

# F. Kreisler

## Schön Rosmarin

for violin and piano





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# Schön Rosmarin

edited by Fabrizio Ferrari

F. Kreisler (1875-1962)

**Grazioso**

Violin

Piano

4

9

13

F.Kreisler - Schön Rosmarin

17

21

25

29

F.Kreisler - Schön Rosmarin

33 *Meno mosso*

Musical score for measures 33-37. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo marking is *Meno mosso*. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The accompaniment consists of chords and eighth notes. A dynamic marking of *f* is present in the grand staff.

Musical score for measures 38-42. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music continues with melodic and harmonic development. A dynamic marking of *f* is present in the grand staff.

Musical score for measures 43-48. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music continues with melodic and harmonic development. A dynamic marking of *f* is present in the grand staff.

Musical score for measures 49-54. The system includes a single treble clef staff and a grand staff. The key signature changes to one flat (F). The tempo marking is *Meno mosso*. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *p* is present in the grand staff.

F.Kreisler - Schön Rosmarin

55

60

65

*pp*

70

F.Kreisler - Schön Rosmarin

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features eighth notes with accents and slurs, ending with a piano (*p*) dynamic marking. The grand staff accompaniment includes chords and single notes in both hands, with some notes marked with a 'v' (accents).

81

Musical score for measures 81-86. The system consists of three staves. The top staff features a melodic line with a triplet of eighth notes in measure 84 and a piano (*p*) dynamic marking. The grand staff accompaniment consists of chords and single notes in both hands.

87

Musical score for measures 87-91. The system consists of three staves. The top staff features a melodic line with a triplet of eighth notes in measure 91 and a piano (*p*) dynamic marking. The grand staff accompaniment consists of chords and single notes in both hands.

92

Musical score for measures 92-96. The system consists of three staves. The top staff features a melodic line with a piano (*p*) dynamic marking. The grand staff accompaniment consists of chords and single notes in both hands.

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97

Musical score for measures 97-100. The right hand features a melodic line with slurs, accents, and a triplet. The left hand provides a harmonic accompaniment with chords and single notes.

101

Musical score for measures 101-104. The right hand continues the melodic line with a long slur. The left hand accompaniment remains consistent.

105

Musical score for measures 105-108. The right hand features a melodic line with slurs, accents, and a triplet. The left hand accompaniment continues.

109

*poco rit.*

Musical score for measures 109-112. The right hand features a melodic line with a long slur. The left hand accompaniment continues. The tempo marking *poco rit.* is present.



# Schön Rosmarin

edited by Fabrizio Ferrari

F. Kreisler (1875-1962)

**Grazioso**

5 *p*

10

15

20

25

30 **Meno mosso**

35

41

48 *p*

54

Violin - F.Kreisler - Schön Rosmarin

60 *pp*

66

71

77 *p*

83

88

93

98

103

108 *poco rit.*

The image shows a page of a musical score for violin, titled "Violin - F.Kreisler - Schön Rosmarin". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 60 through 108. The music features various techniques such as slurs, accents, and dynamic markings. The first staff (60) starts with a *pp* marking. The second staff (66) has a first finger fingering (1) above the first note. The third staff (71) has a first finger fingering (1) above the first note and a second finger fingering (2) above the second note. The fourth staff (77) has a *p* marking below the first note. The fifth staff (83) has a triplet (3) below the first three notes. The sixth staff (88) has a *V* marking above the first note and a triplet (3) below the last three notes. The seventh staff (93) has a *V* marking above the first note. The eighth staff (98) has a triplet (3) below the first three notes. The ninth staff (103) has a *V* marking above the first note and a triplet (3) below the last three notes. The tenth staff (108) ends with a *poco rit.* marking. The page number 2 is at the bottom center, and the website www.virtualsheetmusic.com is at the bottom left.

