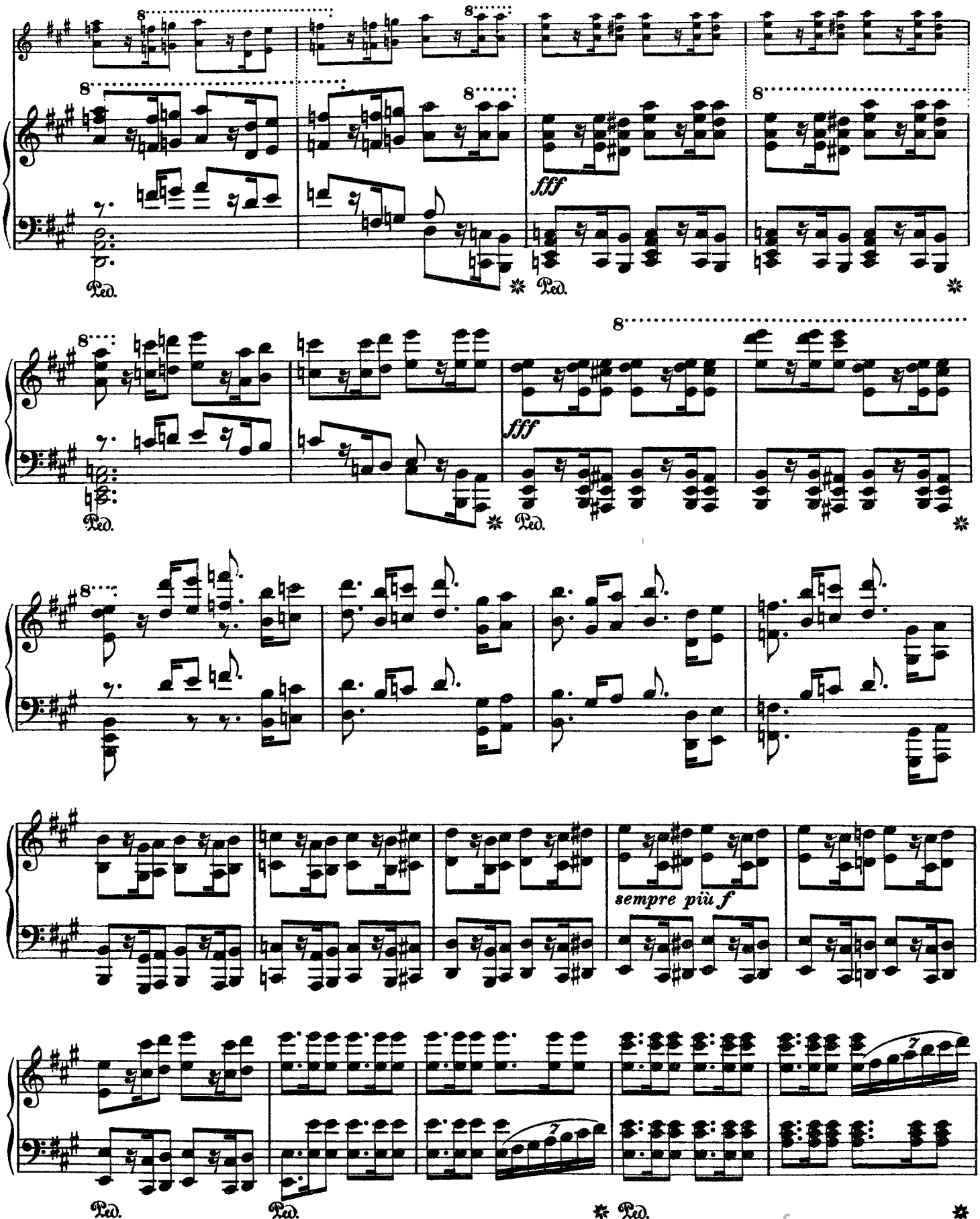

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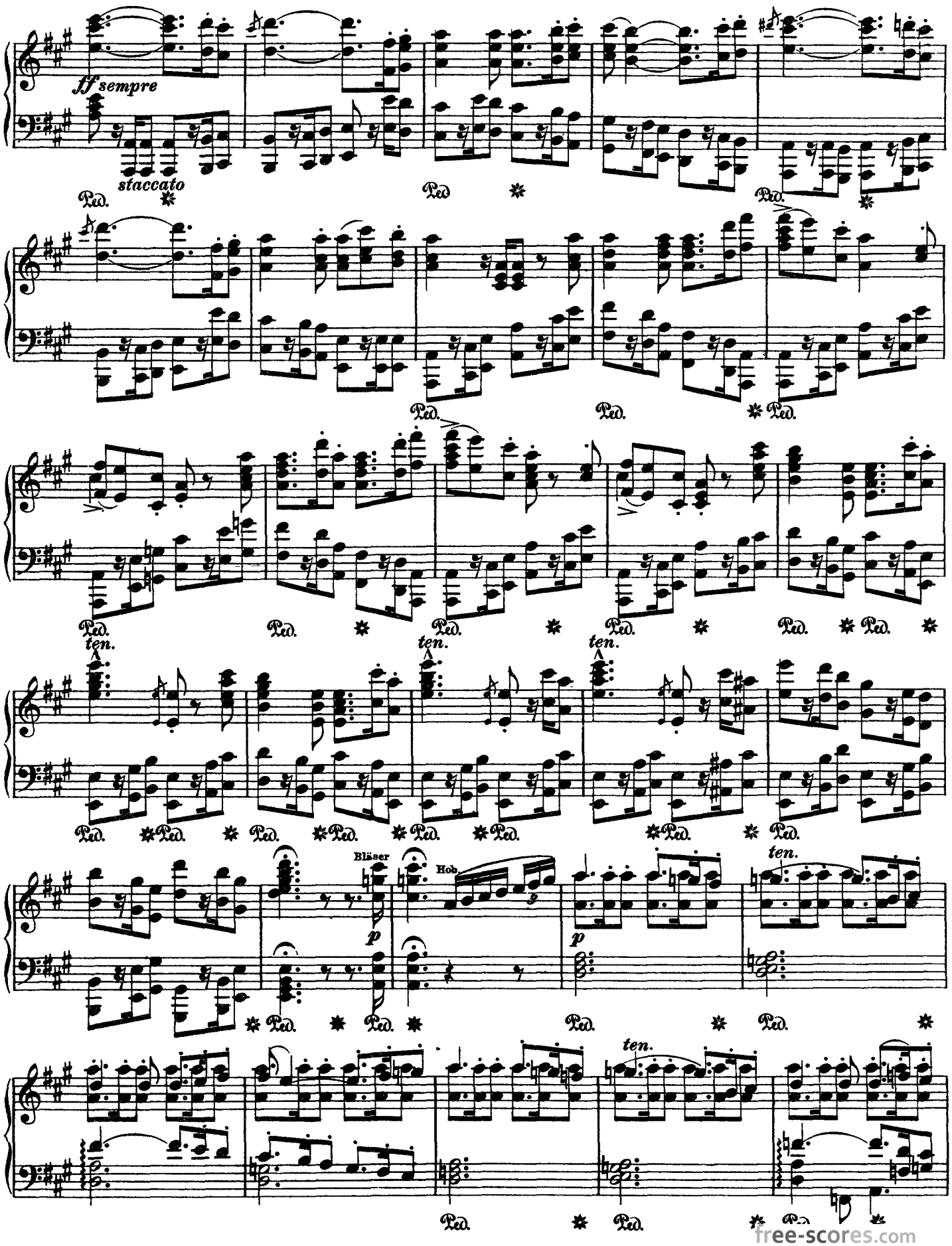

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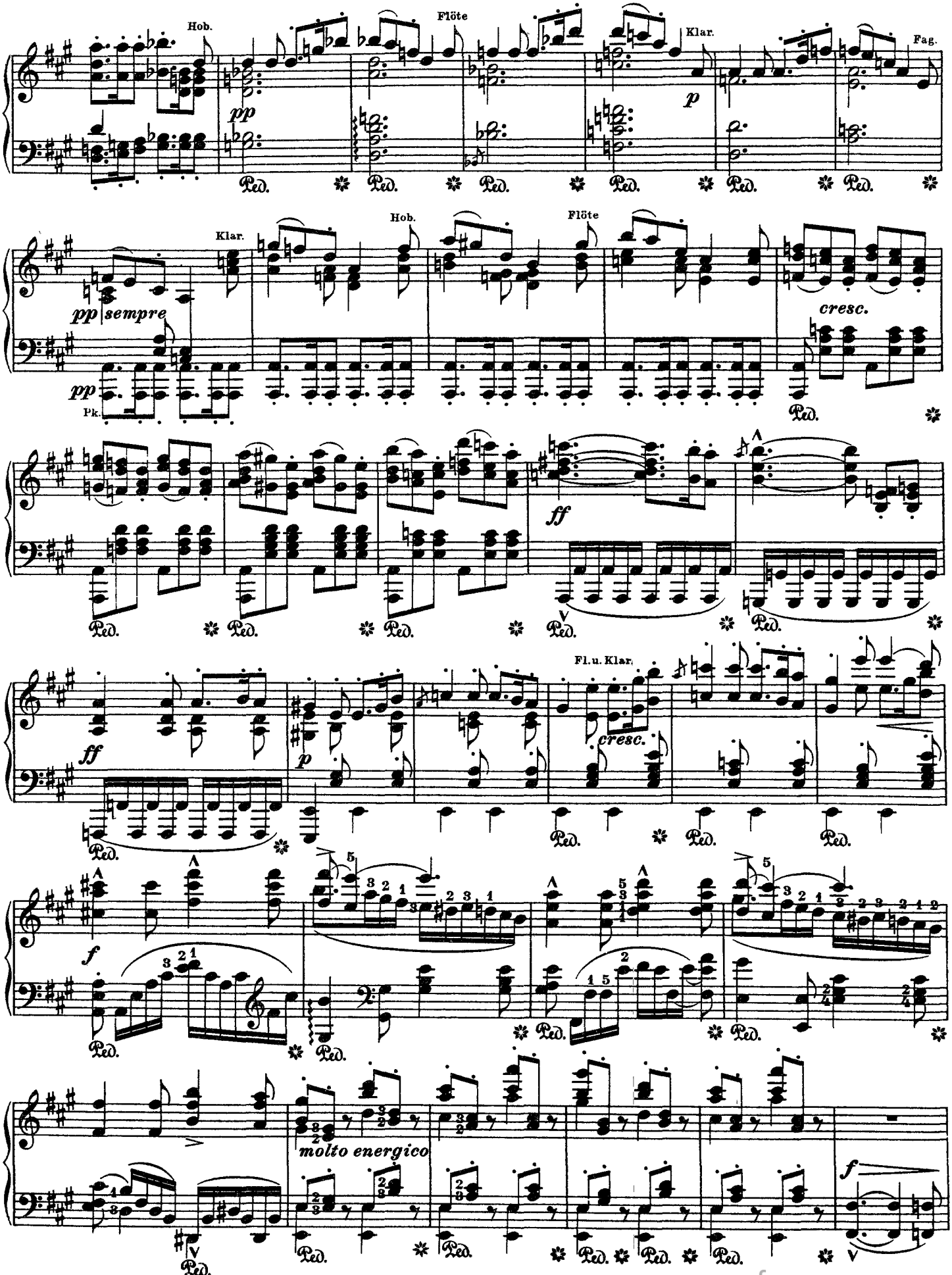

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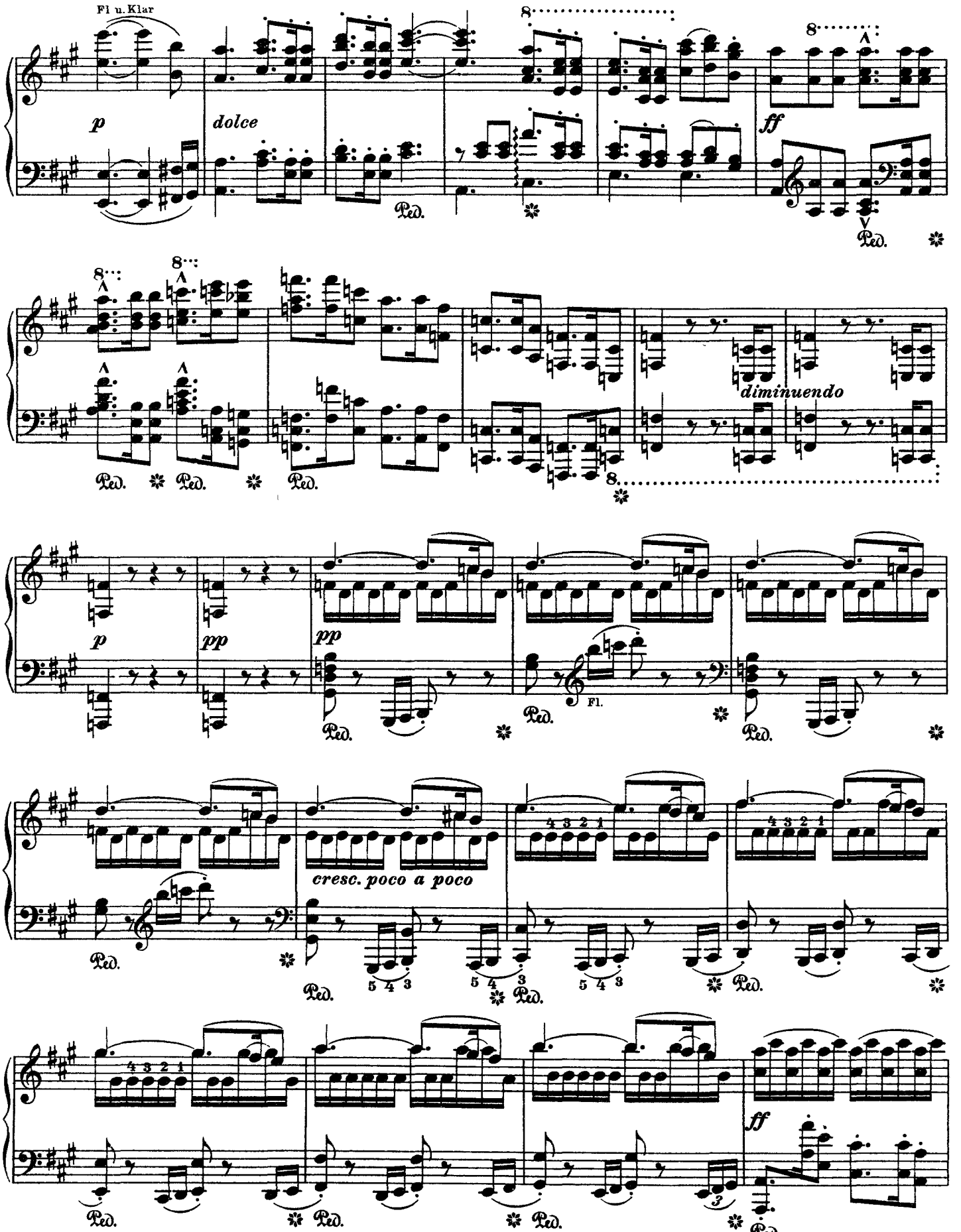

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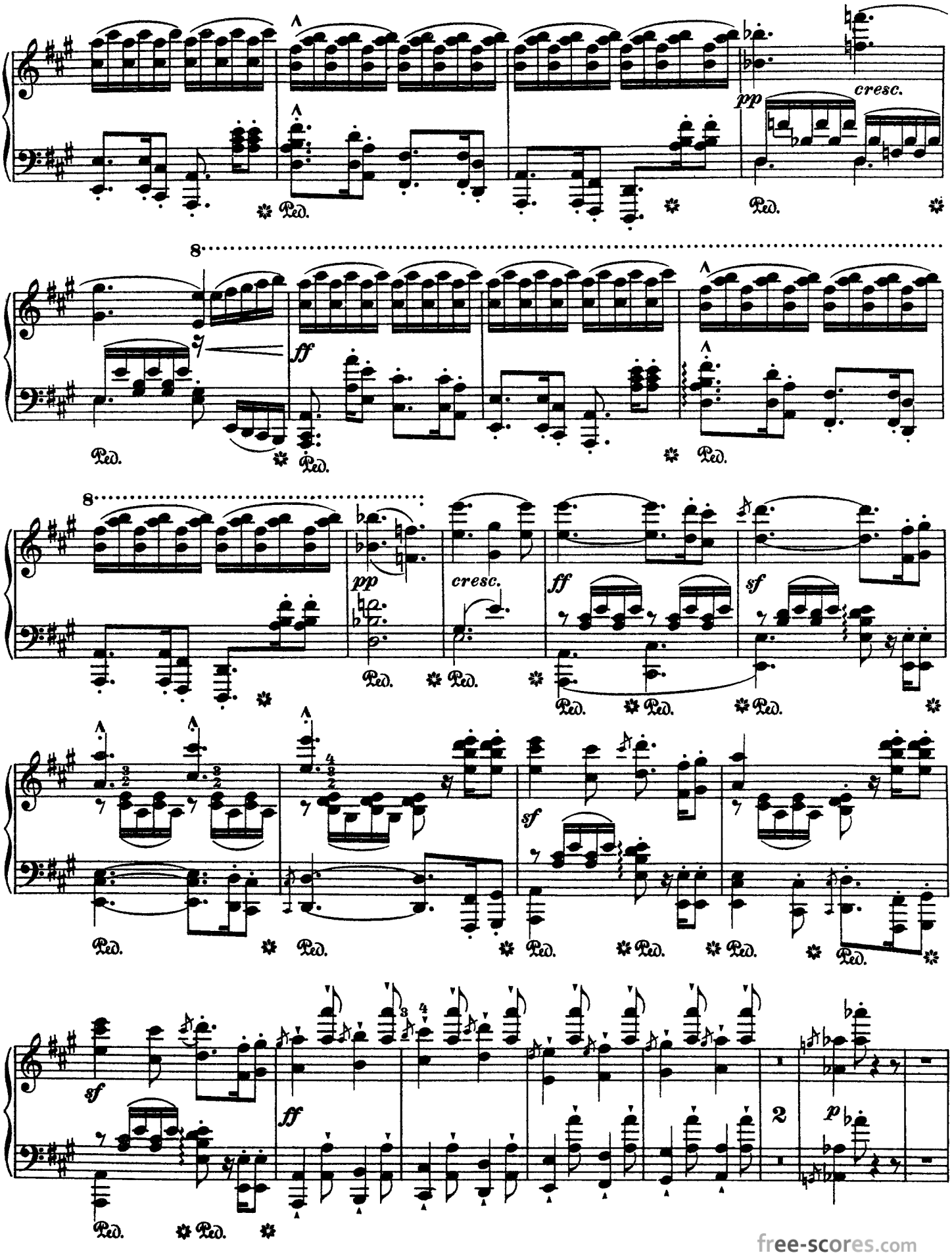

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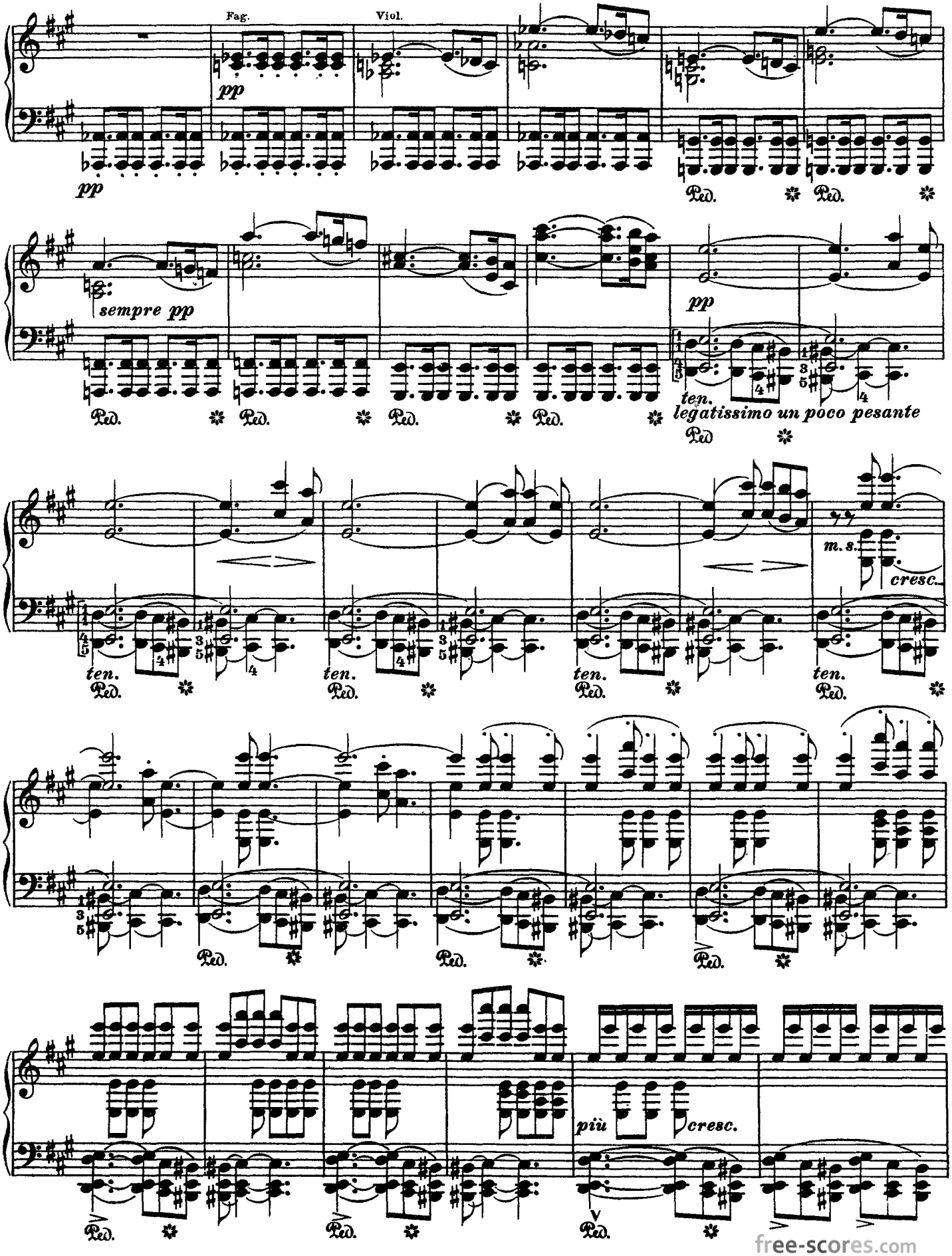

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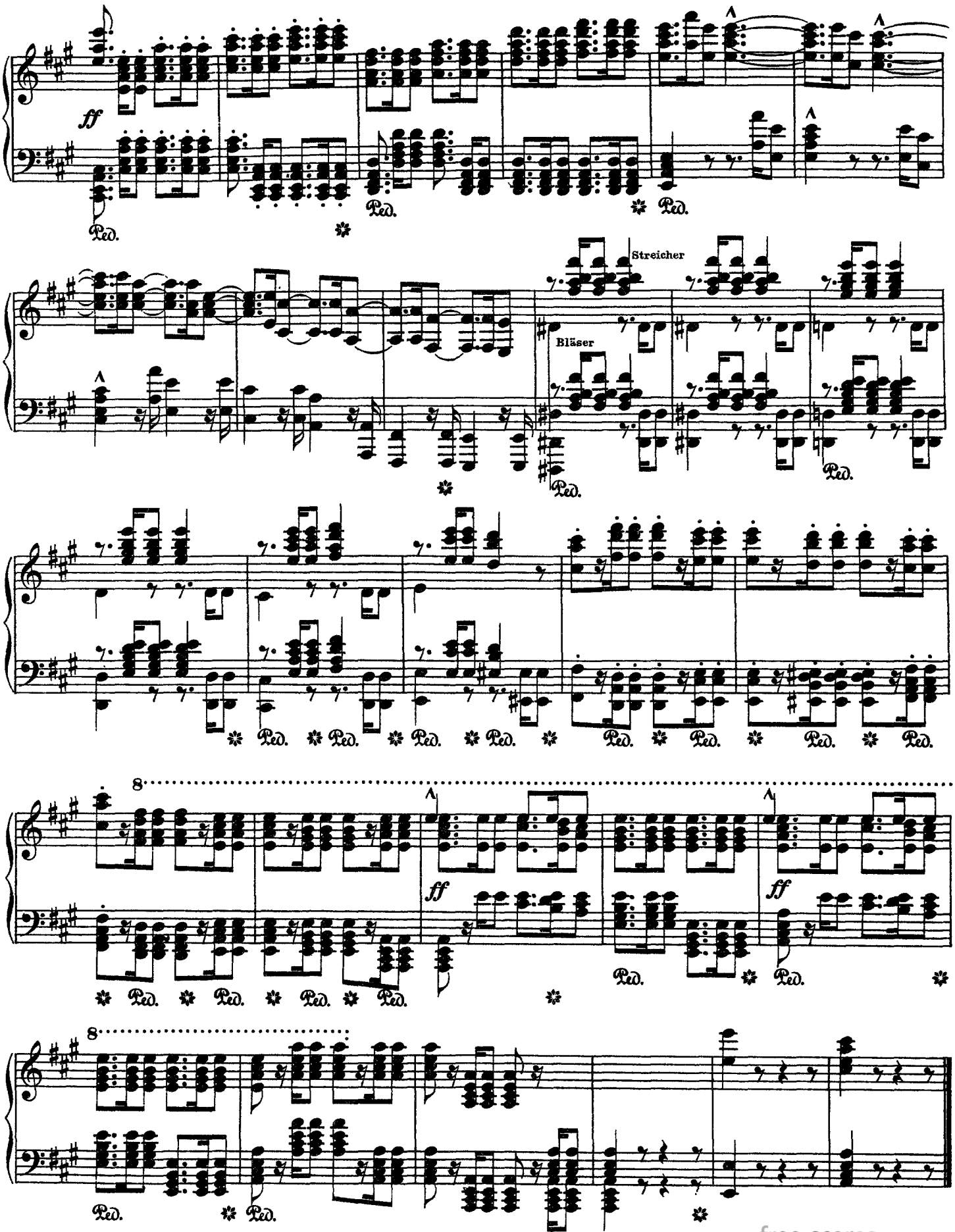

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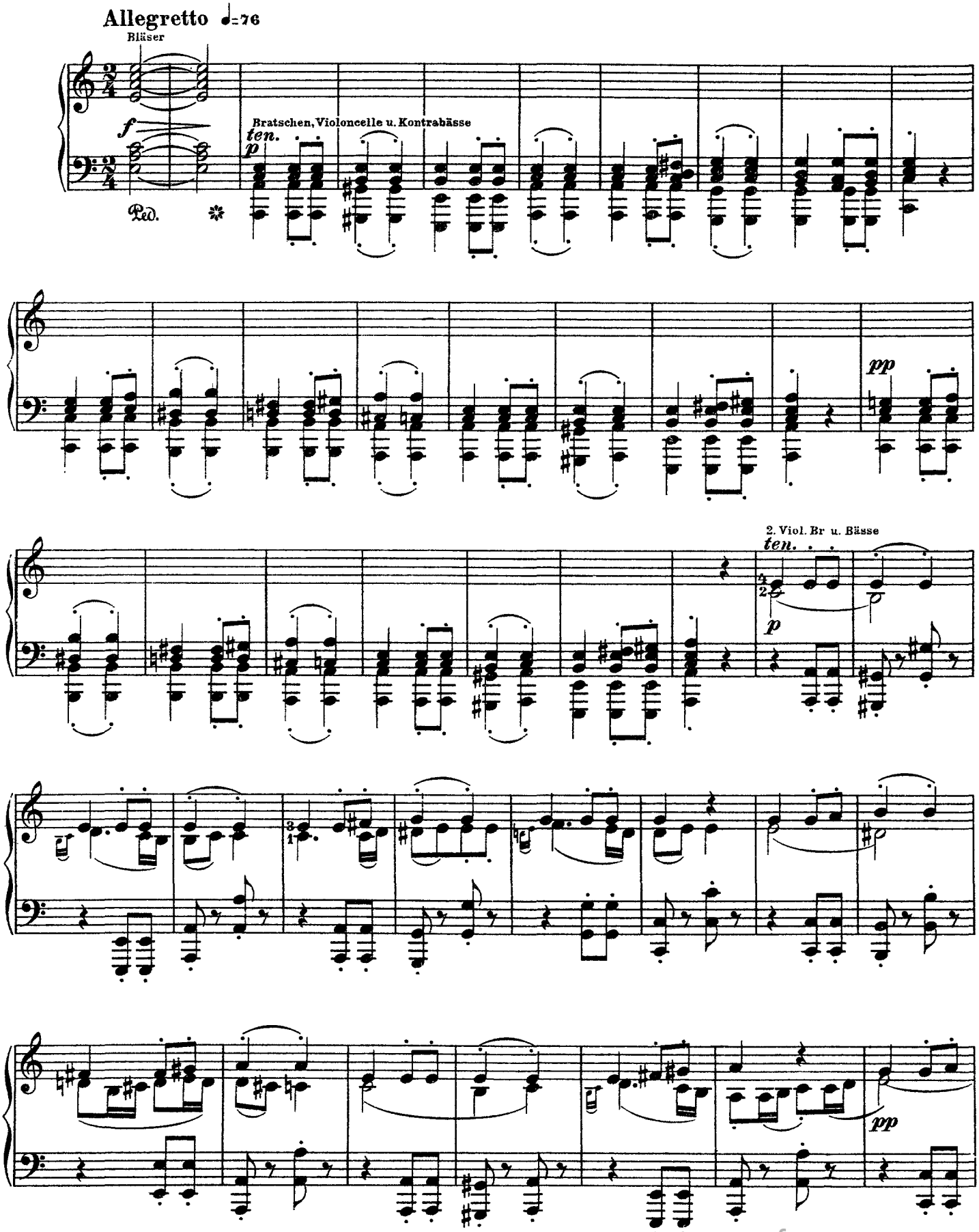

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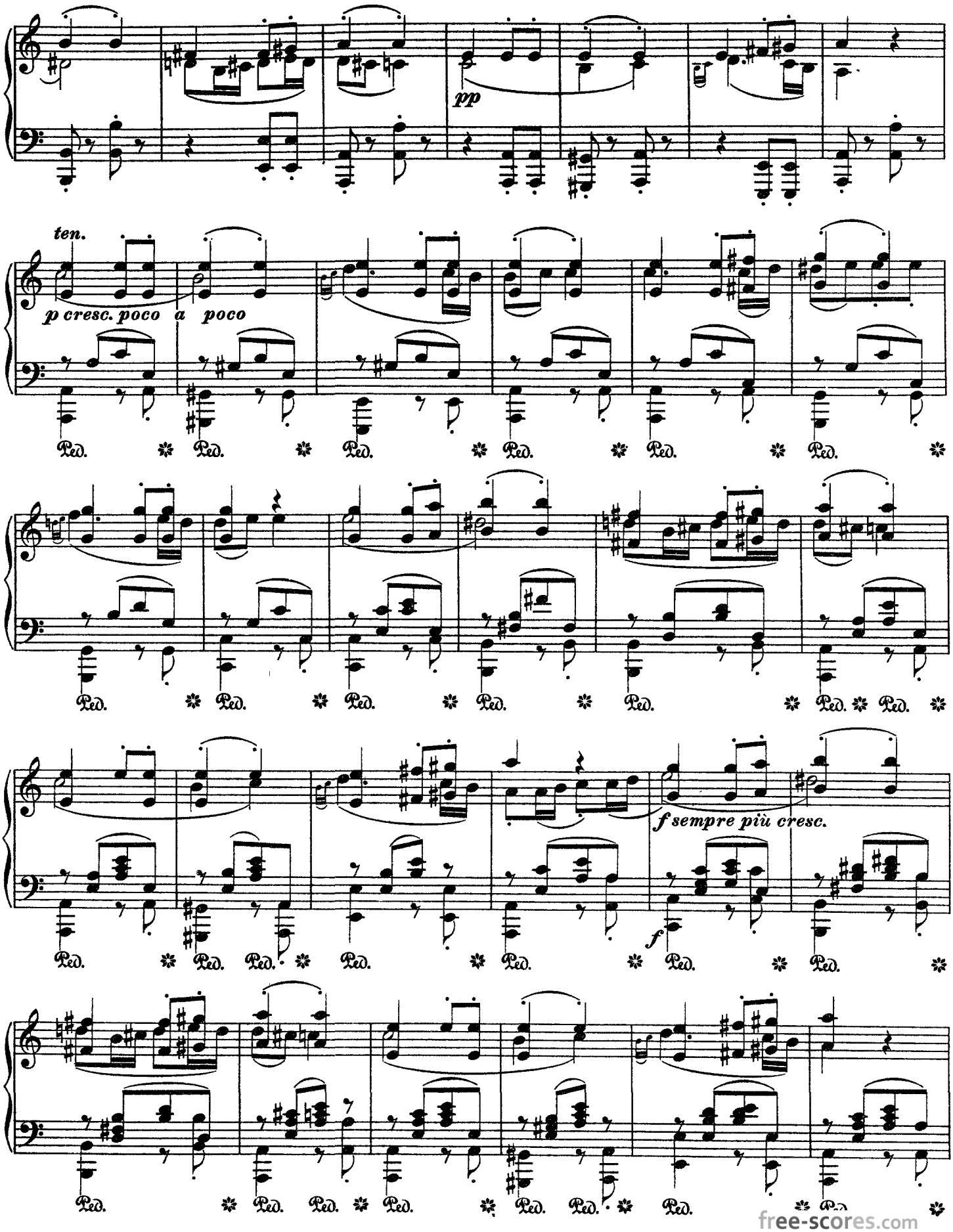

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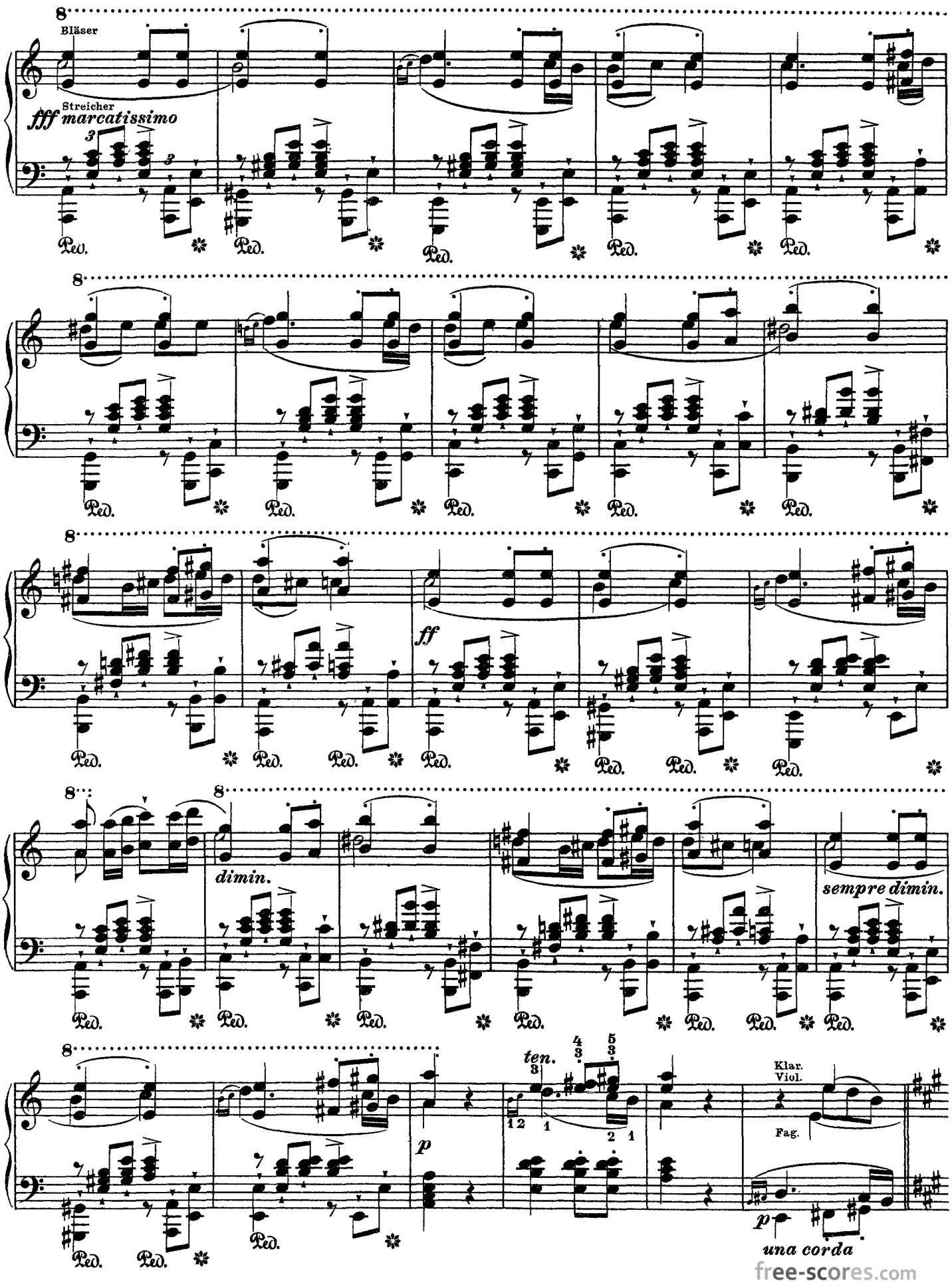

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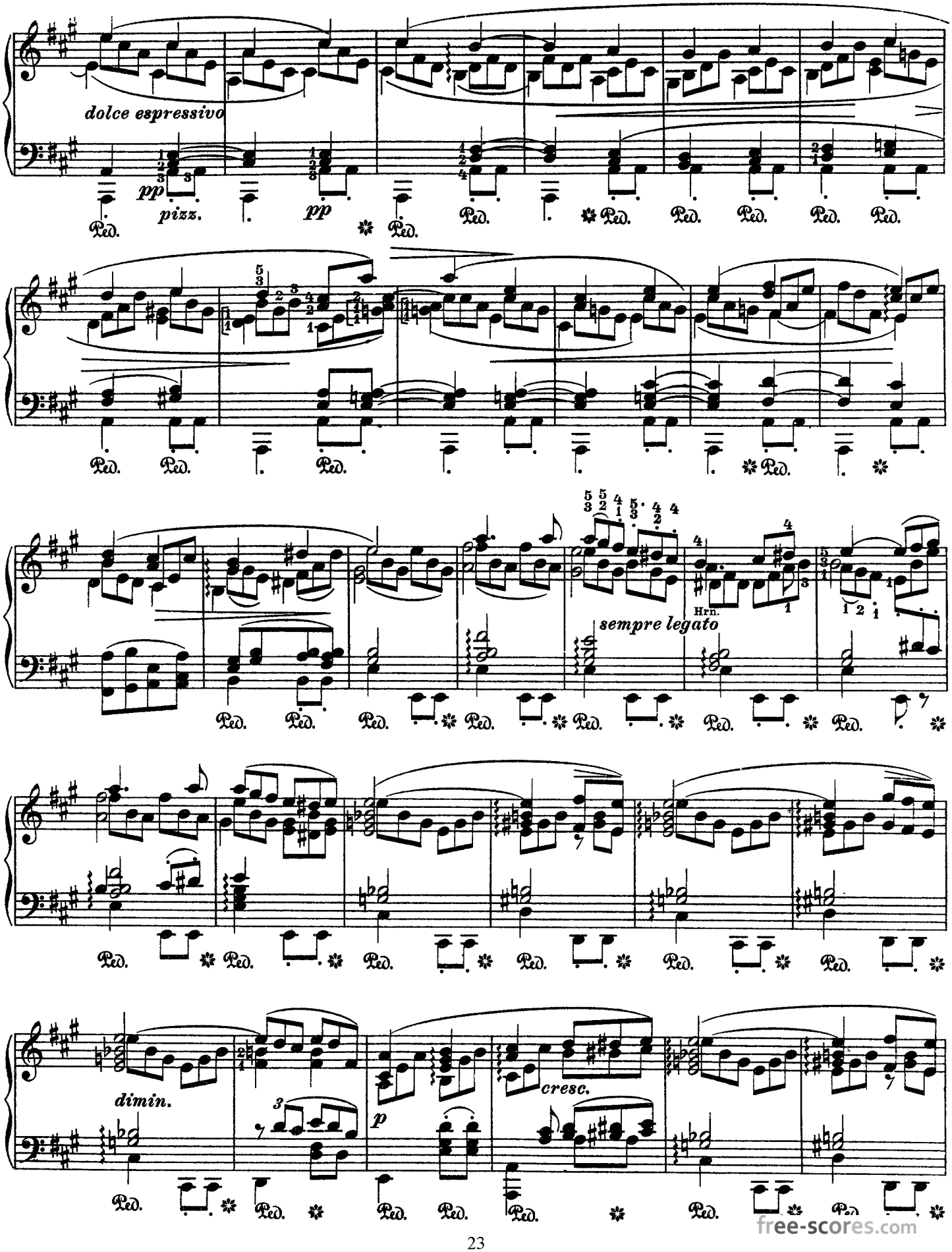

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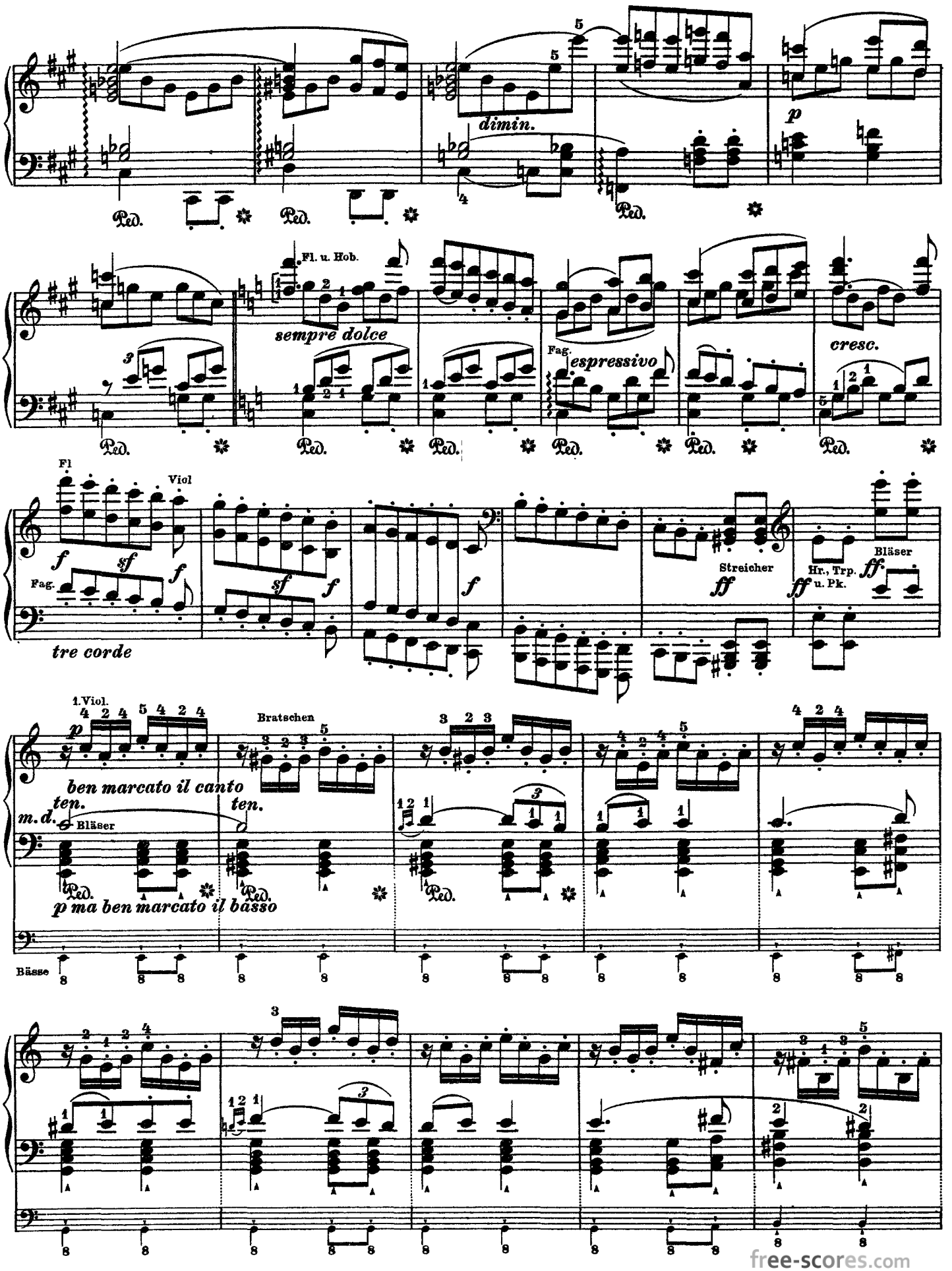

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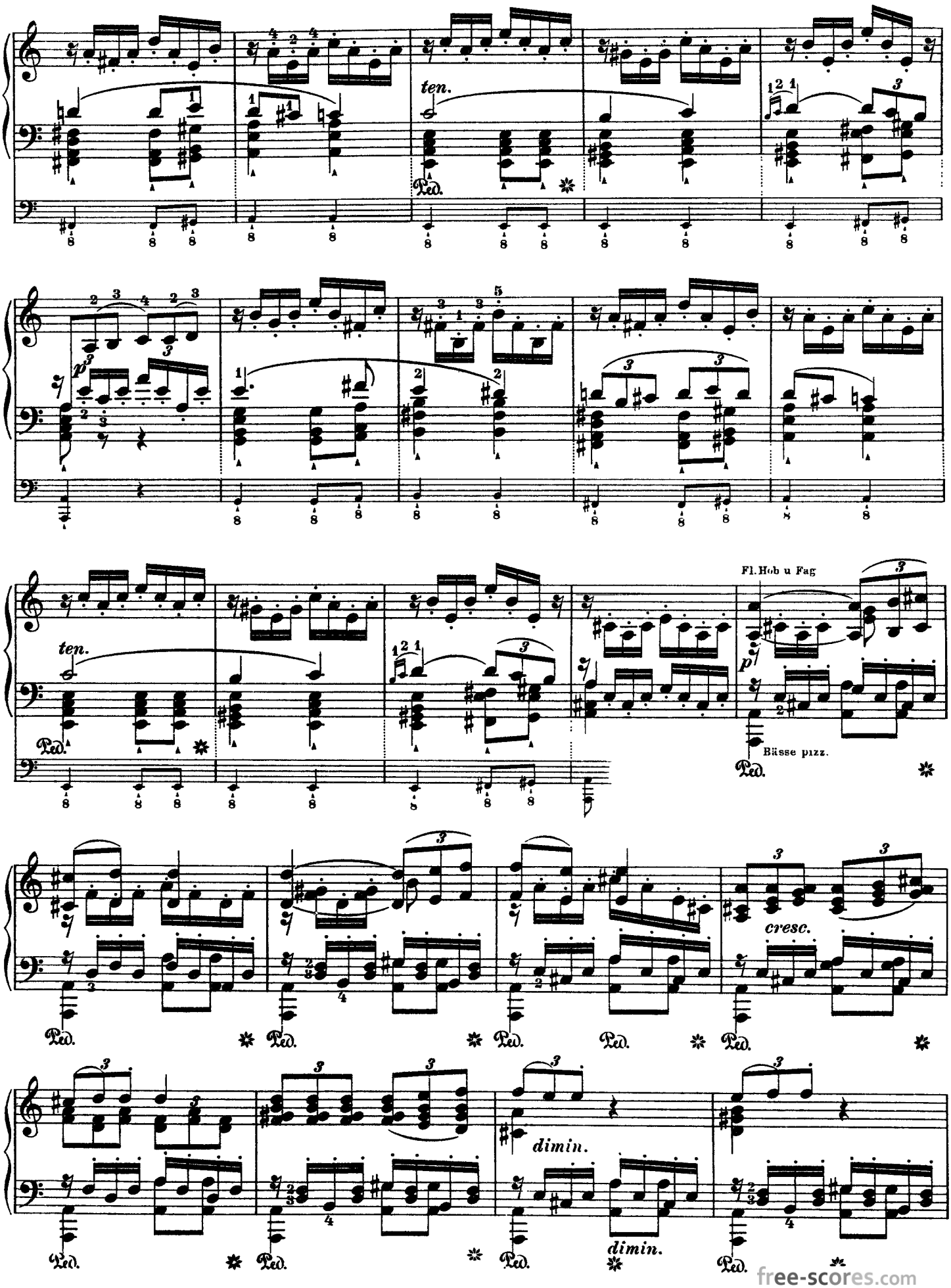

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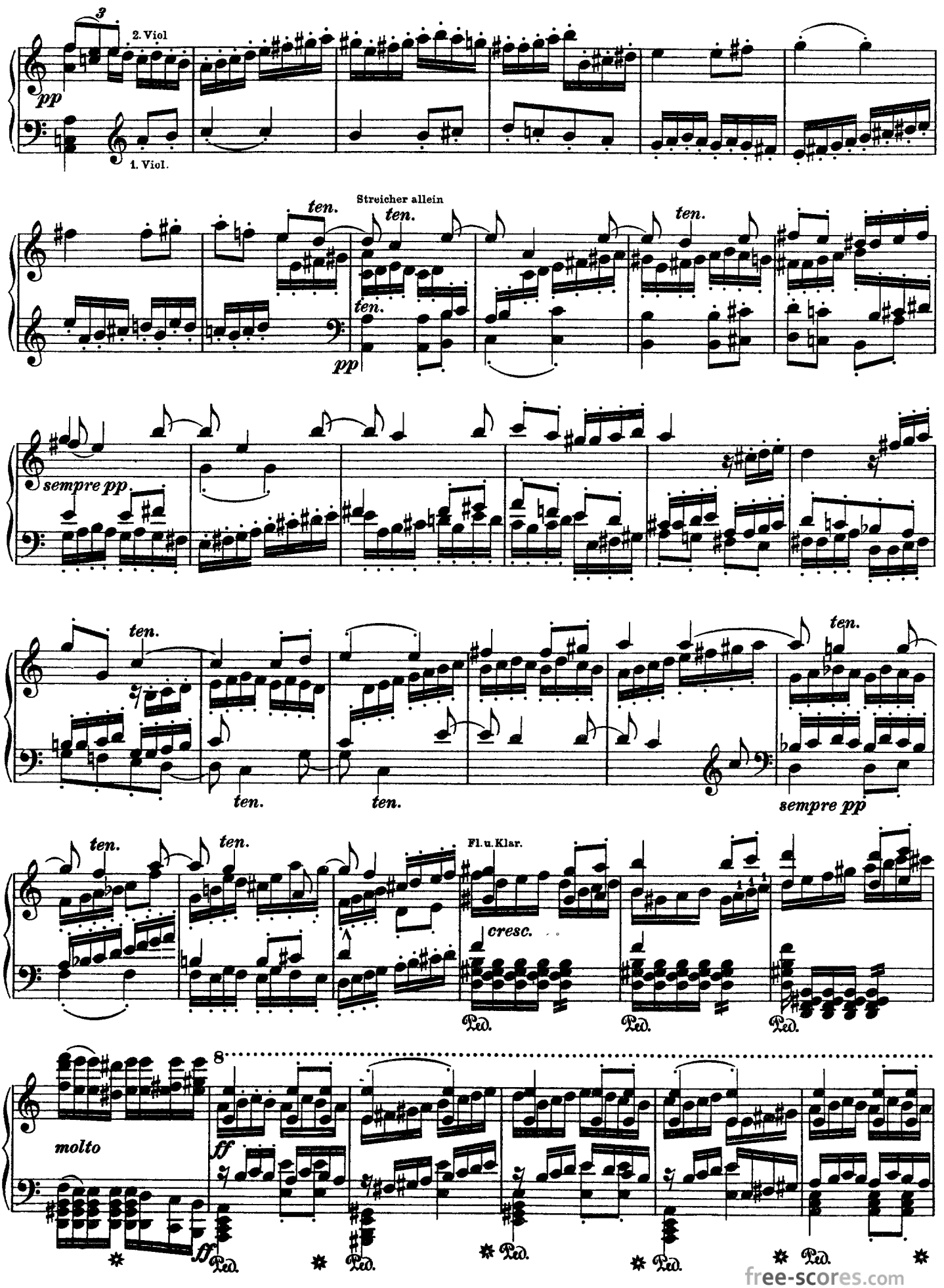

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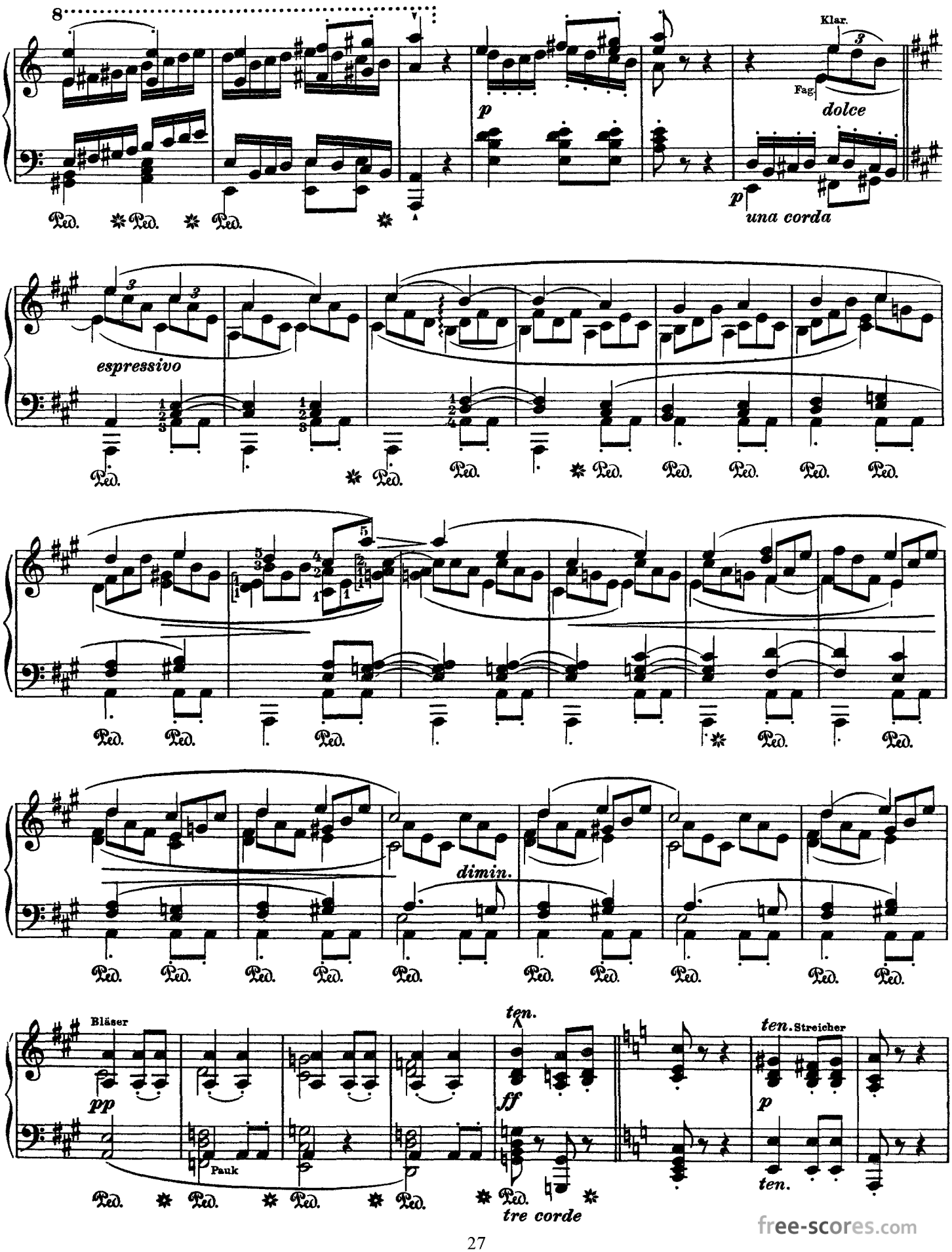

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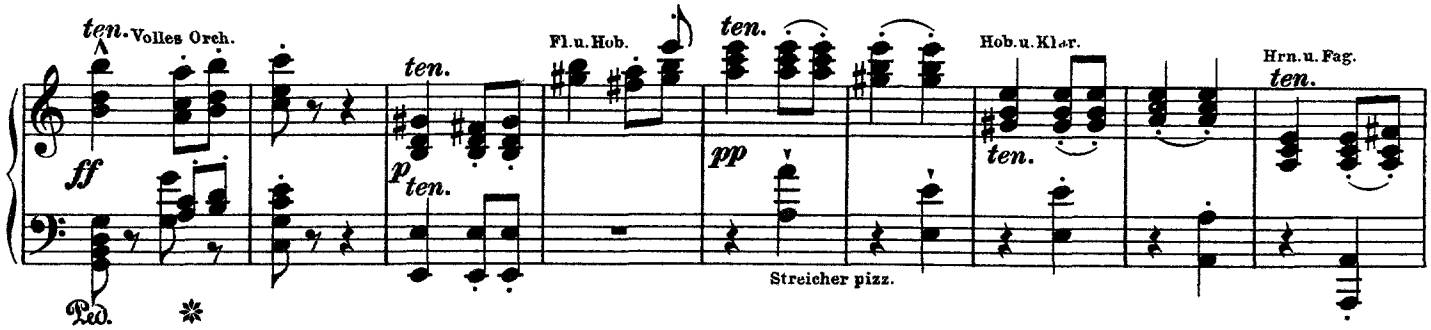

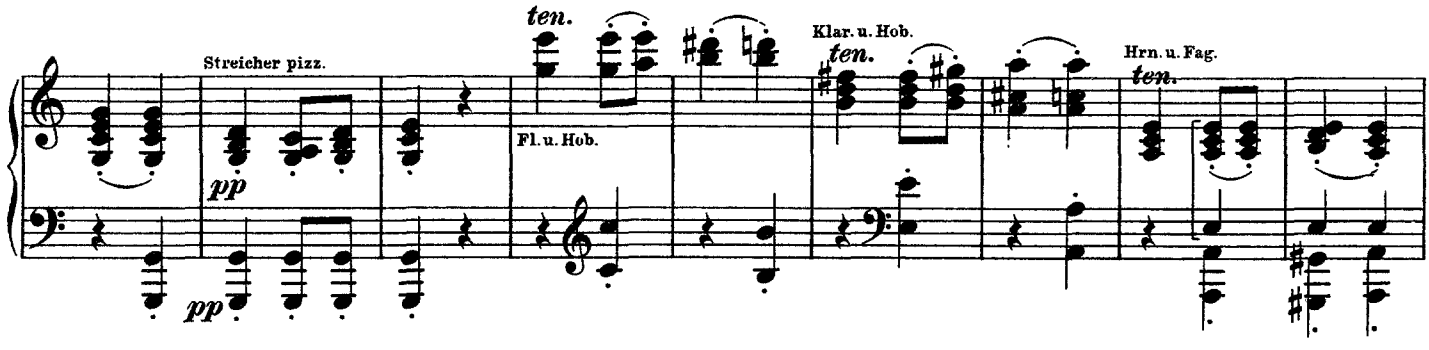

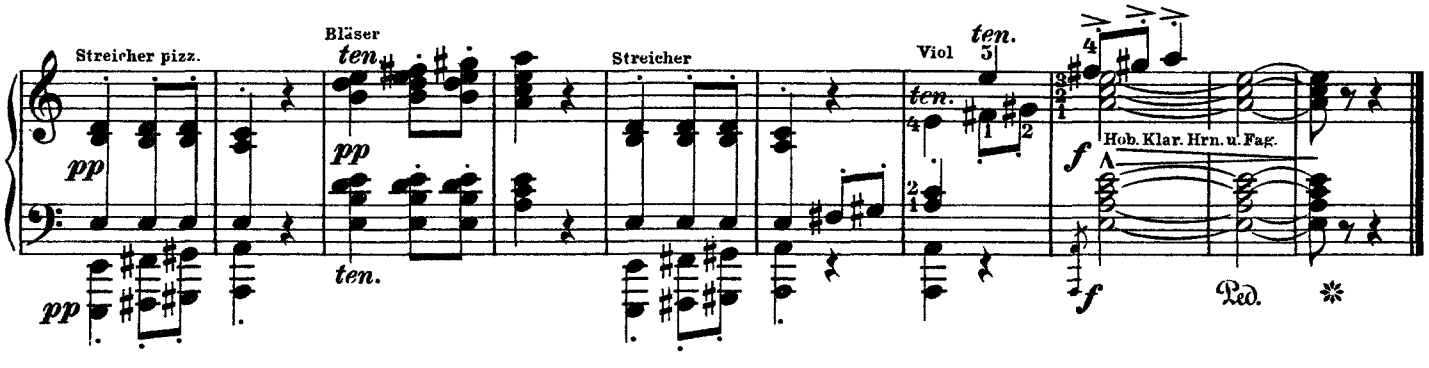

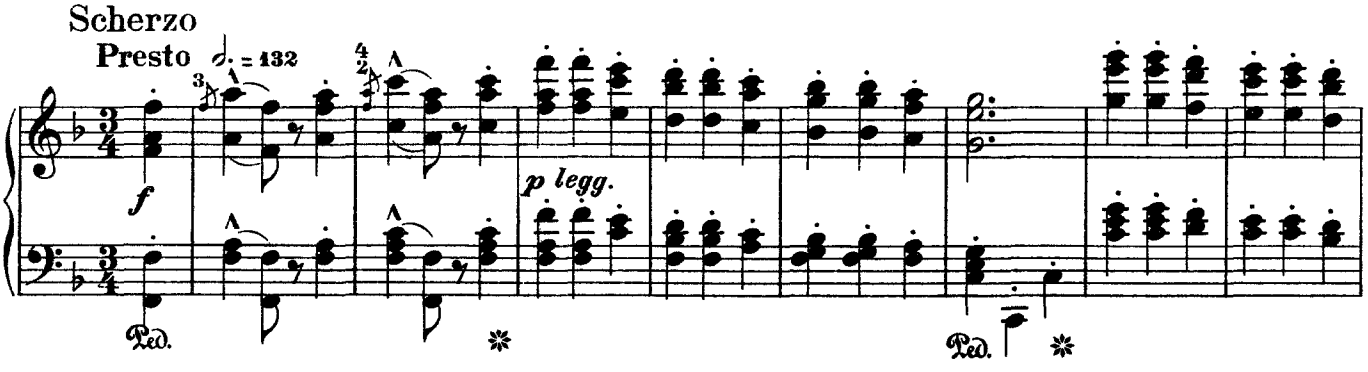

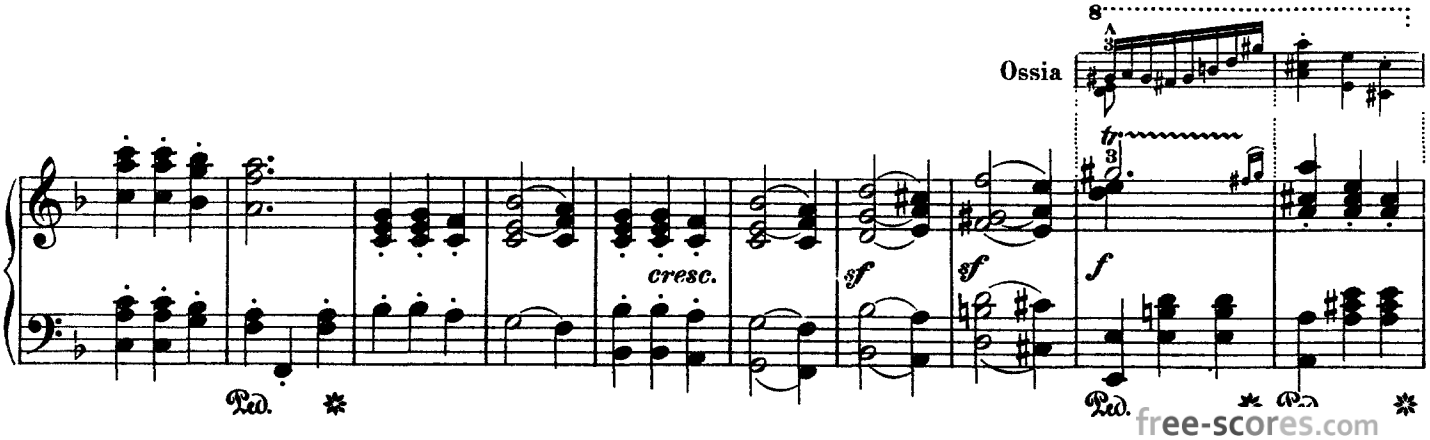

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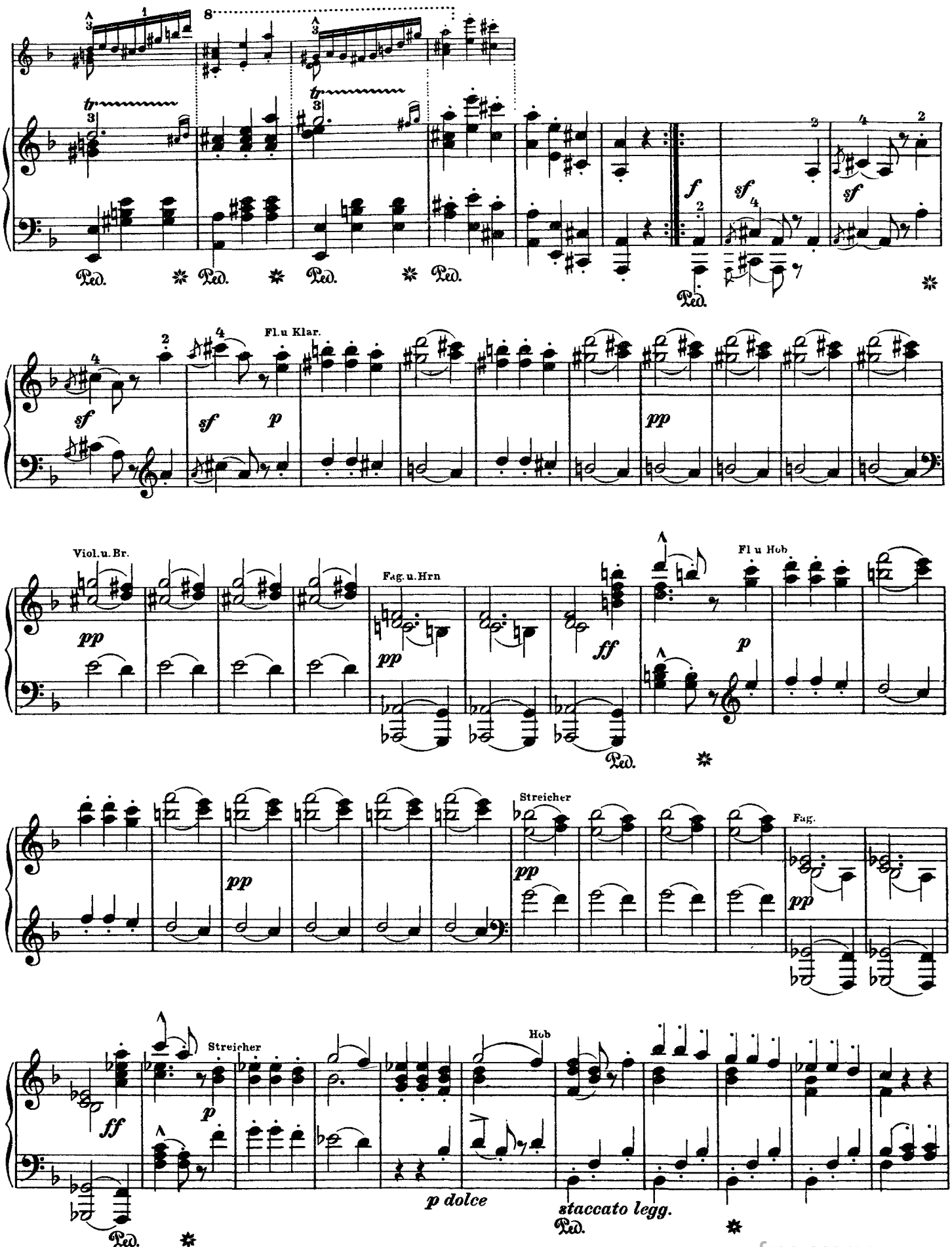

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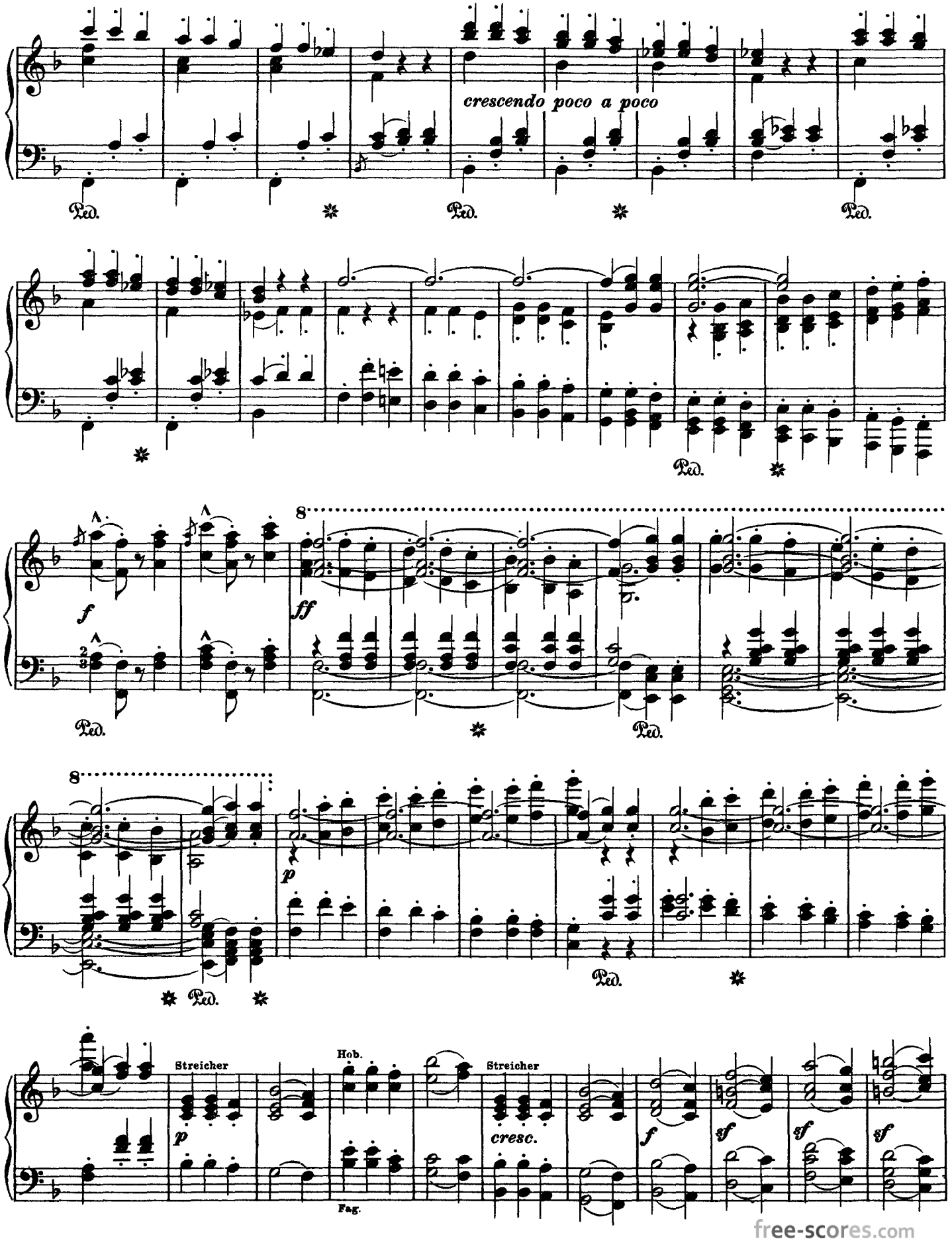

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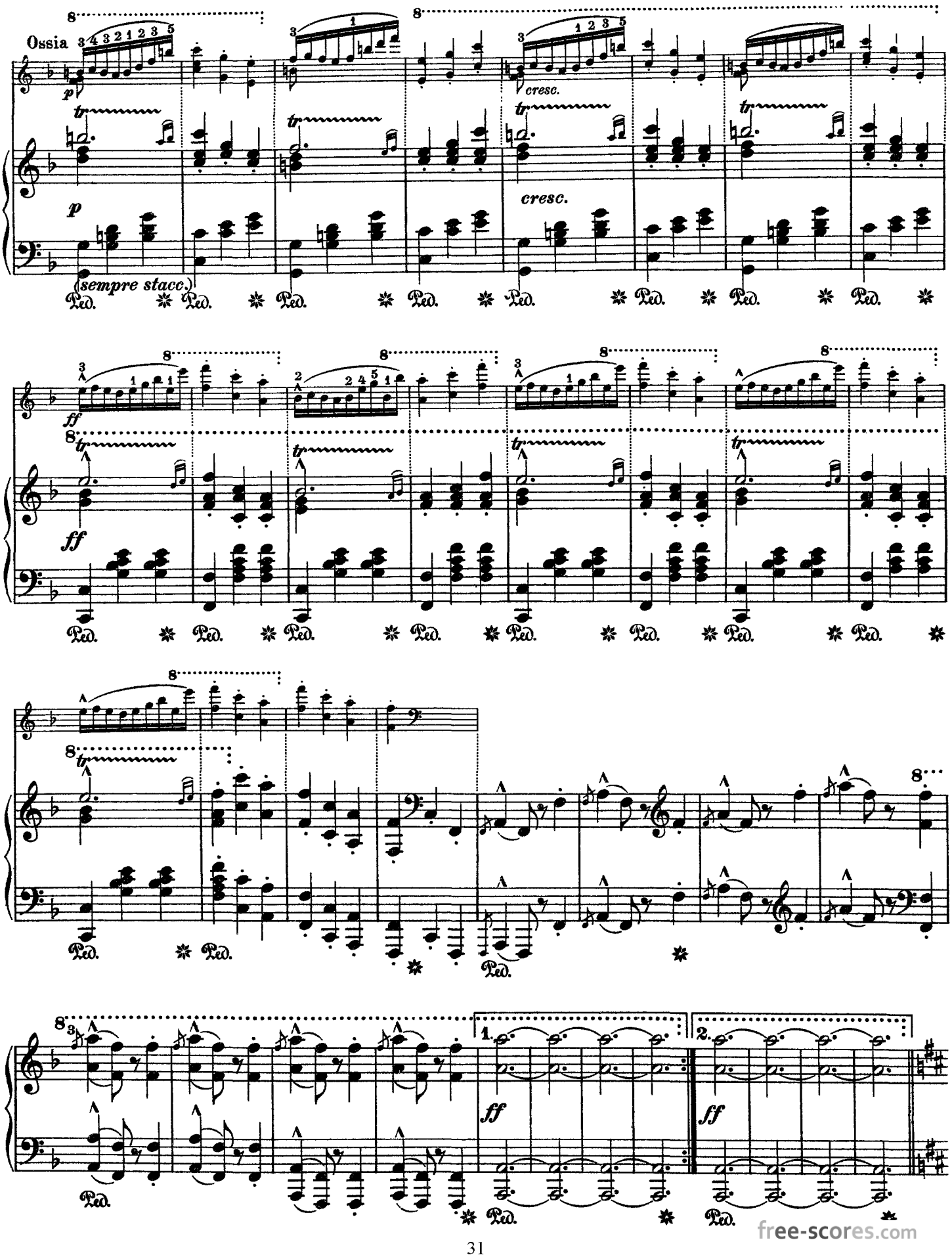

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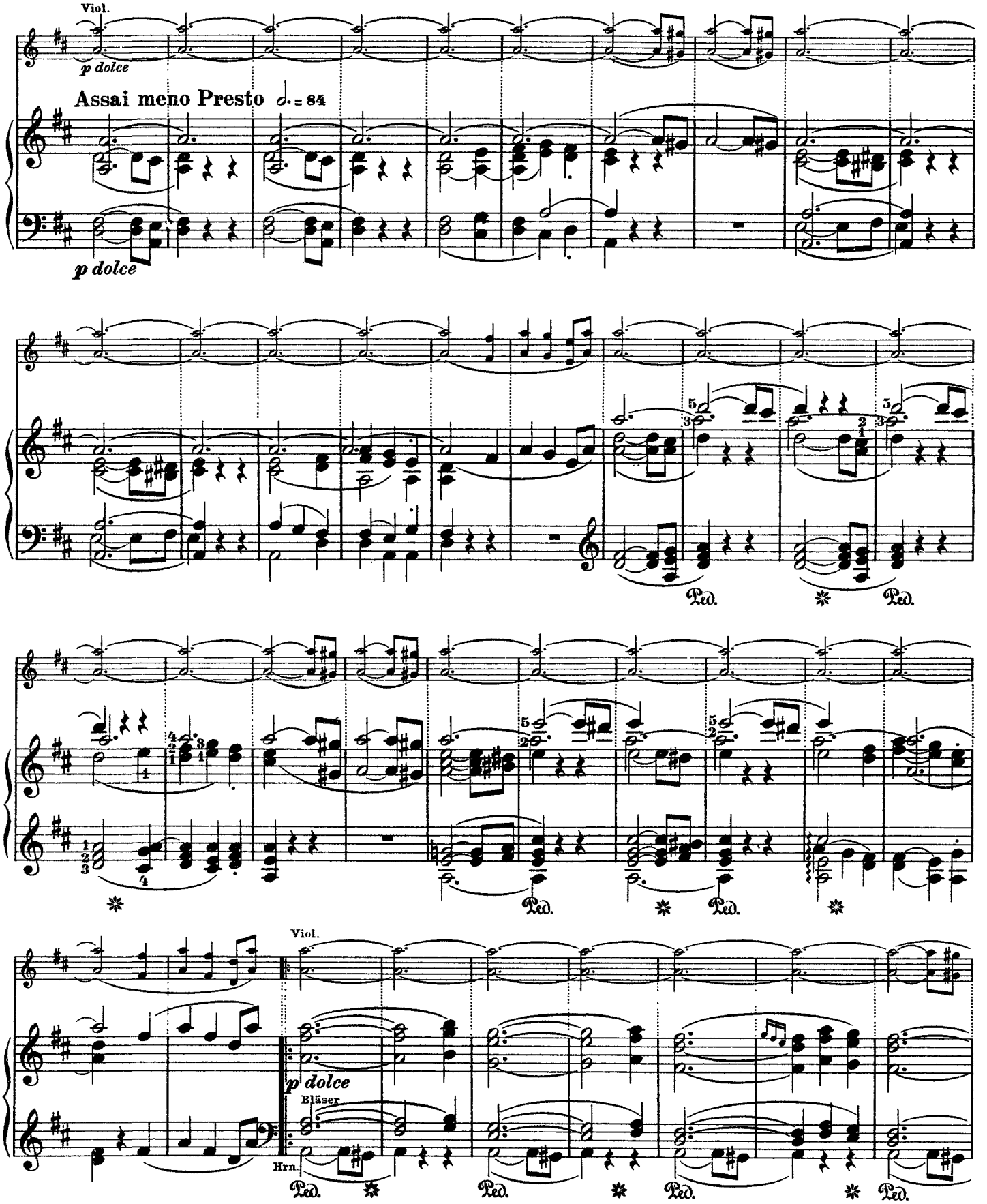

Die Motivfigur des Horns im Bass zwar piano doch accentuiert

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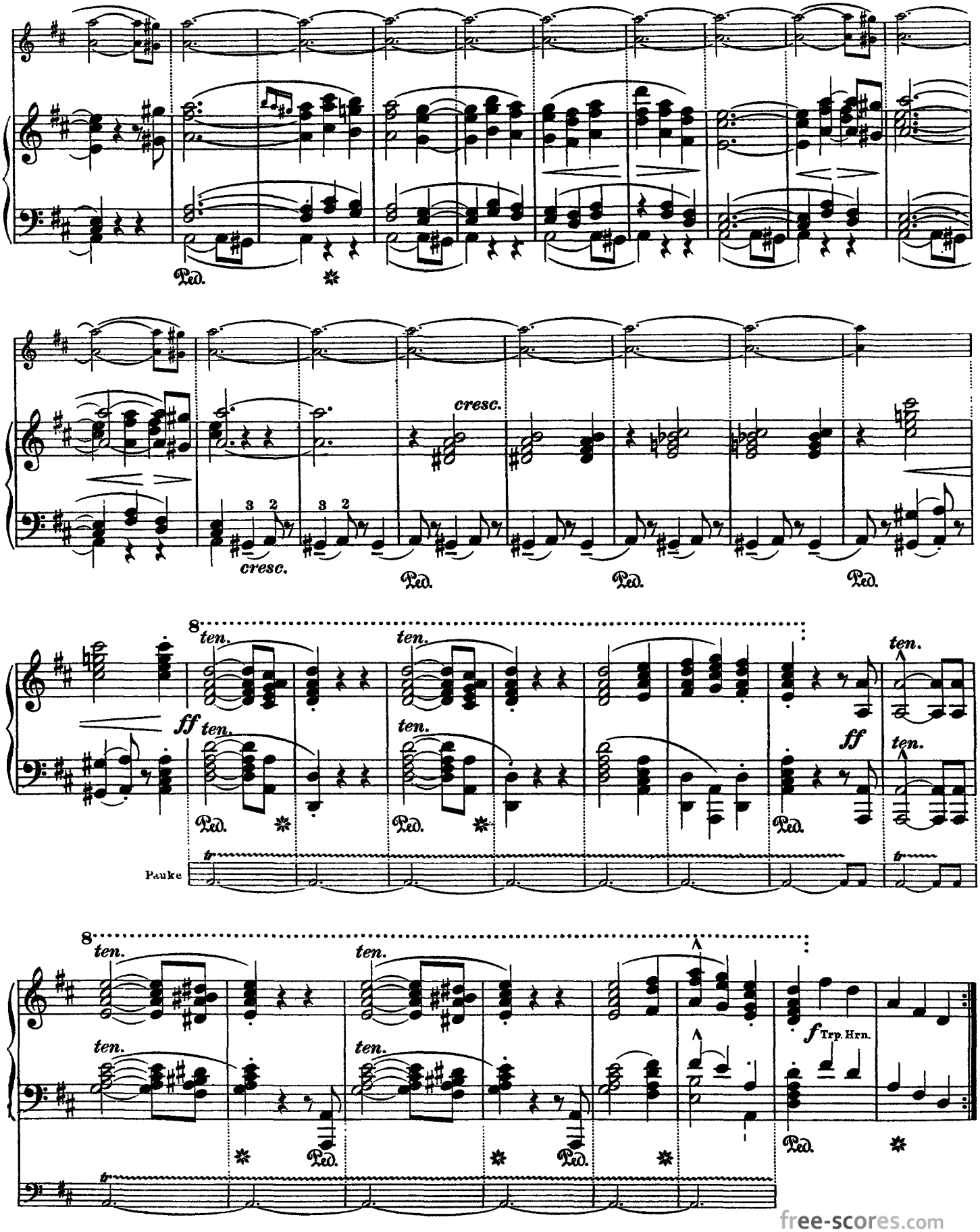

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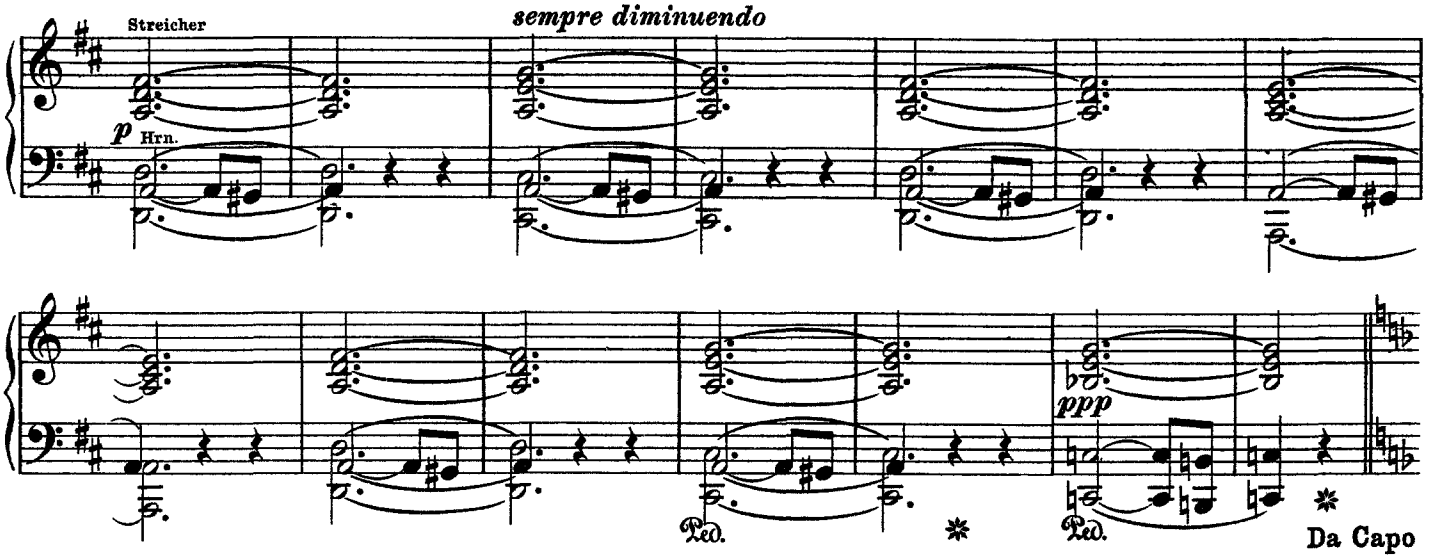
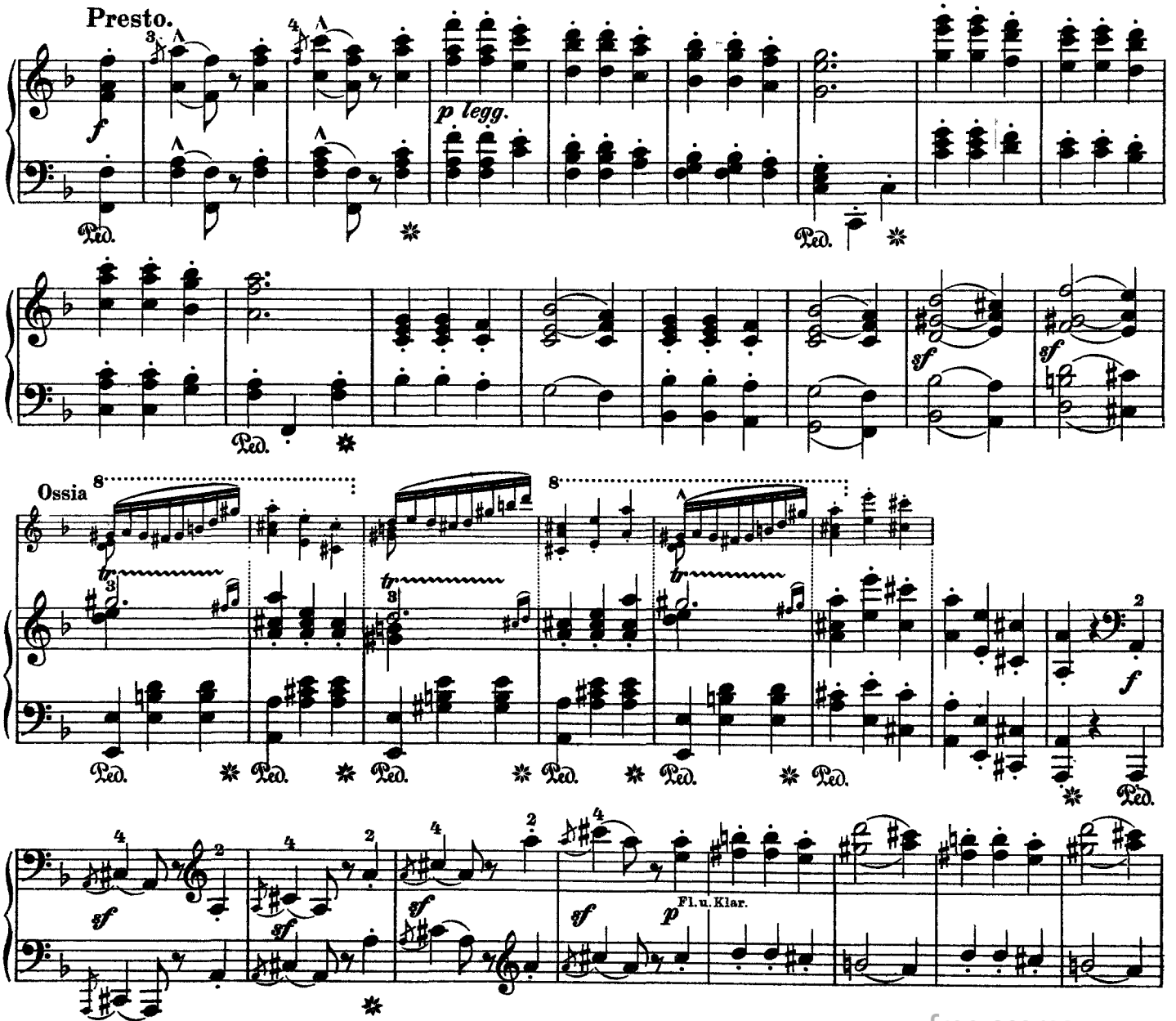


Der ganze Satz mit dem Alternativsatz D dur wird wiederholt

Tout ce mouvement y compris l'alternativo en ré majeur sera répété

The entire movement with the alternativo in D major is repeated

Ezt az egész tételt a D-dur alternativo-val együtt meg kell ismételni



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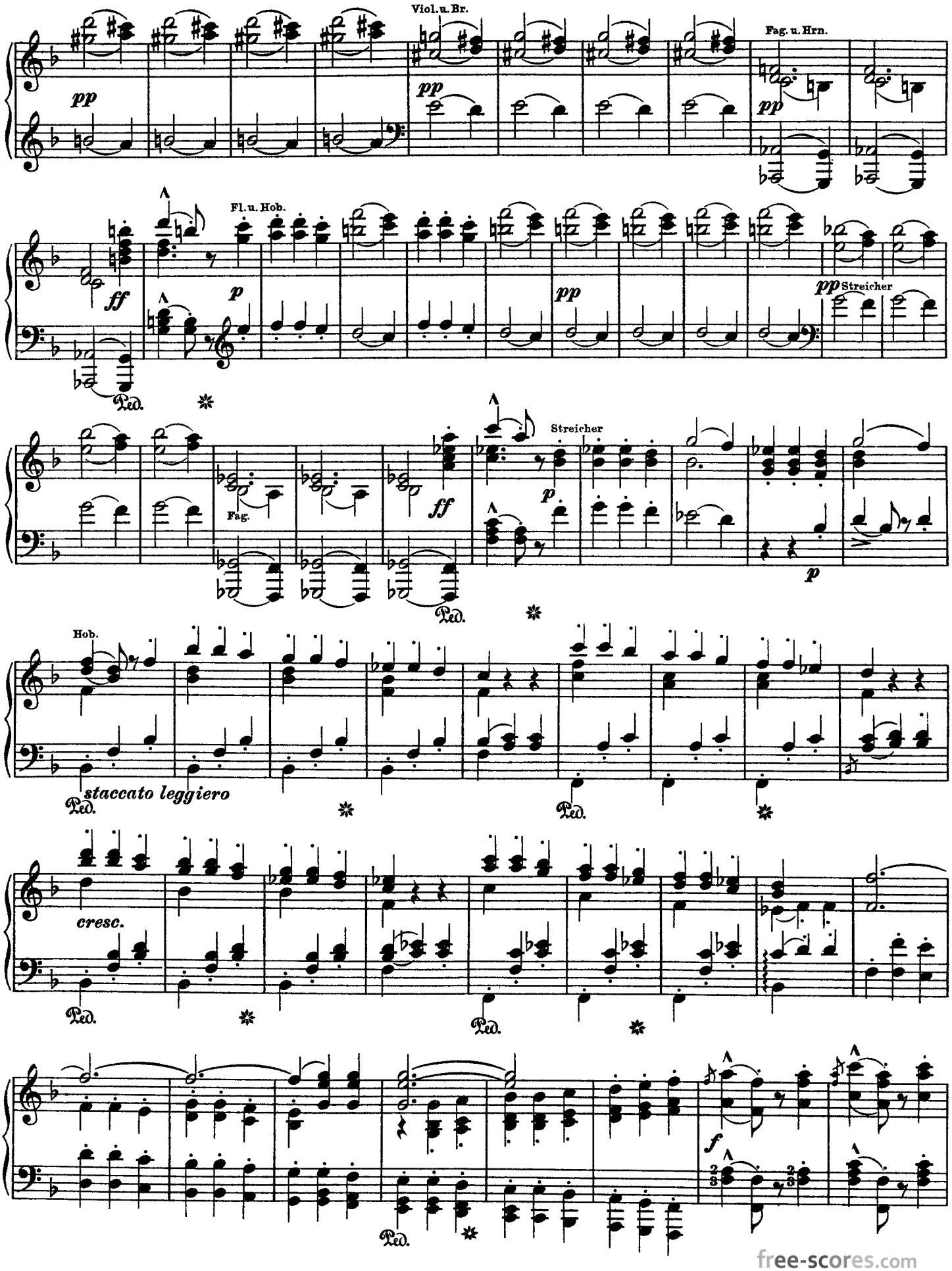

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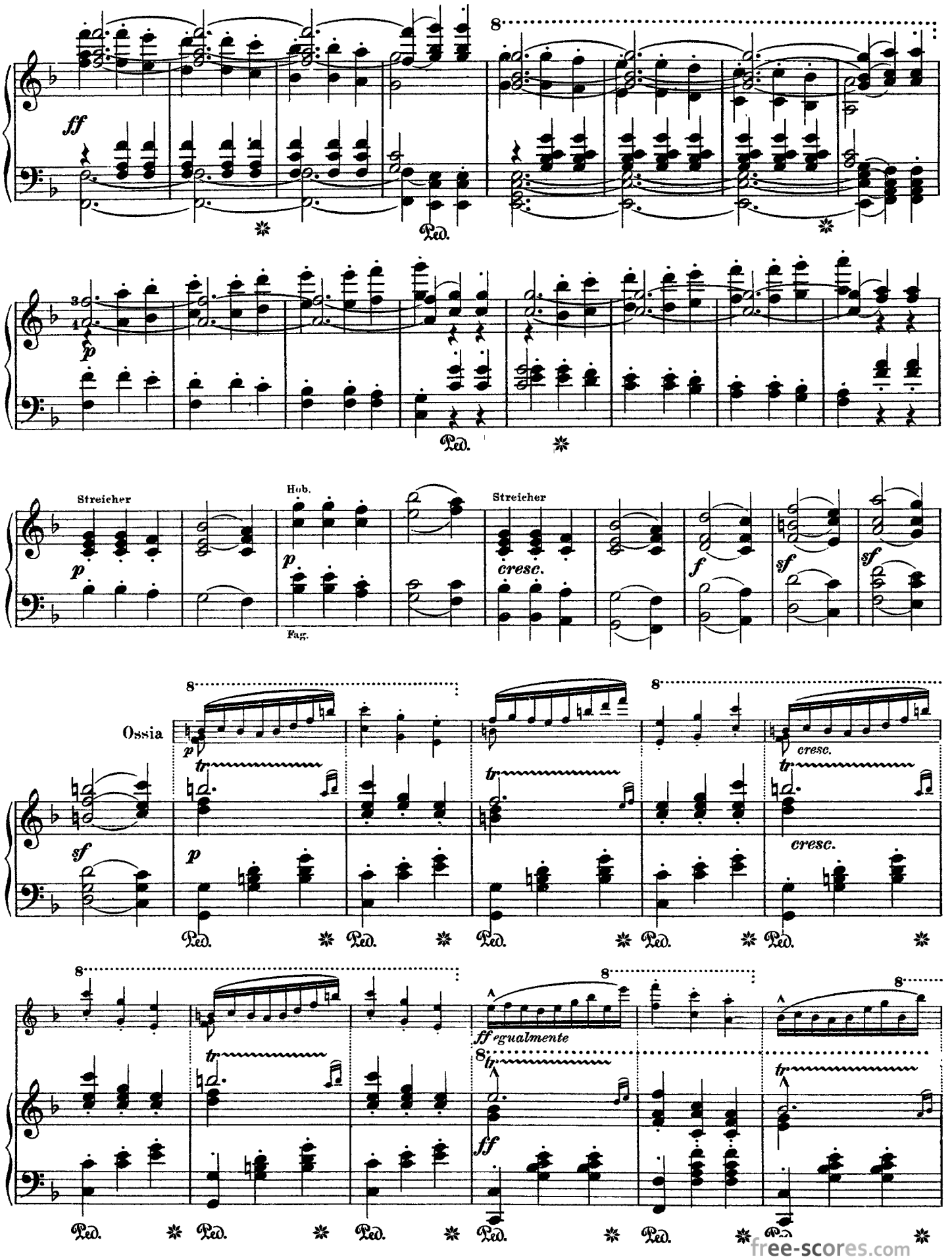

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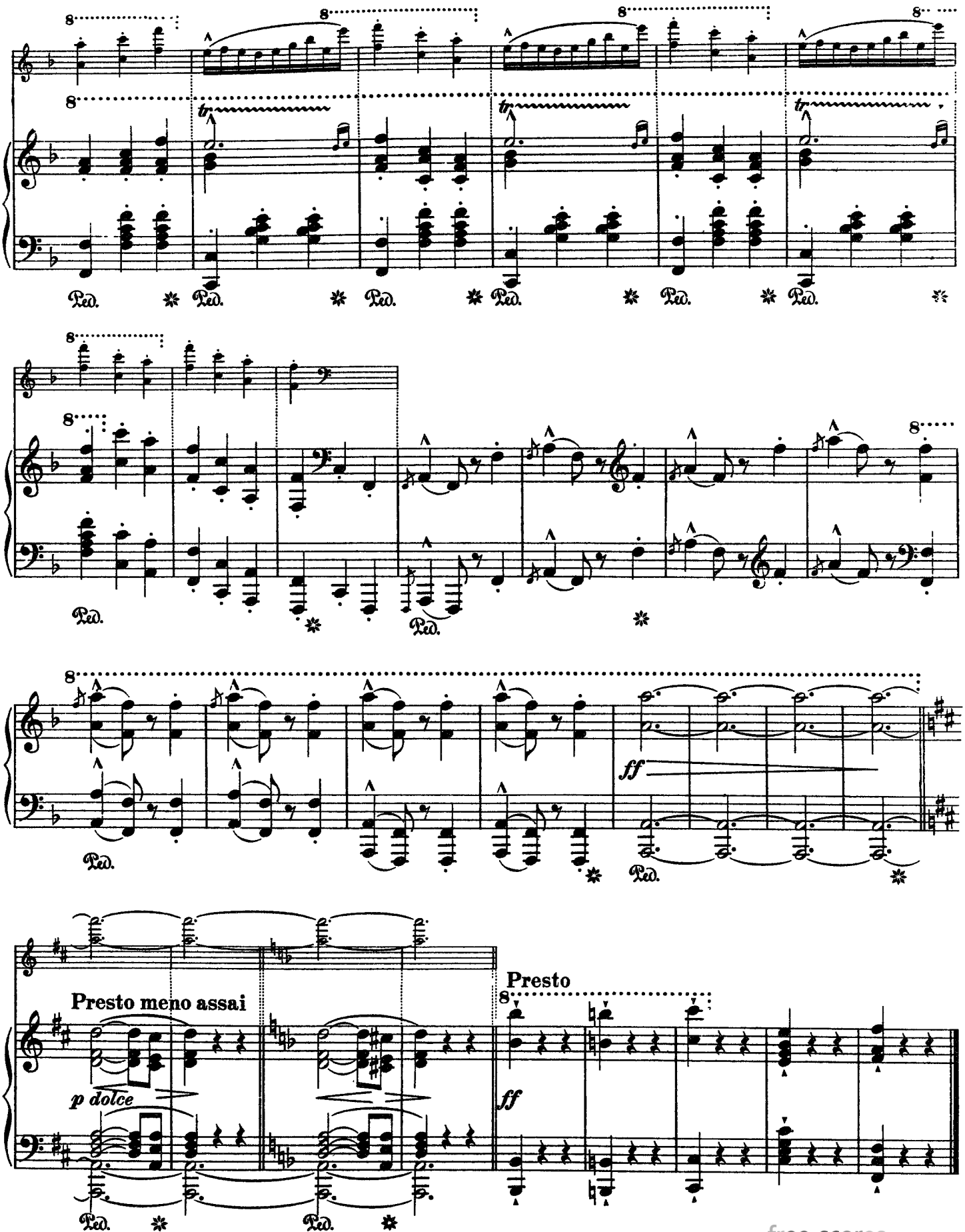

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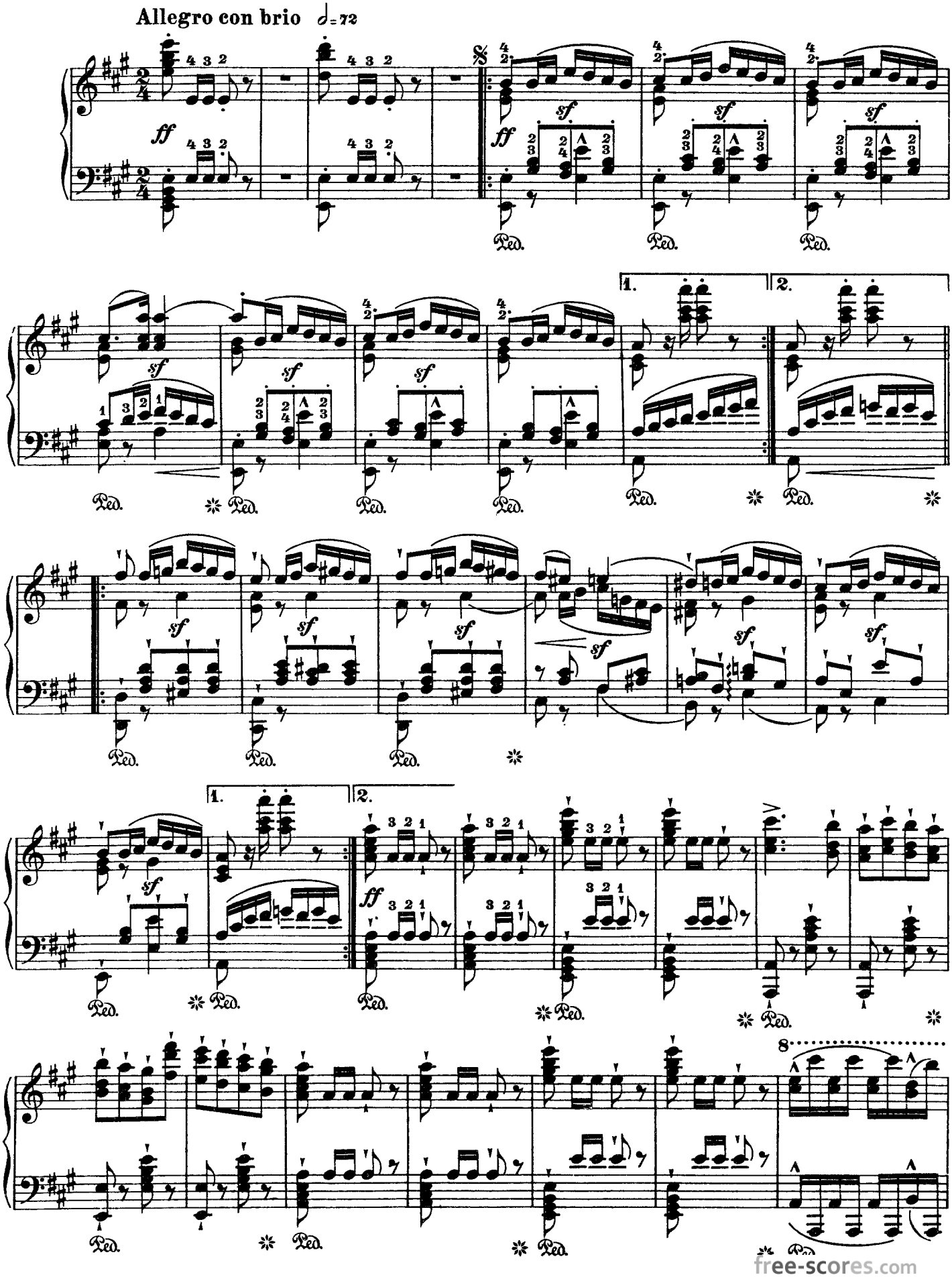

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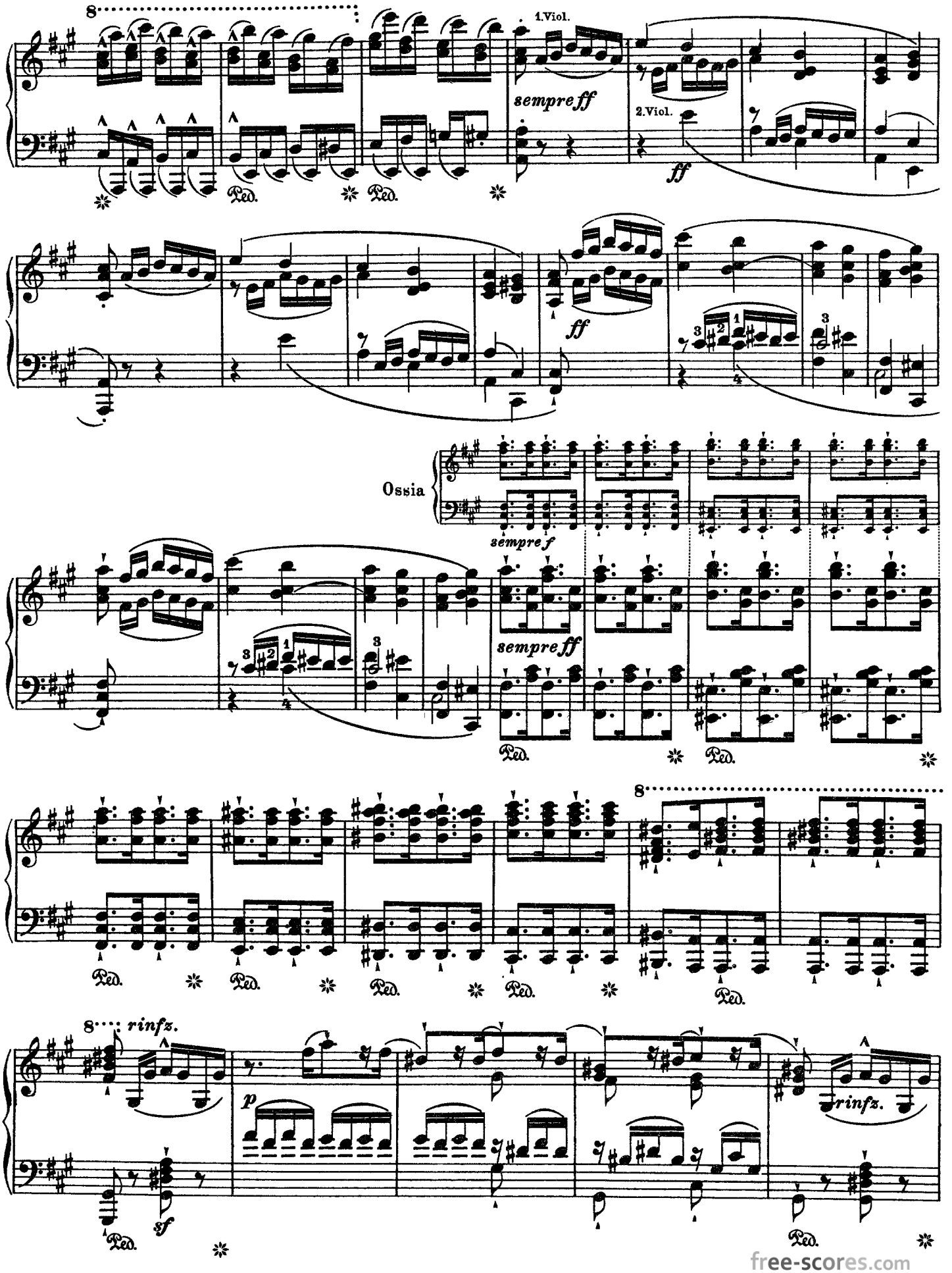

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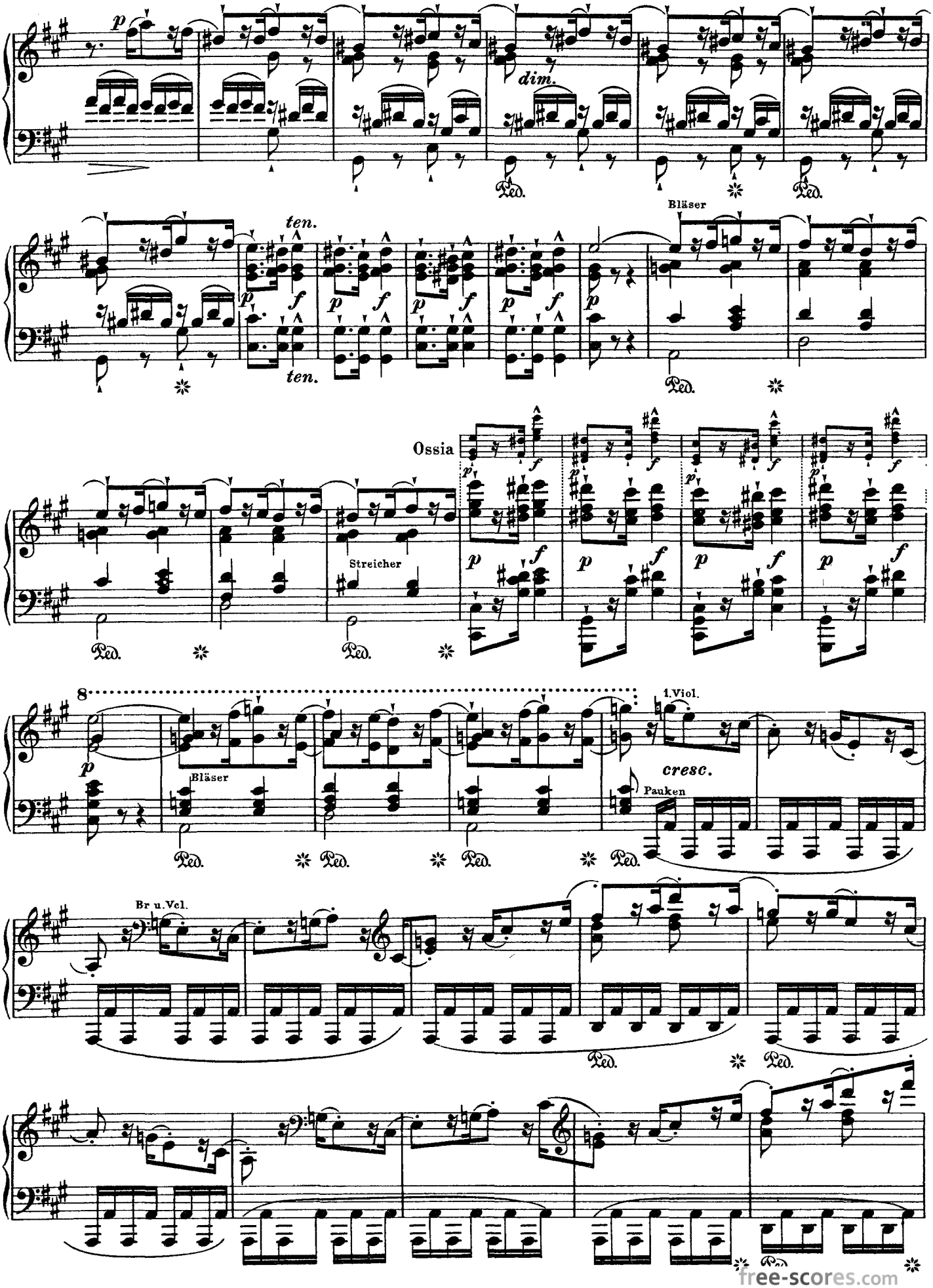

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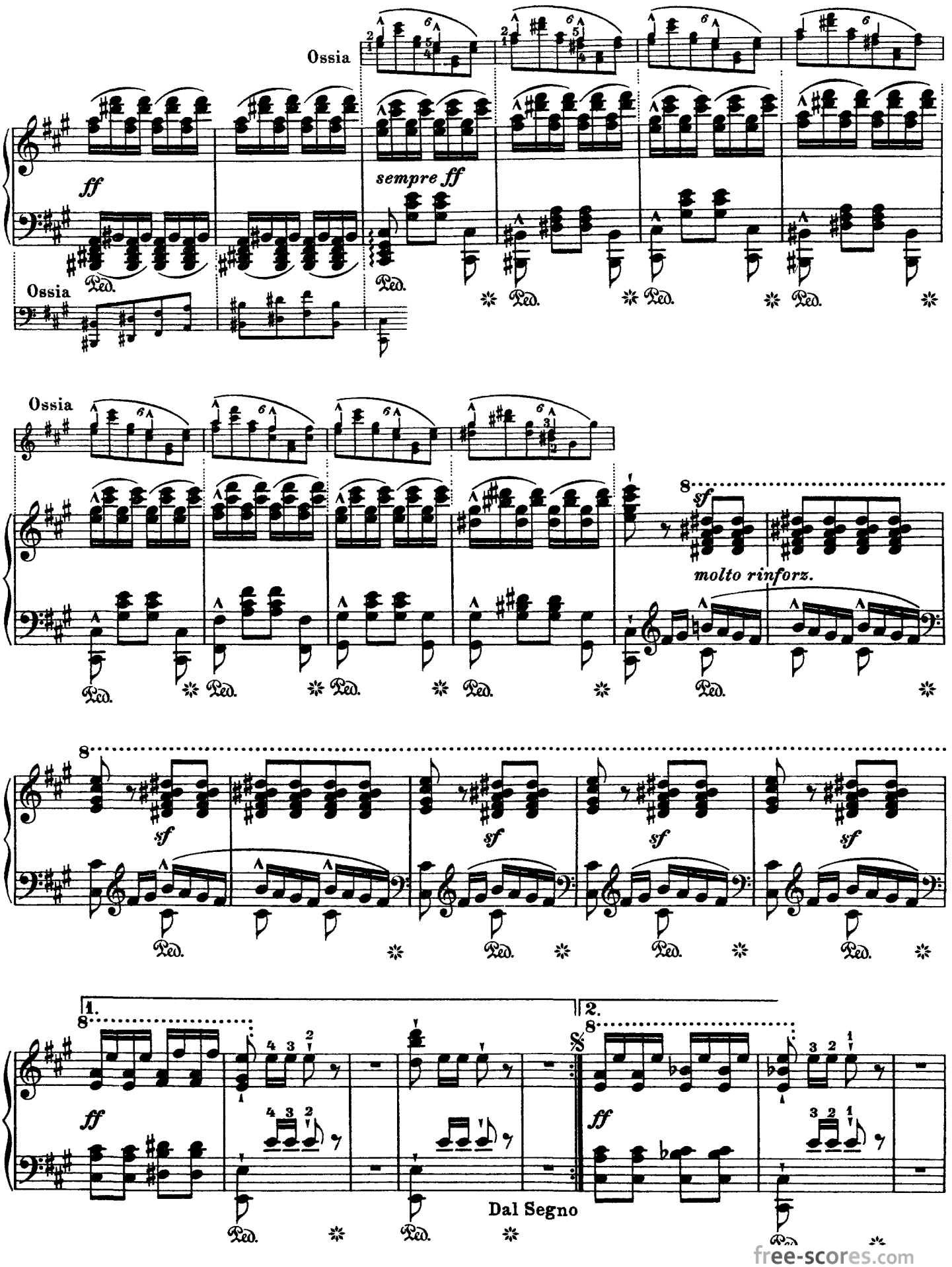

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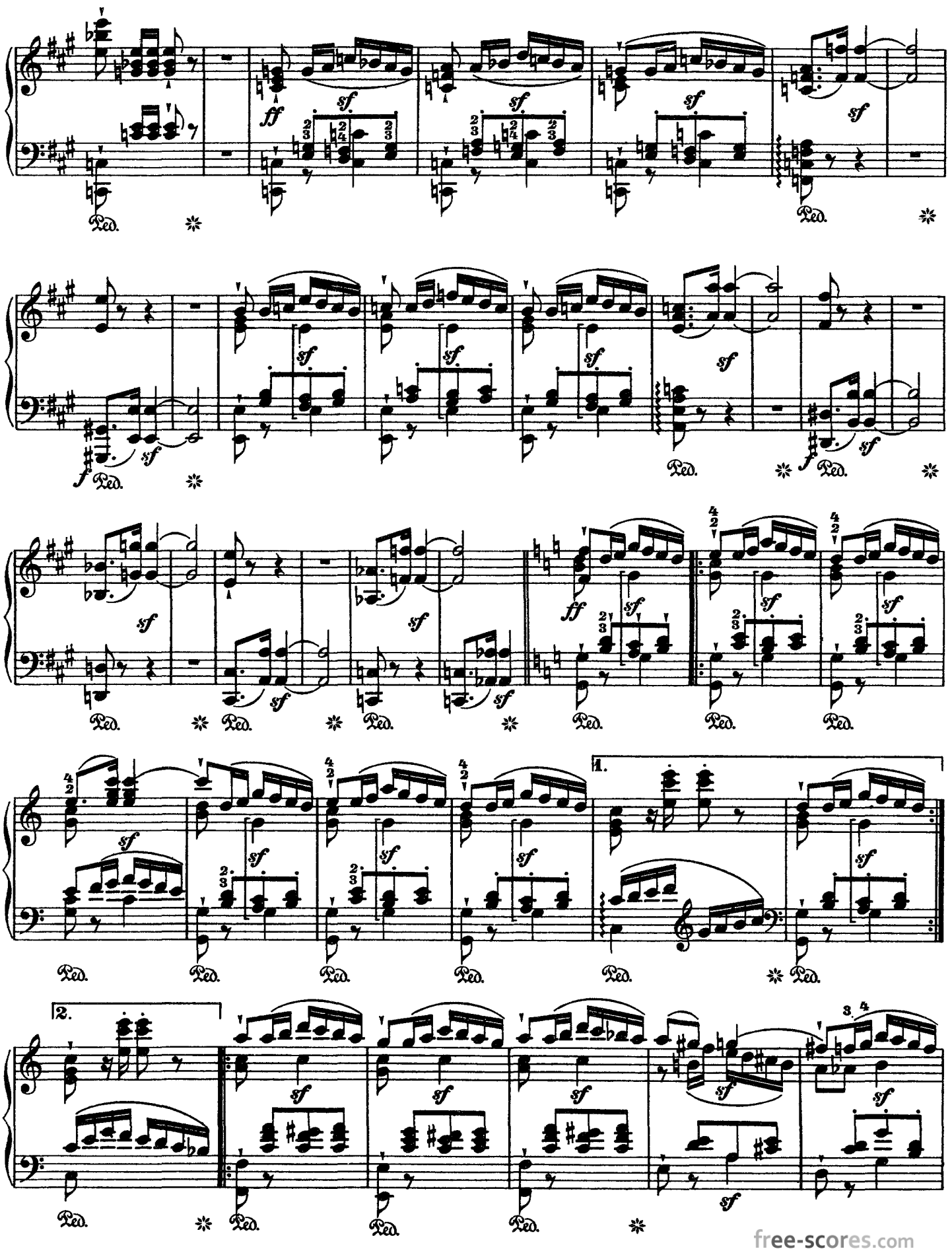

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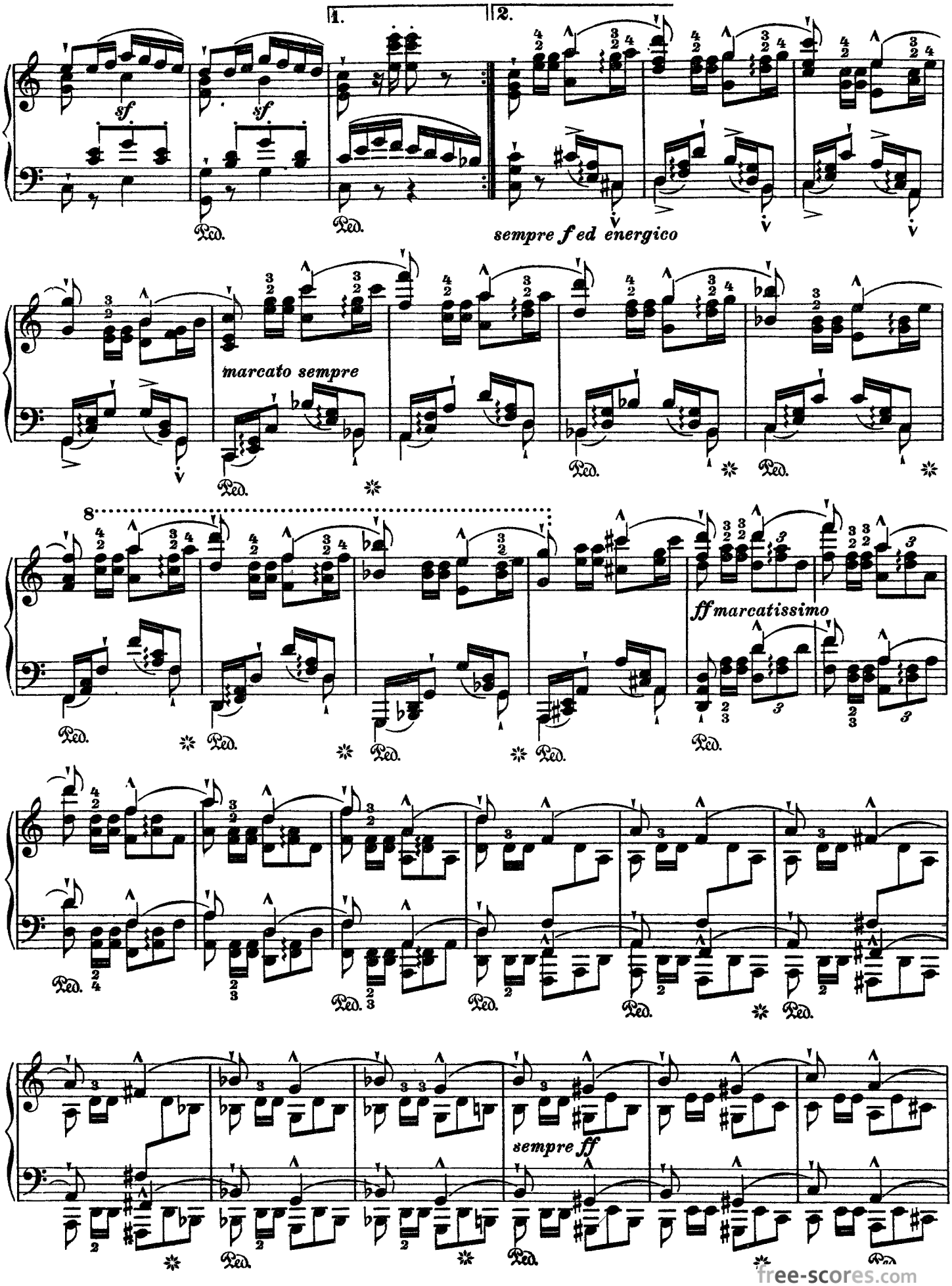

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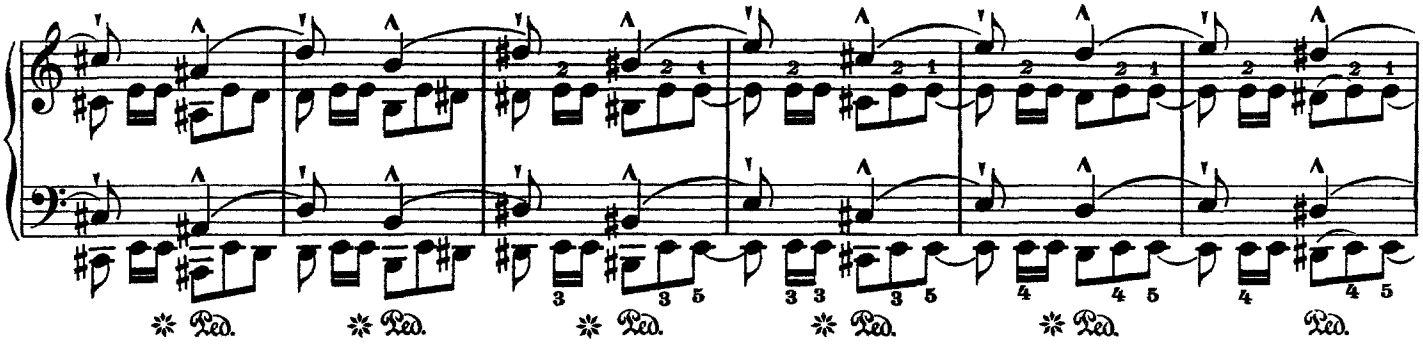

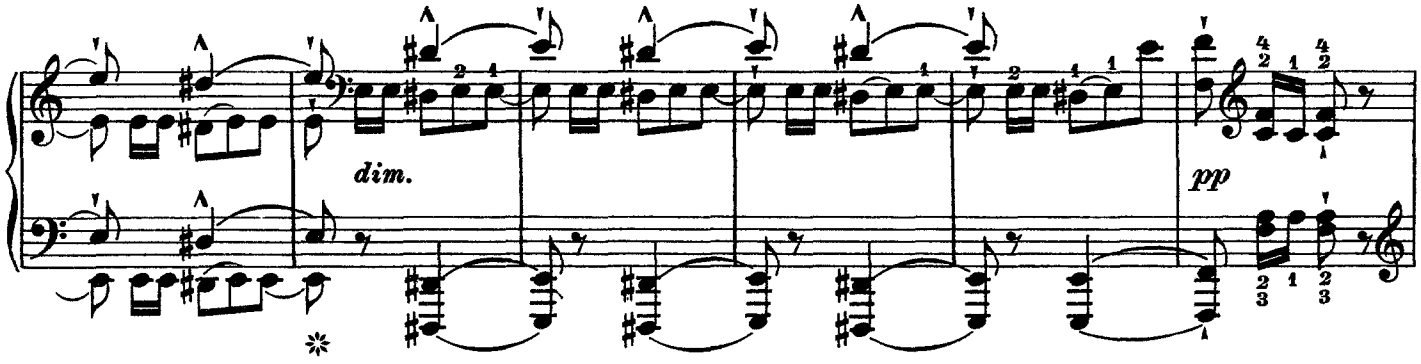

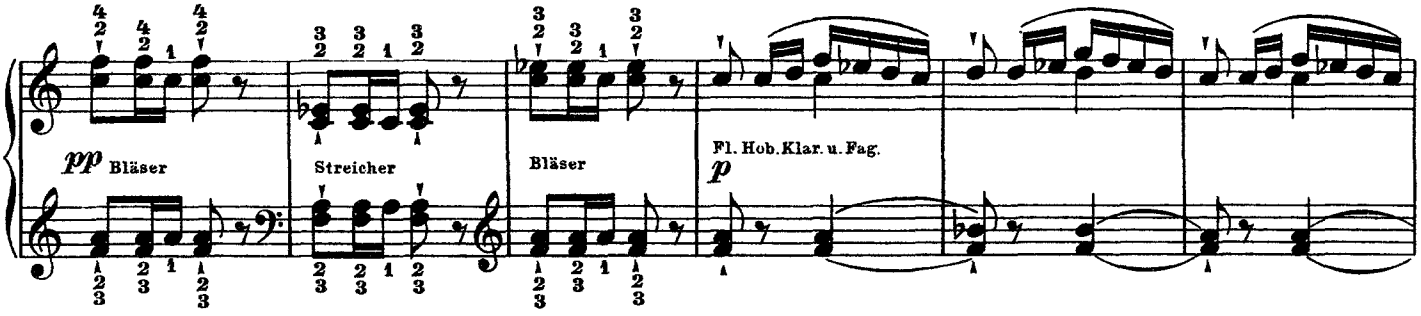

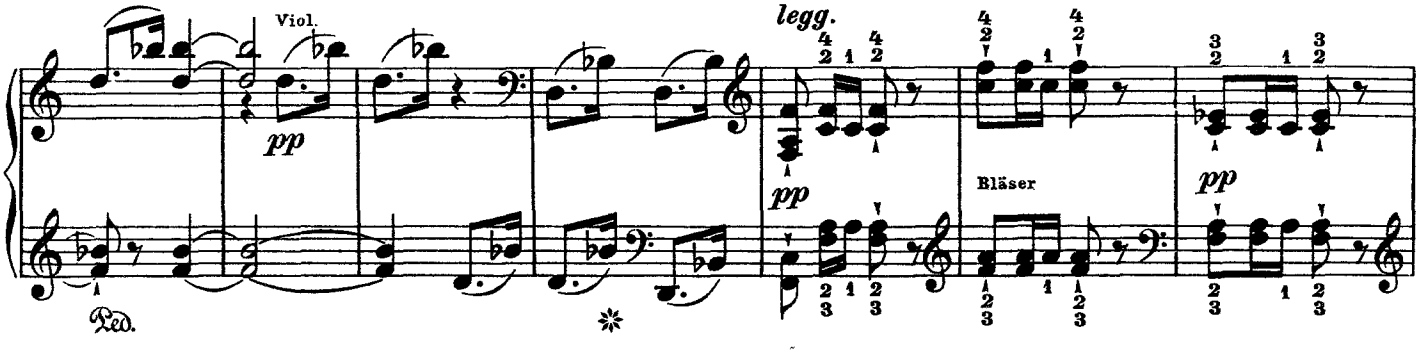

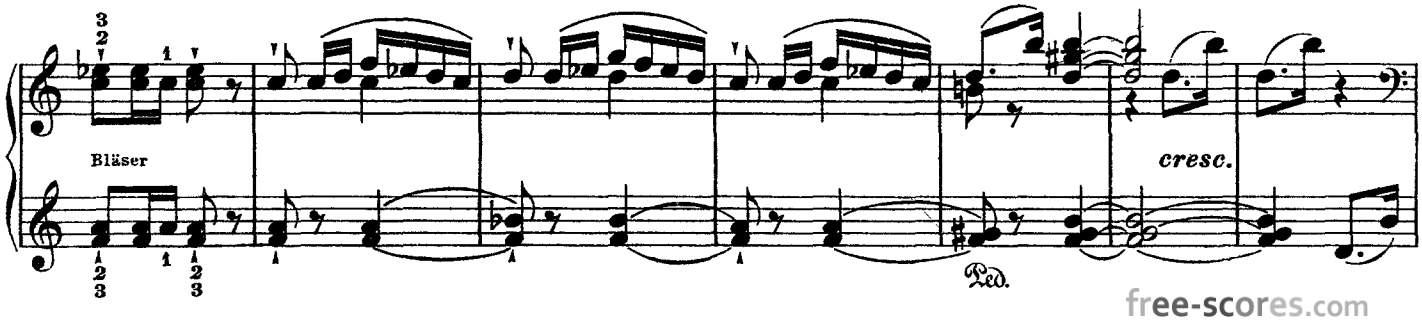

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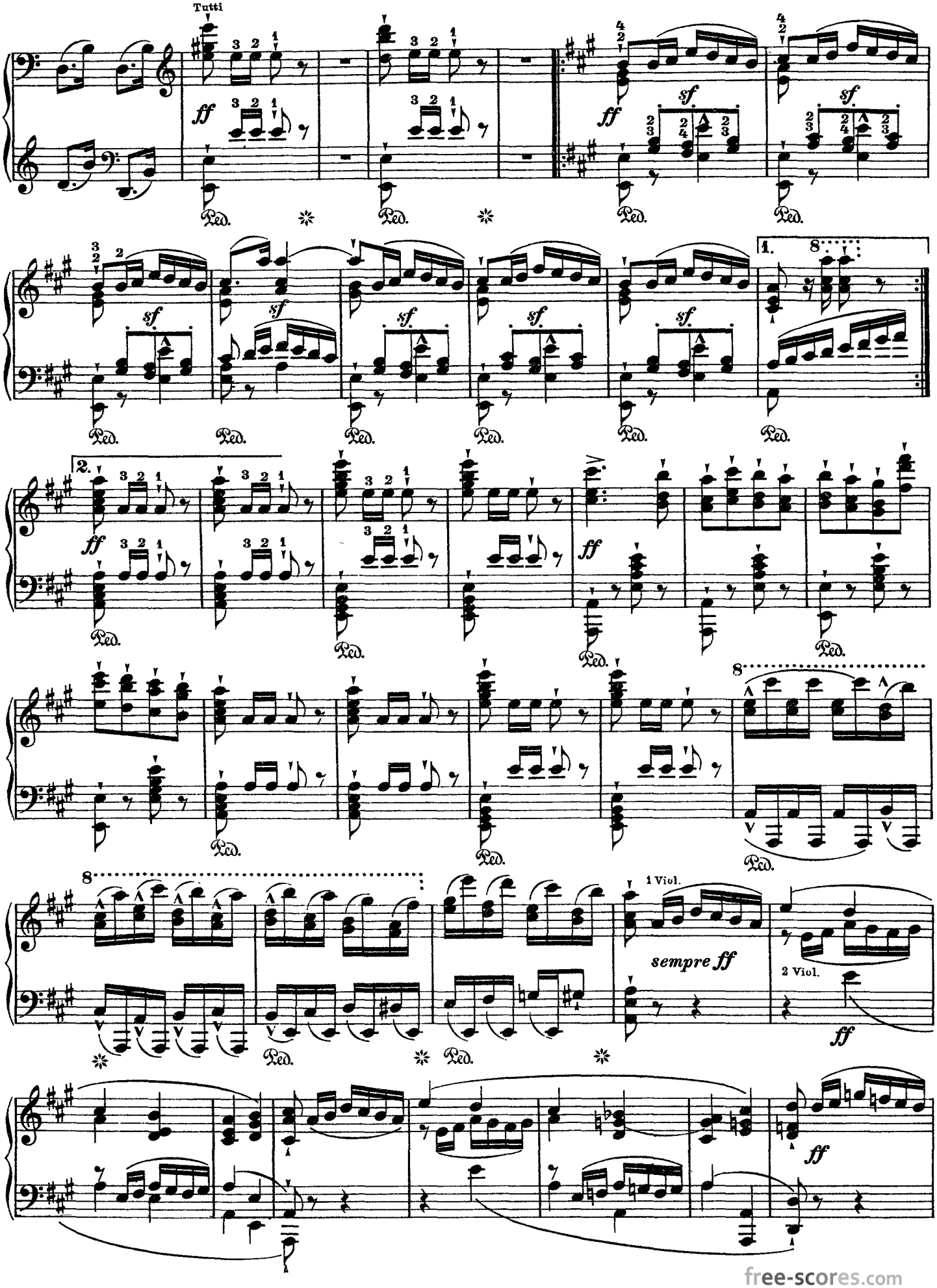

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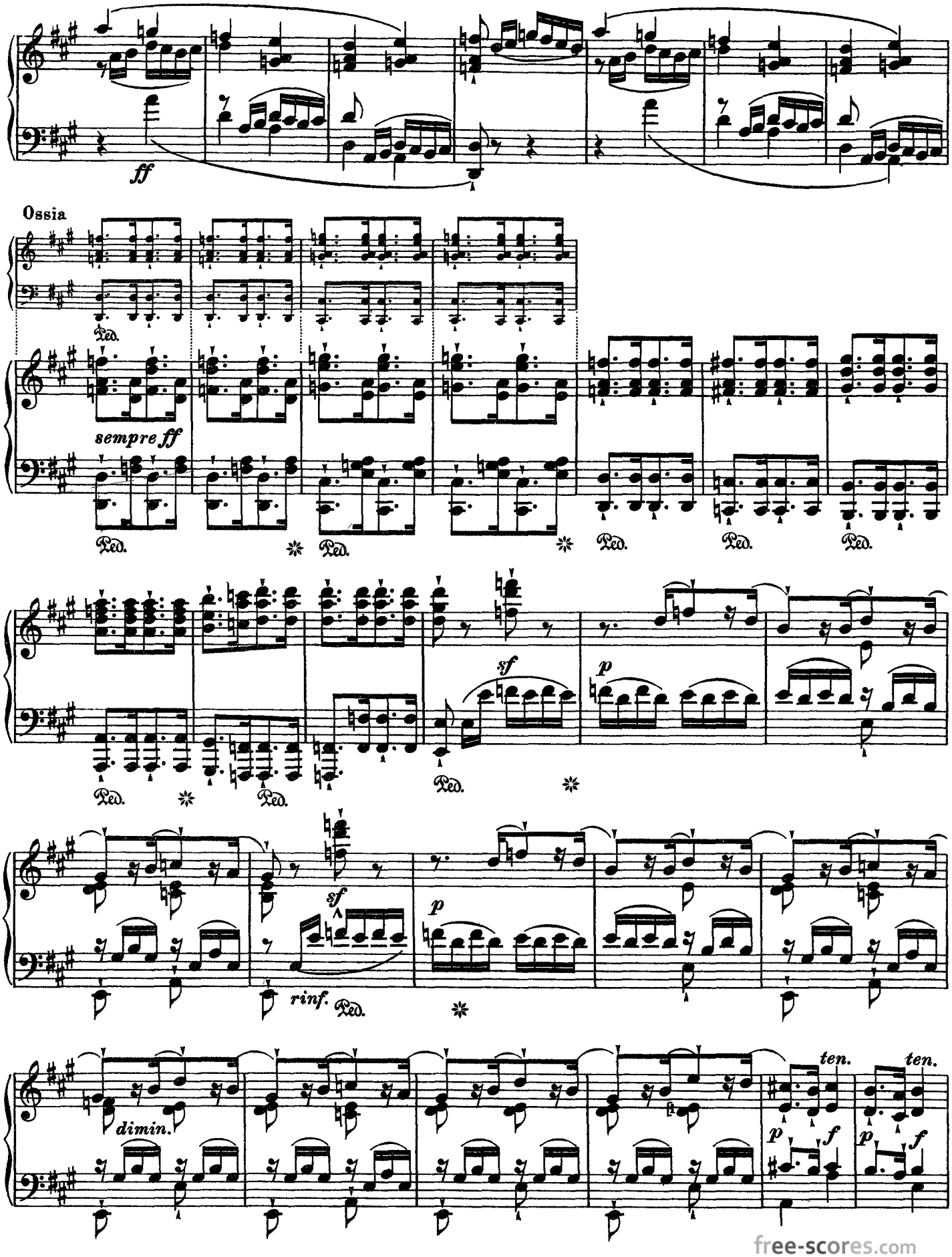

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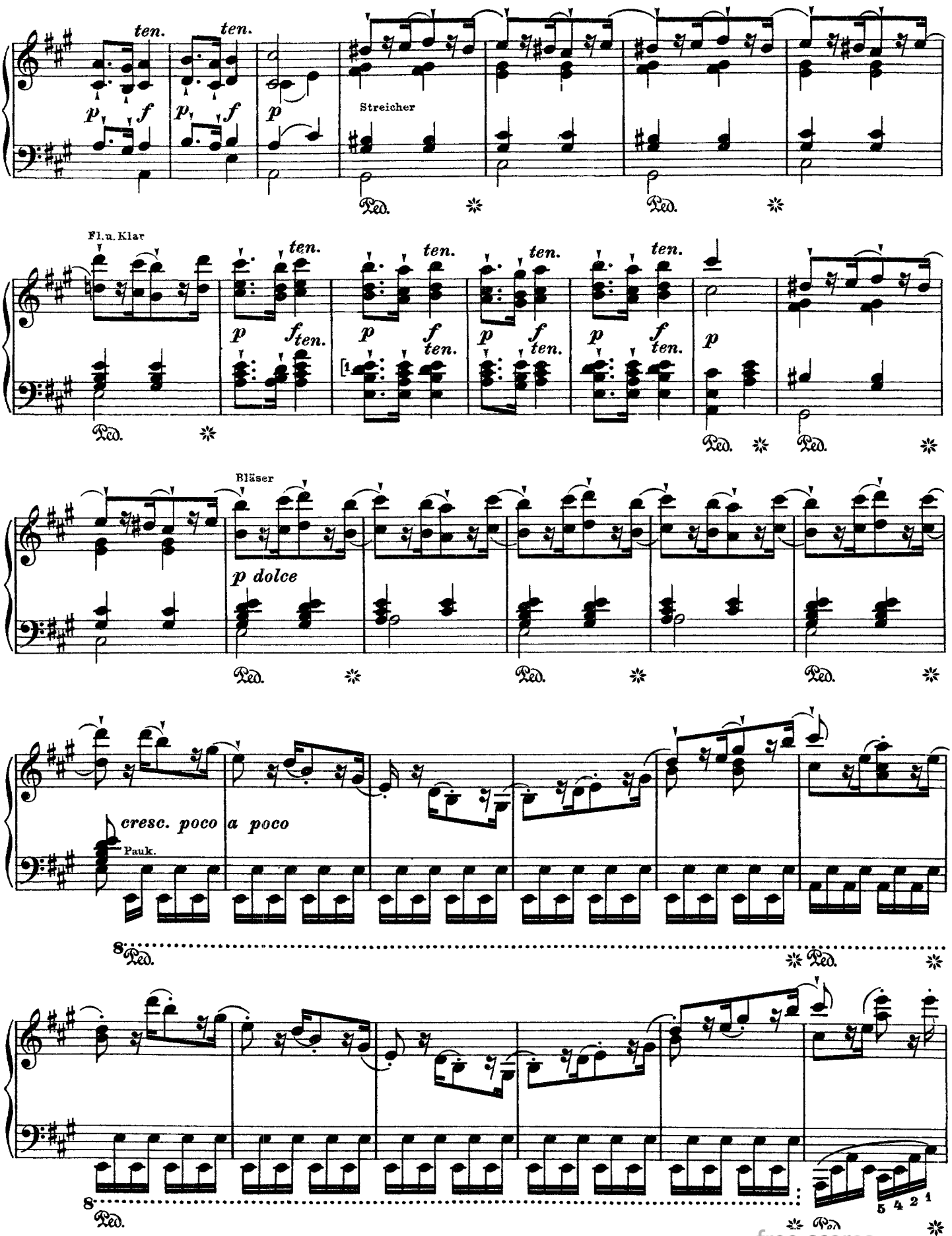

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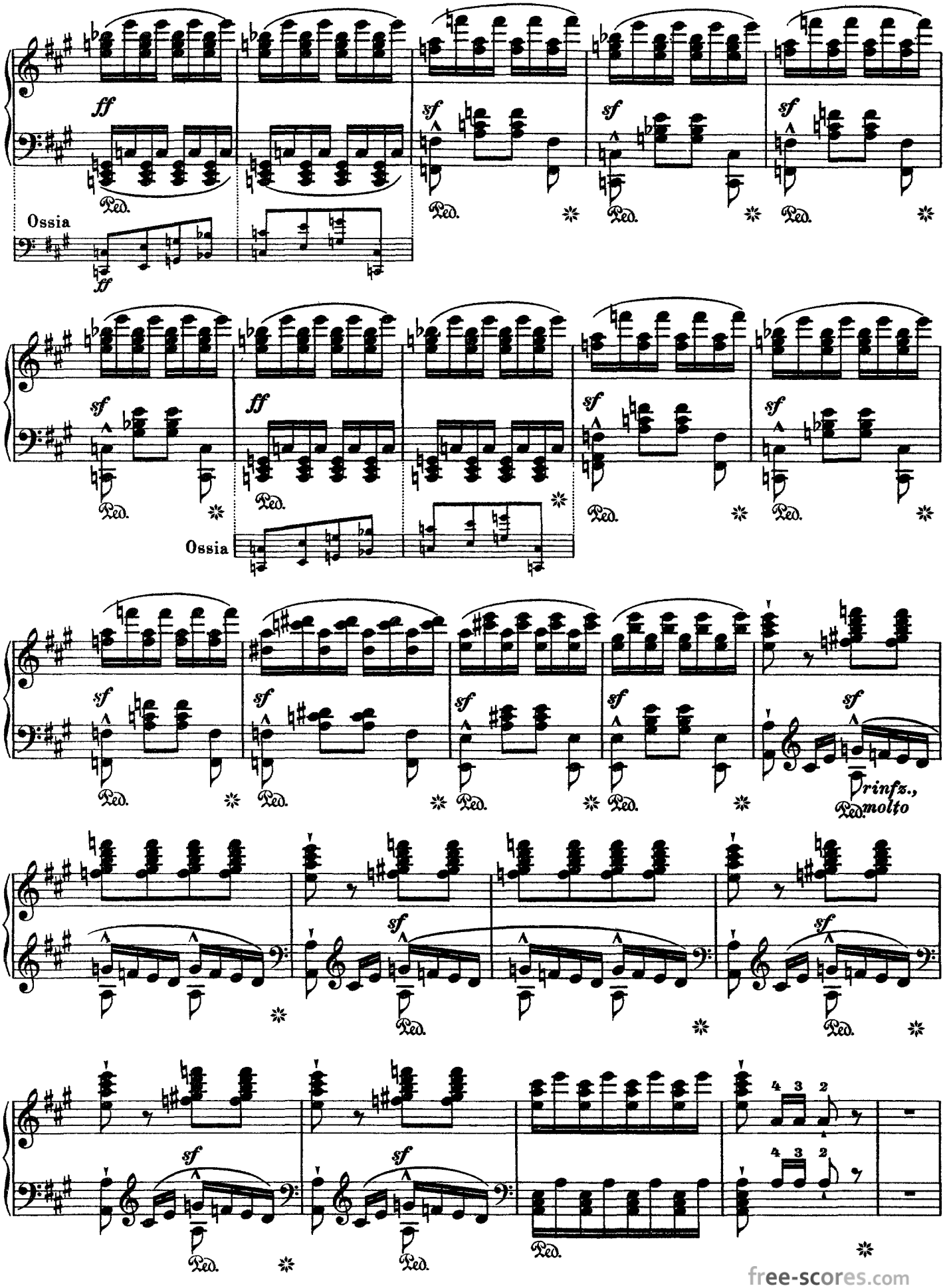

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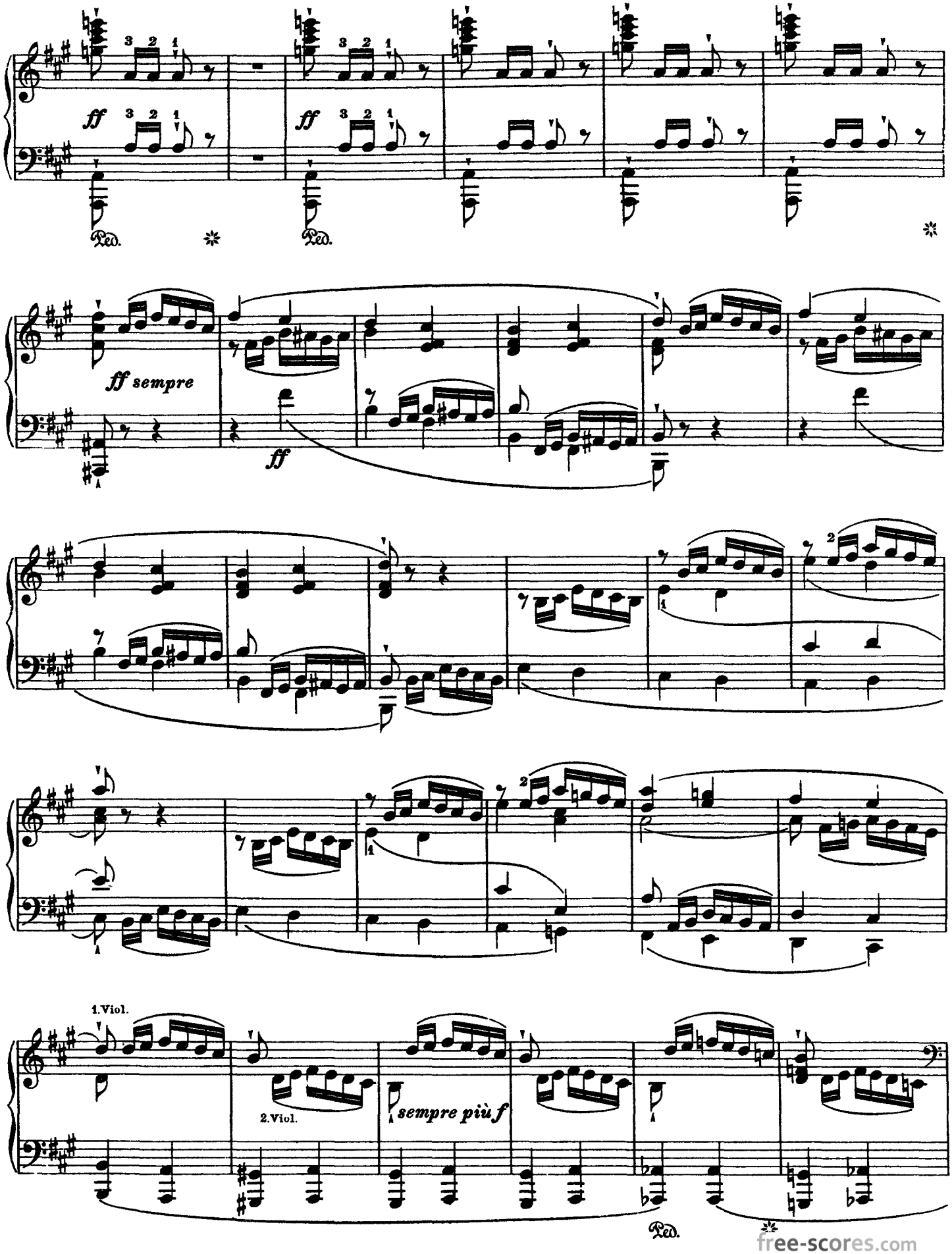

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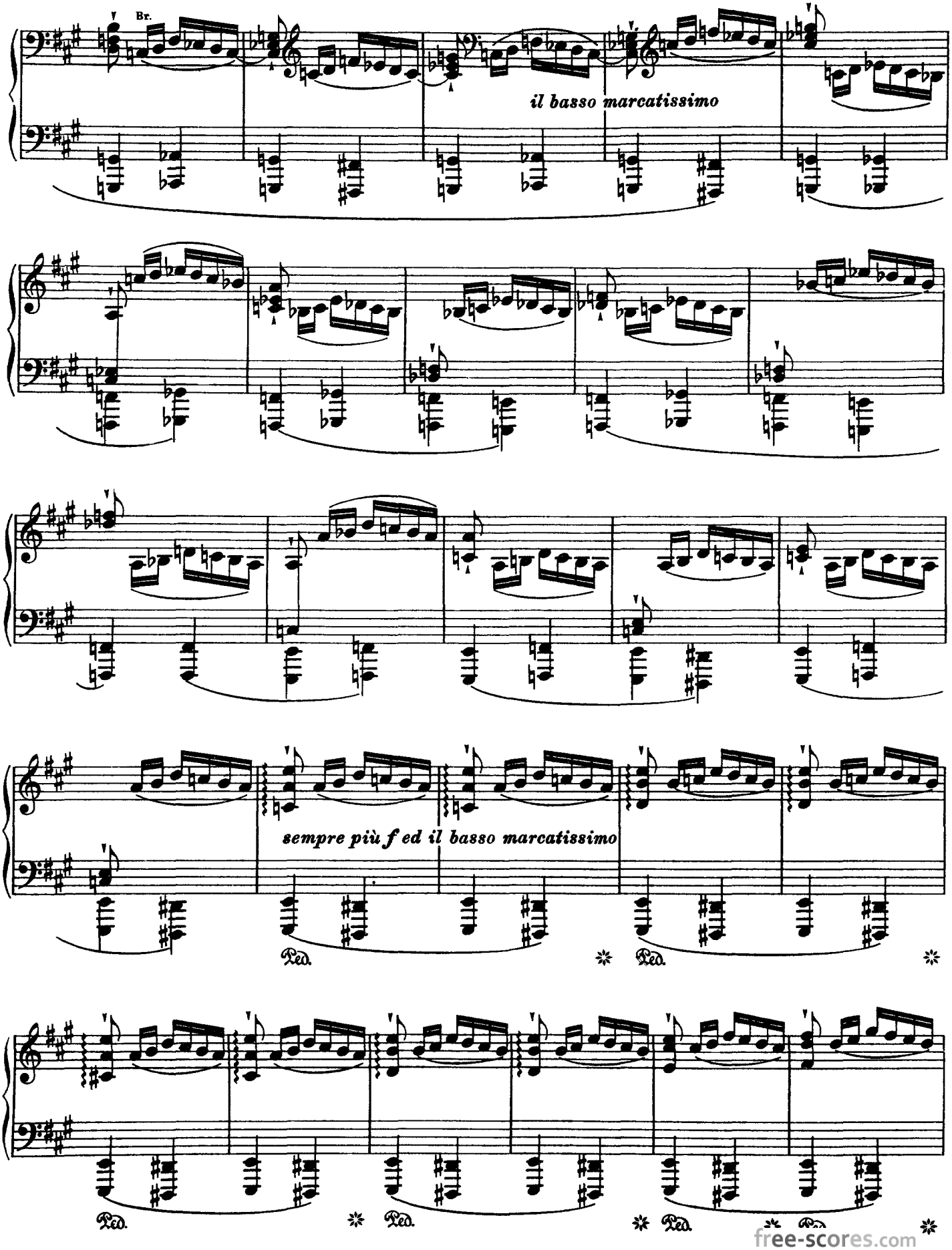

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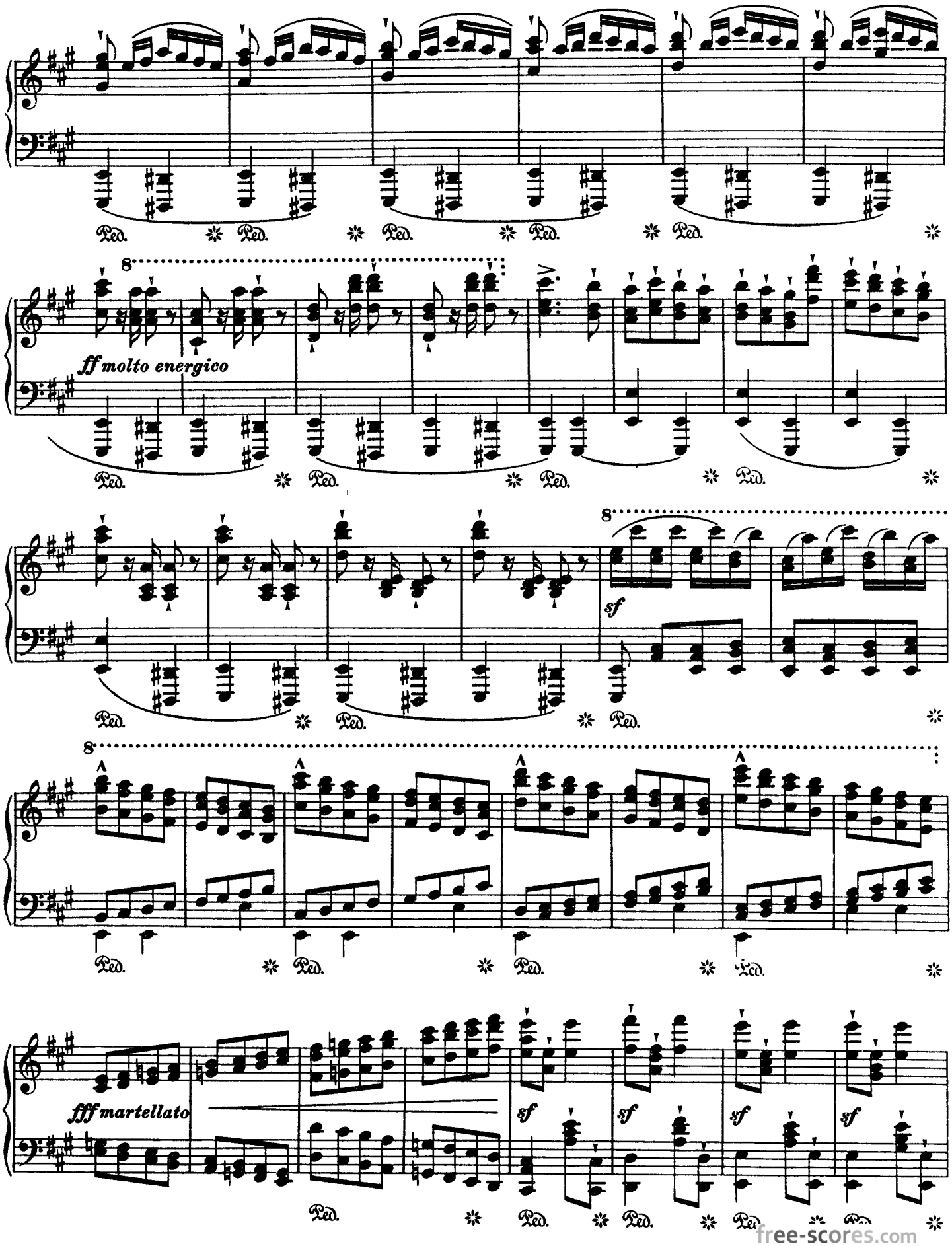

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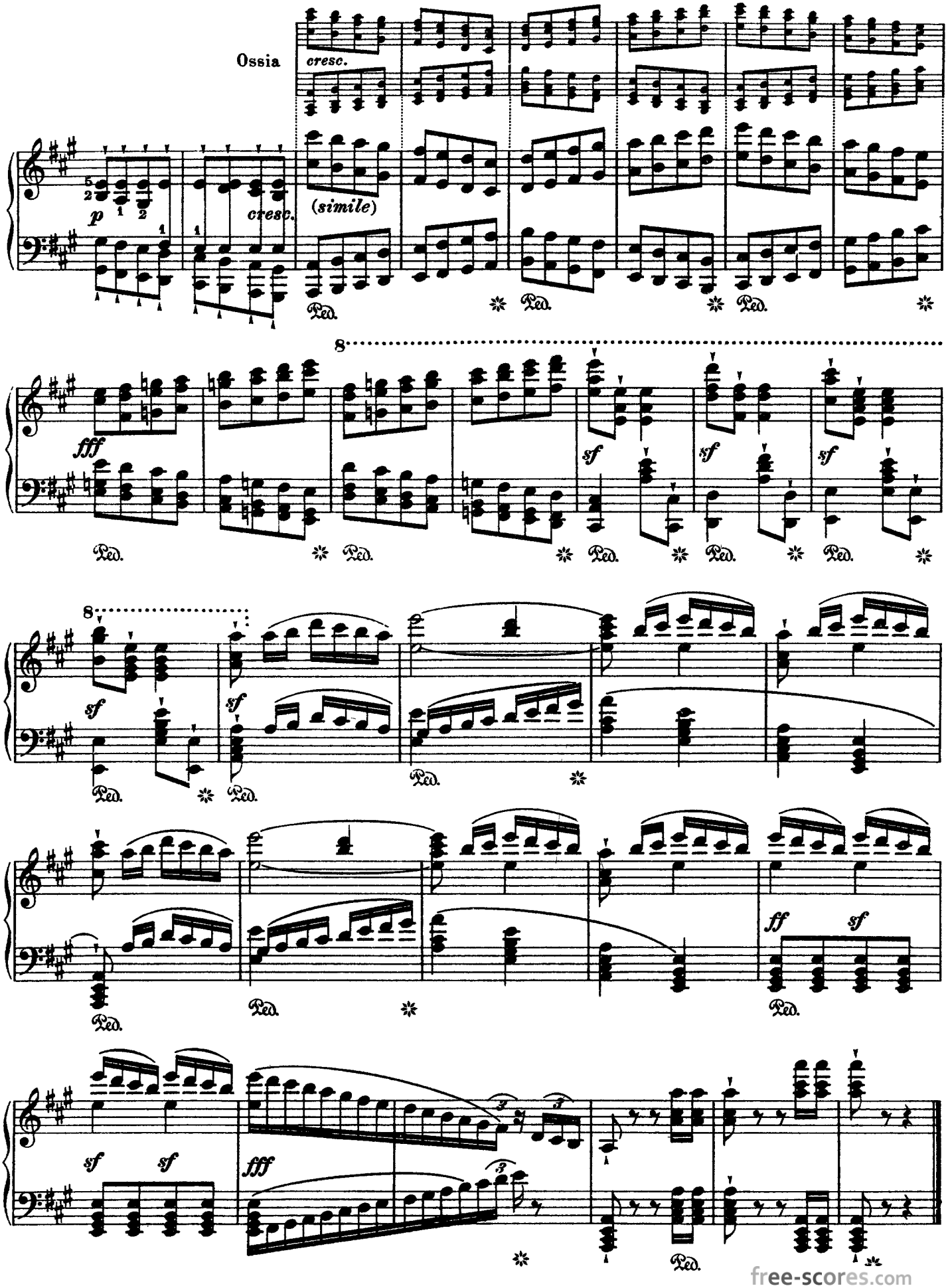

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