

# FABULOUS




Words and Music by DAVID LAWRENCE  
and FAYE GREENBERG

Freely, expressively

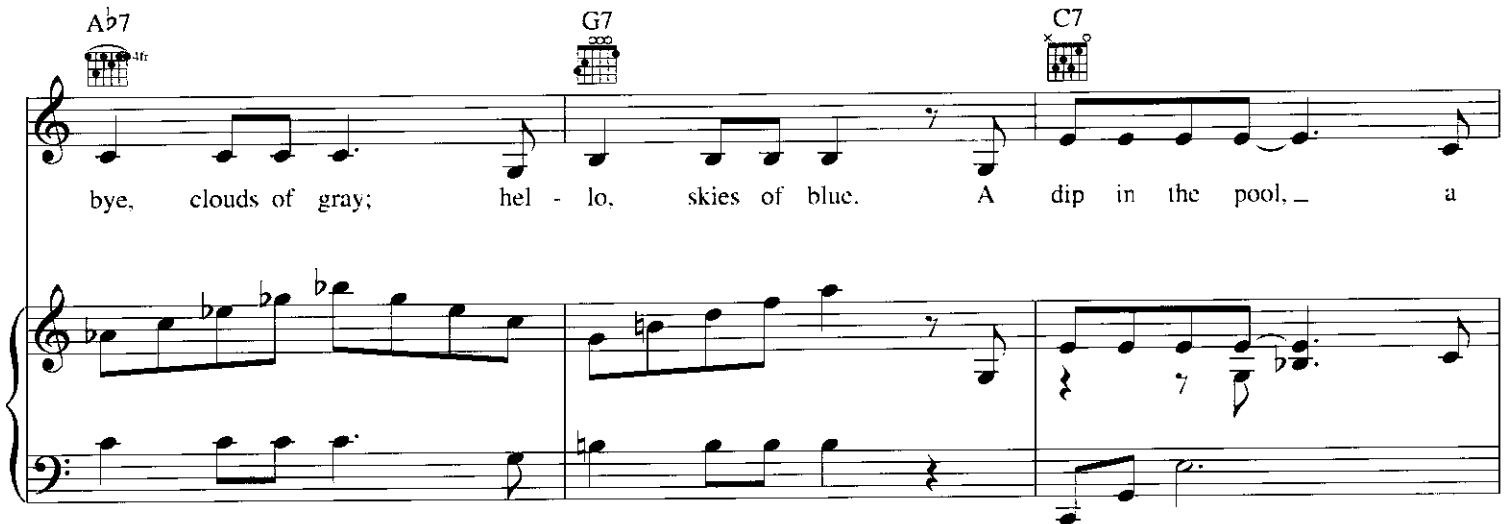
C7  Bb7 




Sharpay: It's out with the old \_\_\_ and in with the new. \_\_\_ Good -



Ab7  G7  C7 

bye, clouds of gray; hel - lo, skies of blue. A dip in the pool, \_ a



Eb7  Ab7  G7 

trip to the spa, \_ end - less days in my chaise. The whole world ac - cord - ing to



Moderately fast, steadily

C7



moi. — (Spoken:) Excuse me? Thank you. Iced tea — im - port - ed — from  
Fetch me — my Jim - my — Choo

Bb

C7/G

C7

Bb

C7/G

Eng - land. life - guards — im - port - ed — from Spain.  
flip - flops. Where is — my pink Pra - da tote?

C7

Bb7

tow - els — im - port - ed — from Tur - key, and  
I need — my Tif - fa - ny hair - band, and

Ab7

G

tur - key — im - port - ed — from Maine. Sharpay  
then I — can go for — a float. & Ryan: We're  
Ryan & Girls: (A

F9

Gb

gon - na re - lax and re - new.  
sum - mer like nev - er be - fore.)

F7

F#7

S: You do, I want  
S: I want more! Ryan & Girls: She wants

B

Bm/D

E7

F#sus

fab - u - lous; that is { my her } sim - ple re - quest. All things

B

Bm/D

E7

G

F#7sus

fab - u - lous, big - ger and bet - ter and best. I She

B7

A7sus

A7

need } some - thing in - spi - r - ing to help { me } get a - long. { I  
needs } { her } { She

E/G#

G7

1  
F#7sus

B

Bm/D

need } a lit - tle fab - u - lous; is that so wrong?  
needs }

E

G6

2  
F#7

that so wrong?

B

Bm7/D

E9

F#7sus

B

Bm7/D

Fab - u - lous pool. \_ fab - u - lous splash. \_ Fab - u - lous par - ties, e - ven

E9 G F#7sus C Cm7/Eb

fab - u - lous trash. Fab - u - lous fa - shion, fab -

F9 G7sus C Cm7/Eb

u - lous bling. She's got to have fab - u - lous

Abmaj13 G7sus Ab7

ry - thing. Ryan & Sharpay: Noth - ing to dis - cuss;

F#dim G5

ev - 'ry - thing's got to be per - fect for

*Sharpay:* me! *Ryan:* (She wants fab - u - lous; that is her

Db Dbm/Fb

sim - ple re - quest. All things fab - u - lous, big - ger and

Gb7 Absus Db Dbm/Fb

bet - ter and best. She needs some - thing in - spir - ing to

Gb7 A Ab7sus Db7

help her get a - long. She needs a lit - tle fab - u - lous; is

Cb7sus Cb7 Gb/Bb A7

Ab7sus



Db7



that so wrong?

Sharpay: This won't do.

Cb7



A7



That's a bore.

That's in - sult - ing;

Ab7



I need more.

I need, I need.

I need, I need,

I need, I need.

Db E6/9

I need fab - u - lous.

Gb9 Ab7sus Db E6/9

Gb9 A Ab7sus C Cm7/Eb

Girls: (Fab - u - lous hair, fab -

F9 G7sus Cm Cm7/Eb

- u - lous style, fab - u - lous eyes and that fab -



F9

A<sup>b</sup>

G7sus

C5

u - lous smile.) — *Sharpay:* Oh, I like what I see, — I

B<sup>b</sup>7sus

B<sup>b</sup>7

A<sup>m</sup>7<sup>b</sup>5

A<sup>b</sup>5

like it a lot. — *Girls:* Is this ab - so - lute - ly fab - u - lous? —

C<sup>m</sup>/G

C<sup>m</sup>

C<sup>m</sup>7/E<sup>b</sup>

*Room:* (Fab - u - lous, fab - u - lous, fab - u - lous.) *Sharpay (Spoken):* Absolutely...

F

G7sus

C<sup>m</sup>

C<sup>m</sup>7/E<sup>b</sup>

N.C.

NOT!