

PHIDYLÉ

LECONTE DE LISLE

HENRI DUPARC

à Ernest CHAUSSON

Lent et calme *doux et sans nuances*

Lent et calme L'herbe est molle au sommeil — sous les frais peupliers, —

PIANO *p*

— Aux pen - tes des sour - ces moussu - es, Qui dans les prés en

fleur germant — par mille is - su - es, Se perdent sous les noirs hal -

dim.

dim.

rall. **A tempo**
très doux

- liers. — Re - po - - - - se, —

A tempo

ô Phidy - lé.

expressif et soutenu

Mi - di sur les feuil - la - ges Ray - onne et t'in -

- vite au som - meil.

Un peu plus vite

sempre p

Par le

sempre p

trèfle et le thym, — seu — les, en

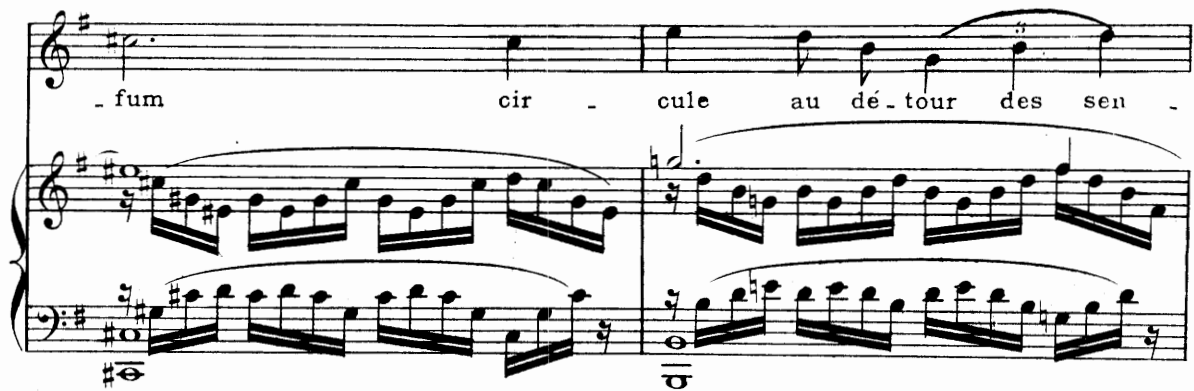
plein so-leil, — chantent les a-beil-les vo-

poco più f

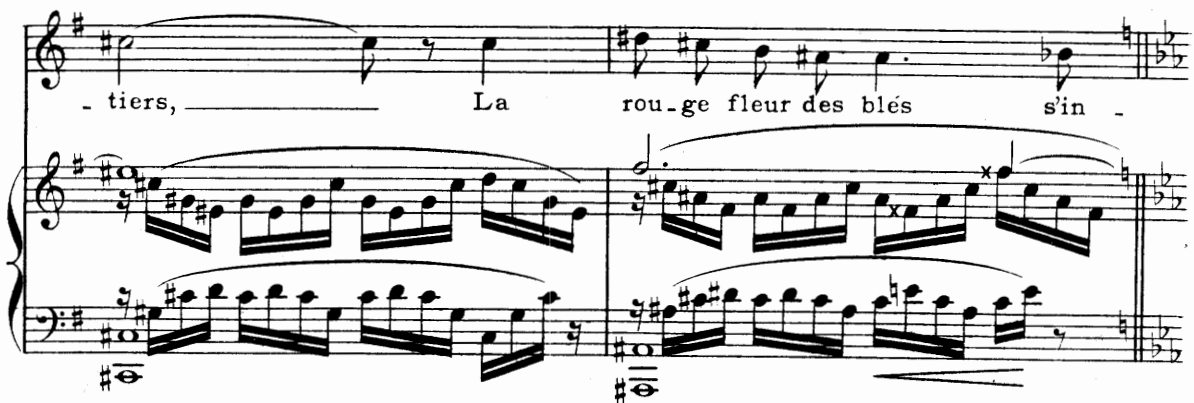
- la - ges; *soutenu* Un chaud par -

poco più f

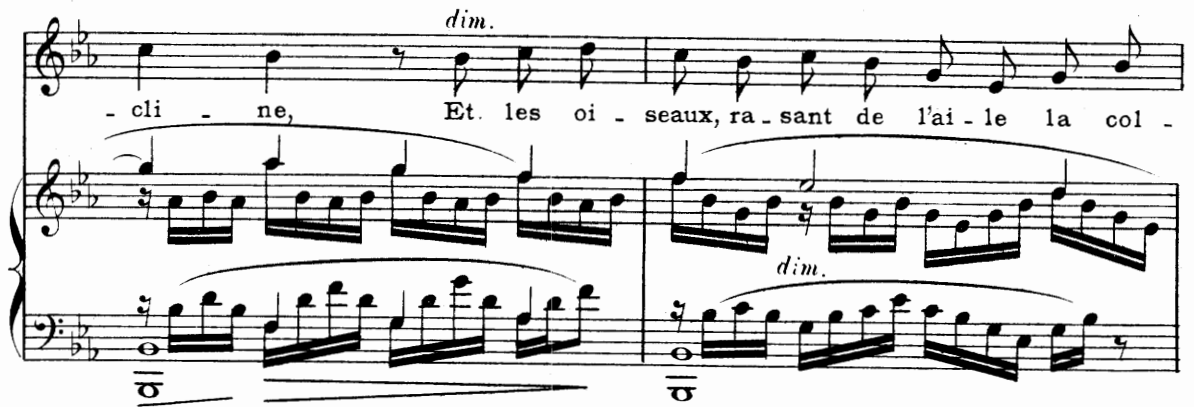
_ fum cir - cule au dé - tour des sen -



- tiers, La rou - ge fleur des blés s'in -



dim.
- cli - ne, Et les oi - seaux, ra - sant de l'ai - le la col -



sempre dim. *poco rall.*
- li - ne, cherchent l'om - bre des é - glan -



a Tempo

- tiers.

a Tempo

poco a poco rall.

très doux 1^o Tempo

Re - po - - - se,

1^o Tempo

pp

ô Phidy - lé,

cantabile

Re-po - - - se, ô Phidy -

poco riten.

poco riten.

a Tempo *pp*

- lé, Re - po - - se,

a Tempo *expressif* *dim.*

riten **a Tempo**

ô Phidy - lé!

a Tempo *riten.* *pp* *poco a poco cresc.*

f avec chaleur

Mais, quand

cresc. molto *f*

l'Astre, in - cli - -

- né sur sa courbe é - cla -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "- né sur sa courbe é - cla -". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

- tan - - - - te, Ver -

meno f *cresc.*

The second system continues the vocal line with the lyrics "- tan - - - - te, Ver -". The piano accompaniment includes dynamic markings *meno f* and *cresc.* (crescendo). The piano part features a complex rhythmic pattern with many sixteenth notes.

dim.

- ra ses ardeurs s'a - pai - ser, Que

dim.

The third system has the lyrics "- ra ses ardeurs s'a - pai - ser, Que". The piano accompaniment includes a *dim.* (diminuendo) marking. The piano part continues with its intricate sixteenth-note accompaniment.

dim.

ton plus beau sourire et ton meilleur bai -

dim.

The fourth system contains the lyrics "ton plus beau sourire et ton meilleur bai -". The piano accompaniment includes a *dim.* (diminuendo) marking. The piano part concludes with a final cadence.

- ser *più f* Me ré - com -

poco a poco cresc.

- pen - - - sent, *più p* me ré - com -

- pen - - - sent de l'at -

più p *poco a poco cresc.*

- ten - - - - - *poco cresc.*

cresc.

- te!

8

f

poco a poco dim.

The first system of music features a vocal line at the top with a melodic phrase ending in a fermata. Below it, the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamic marking *f* is placed at the beginning of the piano part, and *poco a poco dim.* is written towards the end of the system.

sempre dim.

The second system continues the piano accompaniment. The right hand has a melodic line with a fermata, and the left hand has a rhythmic pattern of eighth notes. The dynamic marking *sempre dim.* is written across the system.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with a fermata, and the left hand has a rhythmic pattern of eighth notes. The dynamic marking *sempre dim.* is written across the system.

sempre dim.

poco marcato

The fourth system features a piano accompaniment with a more pronounced rhythmic character. The right hand has a melodic line with a fermata, and the left hand has a rhythmic pattern of eighth notes. The dynamic marking *sempre dim.* is written across the system, and *poco marcato* is written in the left hand.

pp

The fifth system concludes the piano accompaniment. The right hand has a melodic line with a fermata, and the left hand has a rhythmic pattern of eighth notes. The dynamic marking *pp* is written in the left hand.